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A TALE FROM THE MINES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

"Enough, enough!" the foreman cried;
"They were lost an hour ago;
With the first fierce rush of the coal they died,
In the chamber down below.
Not another life will I risk to day,
Not a man shall go down, I vow.
Take the women and children, quick, away—
They are widows and orphans now."

Down to the depths of a Cornish mine
That had threatened disaster long
The men, unheeding each warning sign,
Had gone, and their parting song
Died slowly away as the cradle fell;
Then a sound that froze the breath
Came up the shaft, and all knew well
That below were despair and death.

A rescuing party was quickly there,
But the coal had blocked the pass,
And the foreman knew that no man could dare
The fumes of the noxious gas.
A score of men already were dead,
He counted the fearful cost;
Then a miner stepped to the front and said:
"Your son is among the lost."

The face of the foreman grew ghastly white.
He said: "I will go alone.
I vowed I would risk no life. I was right,
But now I will risk my own."
And the cradle went down to the depths once more,
And its way through the death-damp won,
And, faint but rejoicing, he stood before
His men and his only son.

Not a life was lost, and the miners said:
"The lad has guided us here;
When the coal fell in we behind him fled
To this shaft, where the air is clear."
"Then he saved you twice," and the eye was dim,
As the foreman saw them all.
"He saved you twice, for except for him
I had never been here at all."

JUNGLE JENNY,
OR THE ROMANCE OF A GIRL WILD-BEAST TAMER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

The canvas was up, the ring set, the animal-cages were ranged in order round the sides, and everything else was prepared for a successful opening of the Great Indo-European Menagerie and Hippodrome Combination, as it was billed, on the forthcoming evening in Sacramento, California, when a tremendous uproar, intermingled with the significant shuffling, snarlings and yells of fighting wild beasts, caused a general and hurried rush on the part of all persons connected with the show to the scene of the disturbance.

Two Bengal tigers—an old-stager and a comparatively fresh importation from India, that had been caged together for the first time but a short while before—were grappling in a ferocious contest, and tearing and biting each other at a rate that would doubtless prove fatal to one or both in a very few minutes unless a separation should be effected.

"Where's Mundorff or La Marguerite?" cried old Jardine, the proprietor, gesticulating wildly to his variously-armed subordinates, who were without organization as yet. "Fetch one or both of 'em quick! Down with those hot irons—away with those pitchforks! The brutes may yet be separated. Good lord! they're worth a thousand apiece, and here they're eating each other's heads off! Hurry up Mundorff or Marguerite, I tell you! Jenny, you imp, come out of that. Is the child crazy?"

The last of these exclamations were addressed to a strangely unkempt, gipsy-looking girl, who had pressed dangerously close to the cage, and was looking at the fighting brutes with a weird exultation and delight in her wild eyes. Her only reply was to suddenly fall at Mr. Jardine's feet, clasp his knees, and exclaim, in a voice of passionate entreaty, while still pointing back with one hand at the tigers:

"O sahib! send me in the cage. I'll get 'em apart! Do send me in to the tigers, sahib!"

In spite of his nervous excitement, the proprietor burst into a laugh at the seeming absurdity of this request, as did most of the rough men about him. It was only preferred by Jungle Jenny, as she was called, an otherwise nameless waif that Herr Mundorff had brought with him from somewhere in the interior of Hindostan, on the occasion of his last trip thither for wild beasts and serpents, and who had been a sort of half-starved, neglected everybody's drudge about the show. However, before Mr. Jardine could make any other reply to the girl, there was a shout, and both Herr Mundorff, the superintendent of the animals, and Mlle. Marguerite Etincelle, his chief assistant and our star-performer in that line, came rushing upon the scene from the farther end of the tent.

"Back, all of you!" roared Mundorff, a magnificent specimen of manhood, at once comprehending all and assuming the authority that was needed. "Quick, Marguerite! Have you got your whip? Good! In with you at once, then, and remember not to lose your temper!"

Marguerite was an imperiously beautiful woman of eight or nine and twenty, whose mad (and some said hopeless) passion for Mundorff was almost as notorious as her wonderful beast-taming capacity. She had been costuming herself for dress-rehearsal when hastily summoned, and was now enjoying perfect freedom in the simple trunks, bodice and fleshings that displayed her superb proportions to the most ravishing advantage.

With a single bound, at the command of her mentor—even before the words were well out of his mouth—she was at the back of the cage. As she disappeared, the girl-waif Jenny abruptly straightened herself up, with clenching hands and a furiously jealous look in her dark face, but turned again, alert and observant, towards the cage, without another word.

The disembarrassment, if at hand, was none too soon. While the tigers were battling more ferociously than ever, all the other beasts in the vicinity had caught the contagion, and were roaring and yelling, while the herd of elephants, though a considerable distance away, were trumpeting and rocking to and fro at an alarming rate.

But there was a sudden click at the back of the cage, a courageous "Hoop-la!" in the Frenchwoman's shrill voice, then another click, and La Marguerite was in the den, raining blows upon the heads of the fighting monsters with her slender but stout steel-rodded whip, and blazing down at them with her magnetic, beast-subduing eyes.

"Not so hard, Marguerite, not so hard," called out Mundorff. "See; they are separating. Not so hard, I tell you! Donner unt blitzen! if you lose your temper you are lost yourself. You, there, have the red-hot irons ready. Ha! she has lost the mastery—they've got her! Quick—the irons!"

There was a general groan of horror. The infuriated beasts had suddenly ceased fighting, but only to turn savagely, as if by preconcert, upon Marguerite. She was now pressed crushingly into a corner of the cage. Her whip had been torn from her grasp. One arm but feebly protected her throat and neck from the murderous, open jaws of one tiger, whose fore-paws rested upon her hip; while the other beast, likewise reared on his hind quarters, was striving to sink his fangs in her shoulder, that was luckily thus far protected by the precautionary steel-mail underlining of her corsage. She was white and quivering, all the proud fire having gone out of her lack-lustre, half-closed eyes, and she had doubtless given herself up for lost; for none knew better than she that, if they but once tasted of her blood, no power on earth could prevent her being torn to pieces.

GENERAL TOM THUMB AND WIFE, NEE LAVINIA WARREN.

See obituary of General Tom Thumb on another page.

"Quick—the irons!" repeated Mundorff frantically. "There—now for it!"

He led the way, and a dozen glowing red-hot iron rods were being brandished in the air, when, with a shrill cry, Jenny, the jungle-waif, darted between them and the bars.

"Wait, Sahib Mundorff!" she cried. "Do not harm the beautiful tigers! I will save mademoiselle—much as I hate her—without singeing a hair of them!"

They drew back in momentary astonishment. Then, before they could recover, she snatched the iron from Herr Mundorff's hand, and darted behind the cage. The next instant she was inside of it, with the trap closed behind her. Then was witnessed a scene that filled everyone with astonishment; for Jungle Jenny, theretofore the neglected waif, the dressing-room drudge, and everybody's servant, had never been suspected, not even by Mundorff himself, of possessing the wondrous, innate brute-quelling magnetism which she now exhibited to a startling degree.

The only sound that issued from her lips was a strange, threatening sibilation, like that of an angry snake, as she advanced crouchingly upon the tigers, with lowered head and blazing black eyes, while extending the glowing hot lance towards them. Then, without touching them, she suddenly reared herself erect, stamped her foot, and with a brave, imperious gesture gave utterance to a shrill, triumphant cry.

The effect upon the beasts was as wonderful as it was inexplicable. They instantly relinquished their hold upon Marguerite, and slunk coweringly to the other end of the cage, as if scorched to the bone.

Then there was once more the swift opening and shutting of the door at the back, and a moment later Jenny had the half-fainting Frenchwoman out among us but little the worse for her misadventure, her concealed mail having protected her effectually, though another moment of delay might have brought her plump, bare flesh and bounding blood in contact with the remorseless teeth. Then a stout partition was speedily run in between the late belligerents, and the difficulty was over.

As a matter of course, Jenny was the heroine of the occasion. Everybody began to pet her and make much of her.

"She has the true animal-subduing instinct," said Herr Mundorff, patting the girl's tangled hair and paying little attention to La Marguerite, who was being looked after by several of the equestriennes. "Strange that I never suspected it before."

"But, Sahib Mundorff," murmurred Jenny, looking up with brimming eyes, and fondling the hand that caressed her, "I have often told you so—not only of the beautiful tigers, but also of the glossy leopards and the lordly elephants—and you would never believe me."

"True, my child, for I never could think you in earnest. But wait; you may have a career before you."

"That she may!" said Mr. Jardine, with no very friendly glance at the recumbent Marguerite. "Jenny must go in training forthwith—that is, if she needs any more than she's got. We might put her on with the elephants to-night."

"Oh, do, do, sahib!" exclaimed Jenny, clasping her hands. "I was always with the elephants, the tigers and the leopards at Rangpore; and oh, how I love them, how I love them!"

Lying there with half-closed eyes, La Marguerite had been overhearing all this, though it was not intended that she should. At this juncture she suddenly bounded to her feet, and, with mantling cheeks and heaving breast, confronted the startled girl like an enraged pythoness.

"Hideous, nasty little wretch!" she screamed, after pouring out a flood of vituperation in French, which but few present could understand; "it was not you, but a mere accident, that saved me. By keeping back the hot irons you forced a delay that might have cost me my life. Treacherous, contriving minx! I hope the tigers may yet make a meal of you!"

The glaring meanness and ingratitude of this attack at once prompted the groans and hisses it deserved. Mundorff only drew Jenny closer to his side, while eyeing Marguerite sternly. Then there was a certain dramatic element in it all that flashed upon us like a revelation. Child-like as she appeared, the little jungle-waif loved Mundorff, too—aye, loved him as passionately as did Marguerite, and perhaps had loved him from the very first. This was the unforeseen revelation that was made in the heaving bosom and blazing eyes of the French beauty, and in the not less jealous and defiant demeanor of the younger girl.

"Thanks for your kind wishes, Mademoiselle Etincelle," murmured Jenny in a low but firm voice. "But, should the tigers undertake to make a meal of me, I shall not look to be saved by you in turn. Your power is gone."

A screaming laugh of contempt and derision was her only answer, and La Marguerite sprang away in the direction of the dressing-rooms. Then Mr. Jardine took Jenny off to his wife, in pursuance of his plan to put her in trim for a speedy appearance as an animal-performer, and the crowd gradually dispersed.

It was shortly after this Herr Mundorff was approached by one Longley, a Californian and a good fellow, who had been engaged as a ticket-taker to fill up a vacancy on the preceding day.

"Mr. Mundorff, pray tell me where and how you picked up that little protégee of yours," said Longley. "I assure you that it's through no idle curiosity I make the inquiry?"

"Oh, there's not much to tell," said Mundorff. "I found her near Rangpore, in the Bengal Presidency, where I was making up an invoice of tigers and leopards, two years ago. None seemed to know her history exactly, though she was thought by some to be a gipsy waif by an English father. But she was friendless and destitute, and I took a fancy to the child, as she to me, though of course I never credited her with this immense and exceptional capacity that she has suddenly exhibited. But why do you ask?"

"Strange!" said Longley, half to himself. "In spite of her dark complexion, she's the living image of Colonel Jake Hawes, who made his thundering big pile up in the Feather River washings last year, and is now the Sheriff up at Camptonville. And, now I think of it, Jim is an Englishman, too, and is said to have traveled all over the world. However, the likeness is doubtless a mere coincidence."

"It can't be anything more, I fancy," said Mundorff carelessly, and that ended the matter for the time being.

But it was by no means the end of Jungle Jenny's heroism, which began to evolve into a brilliant though brief professional career from that time forth. She made her debut that very night, and with a signal success that proved her declaration of a previous and intimate acquaintance with wild beasts to have been no idle vaunt. Not only did her magnetic mastery over the elephants prove equal to that over the tigers and leopards, but her appearance in costume was also a revelation of sensuous, girlish beauty that few if any had suspected her of possessing, and which completely eclipsed the maturer and more massive charms of Marguerite. She became an immense favorite almost from the start, was speedily advanced to an excellent salaried position in the show, and, better than all, soon had her former guardian, handsome Herr Mundorff, genuinely head over ears in love with her, which he had never even pretended to be with Marguerite, say what she might. The latter, indeed, soon found herself so thoroughly supplanted, in both popularity and love, that she threw up her engagement in disgust. Even before leaving Sacramento we heard of her having married a gambling desperado name Slane, and gone off somewhere up the country with him.

Jungle Jenny was especially successful with the elephants. Her power over these huge brutes—especially over Tibbo, her favorite and our largest animal—fully equaled that of Mundorff himself, and seemed little short of magical. They seemed to recognize her as their natural-born princess from the very first. She seemed to use no means but kindness in controlling them, and the tricks she gradually induced them to perform were marvelous.

After successfully exhibiting in many places, our combination at last reached Camptonville. Mr. Jardine had decided to open here only after a good deal of hesitation, inasmuch as many lawless and desperate men were said to be in possession of the town during the temporary absence of Sheriff Jake Hawes and his posse, who were feared and respected enough when on hand.

The event was in justification of our manager's apprehensions. The tent-door was scarcely thrown open for the first exhibition—an afternoon one—when it was besieged by a howling, drunken and riotous mob, who insisted on a gratuitous admission. The show-hands resisted, and there was at once a free fight, accompanied by bloodshed, with the odds in favor of the numerous mob.

It threatened to be a repetition of a similar scene that I have read of as having recently taken place at Dover, Delaware.

"Come, darling sahib!" exclaimed Jungle Jenny, who had been suddenly left alone in the ring with Mundorff, the other performers having joined in the fracas at the entrance or fled to the dressing-rooms. "Let us meet them with our little herd."

She released Tibbo and mounted on his neck as she spoke. Mundorff unshackled the remaining five elephants, and, mounting Rajah, second to Tibboo in size and cleverness, marshaled out the herd as Jenny led the way.

At that moment the mob burst in through the entrance. They were nearly all armed, and were led by a man and a woman on horseback, each with revolver in hand. The elephants, drawn up abreast, trumpeting and with trunks uplifted threateningly, presented a fresh and unexpected obstacle.

"Hurrah! Hold the fort!" shouted Longley, the ticket-taker, from amid the vanquished group behind the ruffians. "Sheriff Hawes will be here in five minutes; then look out for music."

This announcement increased the hesitation of the mob. But the woman and man heading them—they were none other than La Marguerite and her desperado of a husband—spurred forward, and encouraged them with cries and gestures.

"Cowards!" screamed Marguerite, "will you let a snip of a girl like that overawe you?"

As she spoke she leveled her revolver and fired, the bullet not striking Jenny, as was intended, but wounding Tibboo in the trunk; while a shot at the same instant from Slane's pistol, intended for Mundorff, was likewise wide of its mark, to the painful detriment of Rajah's left ear.

It was a fatal double mistake for both the bully and his wife. With a shrill scream of rage the wounded elephants charged of their own accord, leading on the others. A single blow from Rajah's trunk broke the neck of Slane's horse, and, as the ruffian went down with him, the ponderous elephantine forefoot was set on his skull with a sickening, crunching sound. At the same instant Marguerite was sized around the waist by Tibboo's terrible proboscis, torn from her saddle, whirled high in the air, and dashed to death against the nearest ridge-pole. And then, amid futile shots and frightened yells, as the mob were trampled down or scattered right and left by the gigantic and infuriated pachyderms, there came the sound of clattering hoofs and hoarse voices from without the tent. Sheriff Hawes and his posse had returned to town in the nick of time, and the discomfiture of the mob was complete.

Then followed the most surprising scene of all. I never exactly knew how it happened; but when, a little later, I re-entered the tent, after seeing order somewhat restored outside, there were Colonel Jake Hawes and our little Jungle Jenny in each other's arms, the centre of an astonished and admiring group of our show-people. Longley, the ticket-taker, had been right in his surmise. Jenny had found a father and Hawes a daughter. I don't precisely remember how the recognition had taken place, but think that Jenny had proved to be the rich Sheriff's daughter by a Hindoo gipsy wife whom he had long before, while a lieutenant in one of her Majesty's regiments stationed in the interior of British India. Mother and child had disappeared during a difficult march, and had been thought to have been devoured by the wild beasts of the jungle; and in this impression Hawes had at last sold out his commission and become a wanderer, to wind up at last a millionaire miner and popular public man in California. But while the mother in reality had perished in the jungle, the child had been saved, to be brought up by strangers until her fortunate falling-in with Mundorff, which had led so strangely to a restoration to her father's arms. The latter had first been attracted by her striking resemblance to himself. Then he had identified certain unmistakable birth-marks on her arm and neck, a brief explanation with Mundorff and the girl herself had been confirmatory, and the recognition was complete.

Well, to conclude, we all rejoiced in our little Jenny's good fortune, though old Jardine was for a while inconsolable, inasmuch as Colonel Hawes was stubborn in his insistance that his new found daughter should give up her profession forthwith. However, I am glad to say that he took kindly to Mundorff from the first. The latter and Jenny were subsequently married. I believe they are still living happily, with numerous children around them, on a fine ranch in the neighborhood of Los Angeles, and Jenny's father is living with them.

ENGLISH STROLLING PLAYERS.

The company live wherever they can find lodgings among the working people of the neighborhood, generally sharing the kitchen as a sitting-room with the natives for the sake of cheapness. Fancy tragedy queens presiding over tea and bloater banquets, or Pauline, the proud beauty of Lyons, steaming her pride over the wash-tub, or Juliet with her sleeves tucked up and practically employed in making home-baked bread, to say nothing of Richard III assisting in the domestic circle by peeling potatoes! All this, together with an occasional glimpse of faded stage finery blending with pots, pans, oddly assorted crockery, and mining or agricultural implements, and you have a picture at once unique and by no means rare. As a specimen of the art required to make their small funds go as far as possible with regard to marketing, the following fact is a fair sample. Four young men lodged together in the same house, sharing, in addition to the usual kitchen, a double-bedded room, and as they shared the room in pairs, so they lived with regard to food, each pair choosing whatever articles of consumption suited them best. On one occasion they all went together one Saturday night to purchase Sunday's dinner. After a little wandering about among the butchers' stalls one couple purchased a small roast of beef, which looked quite a picture of mixed red and white—so much so, in fact, that the other couple decided for beef also, and the caterer for the second pair, to his companion's astonishment, selected a piece perfectly lean, giving for the act this economical reason: "Their beef is so mixed that most of it will turn to dripping, which the landlady manages to crib. Now, ours is all lean, and as both pieces are done together in one tin our meat gets the benefit of their fat, and we lose none o' the flesh!" Well, now, Saturday night has arrived, the booth is ready, a crowd assembled, and the company out on parade. The women pace backward and forward, linked arm in arm, and are dressed with little or no regard to the unities of time or place. Look there, for instance, at that boy-like young lady, arrayed in all the faded glory of MacGregor hose and a Stuart plaid, to which are added a profusion of short white muslin skirts, with a low-necked bodice. I am afraid that such a costume would not be a desirable one among the Scotch mists of the Highlands. But what has nationality to do with the matter? It is the opening house in a new town; each lady wishes to frame her figure and face in the most fascinating way, and so wears whatever becomes her best; hence this mixture of garments from the stately threadbare velvet down to the humble washed-out tarletan.—*Tinsley's Magazine.*

A FINE ROAD.

"You have a fine road," remarked a pompous young gentleman to the superintendent. "I have been over this road several times, and I think it is the best managed institution in the country. It is a wonderful road, and I recommend it to all my acquaintances."

"How far do you want to go?" asked the superintendent, eyeing him suspiciously.

"I'm not going anywhere at present," replied the young man cheerfully.

"Didn't you come for a pass?" demanded the superintendent in surprise.

"Never thought of such a thing," returned the pompous young man, with raised eyebrows.

"Want special rates? Like to pass a friend?"

"I don't know what you take me for," replied the youth indignantly.

"That's curious," murmured the superintendent. "When people don't want any favor of this road they generally abuse the whole business. I don't quite get onto your style. Isn't there something we can do for you?"

"Well, really," stammered the young man, "when I came in it wasn't for the purpose of asking any favor, but if you feel as though you ought to help me in any way I'll give you a specimen of my voice, and if your road should happen to think it worth cultivation, and would like to give me a musical education for the advertisement there might be in the enterprise, I'd be glad to speak a good word for you during my travels abroad."

And now he is around puffing the opposition line for all there is in him, while the superintendent sits back and wonders if it wouldn't have been less expensive to have sent him abroad and had him hung for a murderer of Lord Frederick Cavendish.—*Drake's Magazine.*

THERE is in Schuyler County, Missouri, a young-old man who, without apparent cause, living plainly on a farm, has in eighteen years passed through the physical changes of fourscore. At the age of six he had all the development of strength and muscle usually in a lad of fifteen. At twelve his beard was grown, and gray hair appeared. Now, at eighteen, he is as decrepit as any old man of eighty, and seems tottering on the verge of the grave.

THE NEW YORK CLIPPER.

SATURDAY, JULY 21, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

WOODSTOCK.—1. Unless otherwise agreed upon, it is not a valid three cushion carom if the cue-ball, having in some way taken two cushions before having hit two object-balls, then takes a third cushion and hits one or both of those object-balls once more. 2. There is of course no written or published rule governing the case. There is no necessity for such a rule. The game is a special one, and its whole specialty consists in the agreement to take three cushions. In all other respects it is ordinary billiards, and subject to ordinary rules. 3. Custom has made it necessary at this style of billiards to take three cushions in some way before the second object-ball is hit. So general, not to say invariable, has been this custom, that we never before heard of anyone who ventured to claim that a shot made as described in the first part of this answer would constitute a valid carom at the three-cushion game. Custom is law in the absence of the *lex scripta*. At straight cushion caroms custom is unevenly divided as to whether or not it is a valid shot unless the cue-ball has gone to a cushion in some way or at some time before the second object-ball is hit. The old way of playing the game for thirty years or more up to 1883-4 made it a valid carom if the cue-ball hit both object-balls and then hit a cushion and one or both object-balls. There have since been two national tournaments at the game. The first made such a shot void; the second, held in this city last Spring, made such a shot fair. The rule of either tournament was a special one for a special object, and it is not binding in contests not involving that special object. Therefore it is not binding upon players ordinarily. The game being one requiring a special agreement before it can be played, those who agree to play it are expected to go a step farther and agree as to just how to play it with regard to the essential point as to what shall constitute a valid cushion carom. There are several reasons why a carom made by hitting one or both of the object-balls directly at first and then indirectly should be rated fair; and had the tournament of 1883 made it the rule that every such stroke should be called before being played, the only possible objection to its being rated void would have been met and overcome. There can be no possible objection to such a stroke at three-cushion caroms, either, if the player is required to call it beforehand.

J. G., Philadelphia.—1. The Athletics ranked second last season, with 41 victories and 34 defeats to the Eclipse Club's 42 victories and 38 defeats, the rules of the American Association giving the lead to the club having the highest percentage of victories, instead of to the club having the most won games, as in the League. 2. The championship table compiled by Secretary Williams for the American Association Guide is incorrect, the Eclipse Club, which is given second place, being therein credited with three victories instead of three defeats in games with the Athletic, Cincinnati and St. Louis Clubs, respectively.

OLD READER, Holyoke.—1. No one could possibly pocket the fifteen pool-balls at one shot. 2. Hundreds of players have pocketed them all in one inning's play, starting with the opening or bursting shot of the game. 3. There is no difference between a mile in Canada and a mile in this country. 4. A record of the performances of Hanlan and Ross will appear next week in our report of their Ogdensburg race.

BILLIARDS, Warren.—1. The highest run on record at cushion-caroms is 77. Who made it and when it was made appear in THE CLIPPER ALMANAC. 2. It is an abbreviation of Jeremiah, and the same in effect as if the party were called Jerry. Jere may or may not be a nickname. When a man himself constantly uses either Jerry or Jere in speaking or writing of himself, the presumption is that he does not intend it as a nickname.

SUBSCRIBER.—1. It was in the early part of 1870 that Mace and Heenan sparred at the Bowery Theatre, in this city. Mace was then matched with Tom Allen, and he and Heenan subsequently made a short tour before going to New Orleans, where the mill took place May 10. 2. We do not remember whether he made such an offer or not; but there was no necessity for him to do so, as he was matched for the championship.

CONSTANT READER, Washington.—1. No one can accurately answer such a question. The best answer that can be made is that "it is said" that the first white person born in a given place was So-and-so; but this can be and has been said of different persons as to one place. It is a different and easier matter to determine when was the first birth in a given place after people have settled it for good. 2. Mrs. Surratt was hung in Washington, D. C.

E. J. R., Detroit.—Your opponent is probably not far off from the average weight. It is simply impossible to obtain an accurate knowledge of the average weight of man; for it varies with different races, varies again in the same individuals subject to a change of climate, and varies again with the ages of adults between twenty-five years and sixty-five. It is not possible to decide this bet and at the same time justify the decision.

E. J. W., Rochester.—1. Tobin has retired from ball playing. 2. McClure is practicing his profession as a lawyer in Pennsylvania. 3. Humphries played with an amateur organization of Syracuse last season. 4. Hines played professionally last year with the Atlantic City Club. 5. Hackett and Radford never played professionally before this season.

ZEPHRY.—The intent of this doggerel, which furnishes a faulty problem, is that the true answer shall be that the visitor was the prisoner's son; but he might have been his nephew, as his not now having brothers or sisters may be due to their having died, leaving children.

EASTPORT.—1. Phillips played under an assumed name with a Florida club last Winter. We do not know whether he was compensated for his services, but suppose he was. 2. Williamson played in at least one game last Winter with a club of Jacksonville, Fla.

NEW SUBSCRIBER, Centralia.—If the starter fired the pistol, the man who ran through was entitled to the race and stakes. The fact of his getting the best of the start made no difference. It was the starter's business to see that he did not get the best of the pistol.

NO SIGNATURE.—A must put back the ball as soon as he pockets it. His objection to doing so is unreasonable. In ninety-nine cases out of one hundred it is to his interest to do so, instead of waiting, as he claims the right to do, until he has missed a ball.

W. MCG.—James Renforth, the English oarsman, was seized with fatal illness while rowing in a four-oared boat near St. John, N. B., Aug. 31, 1871, and died that evening in the Claremont House, on the banks of the Kennebeccasis.

ENQUIRER, Pittsburg.—Hanlan and Ross never rowed at Washington or within many miles of that city, and Ross never defeated Hanlan at any other time than at the regatta held near Providence, R. I., in 1881.

O. D. AND L., Denver.—A loses. Don Cameron did not marry a daughter of General Sherman. He married a daughter of Judge Sherman of Cleveland, O., brother of Senator John Sherman and of General Sherman.

H. H. H., Laporte.—It would take too much of our time and cause us too much trouble, without knowing the purpose for which you need such a list. We should oftentimes be puzzled as to exactly what constitutes a riot for your purpose.

J. H. L., Amsterdam.—Without further particulars than you give in your communication, we cannot judge of the merits of the case. On what point did the judges (or referees, as you term them) disagree, and what were the conditions of the race?

G. W. F., Philadelphia.—No. The Queensberry rules stipulate that when a man is down his opponent shall retire to his own corner and wait for the other to rise to his feet, which he must do in ten seconds or lose the battle.

R. S., Youngstown.—The bet is a draw, the game on the subsequent day having nothing to do with it. If two distinct bets were made on the morning and afternoon games, C. M. S., of course, wins the first and loses the other.

MANIK, Washington.—Consult THE CLIPPER ALMANAC for present fastest records, and watch our turf columns for any changes that may occur.

J. K. R. H., Boston.—B wins the pot. After the draw, the age is the only player who can pass and then bet when his turn again comes round.

BOXER.—Bill Poole was fatally shot between 12 o'clock midnight and 1 A. M. on Sunday, Feb. 25, 1855. He died on March 8 following and was buried March 11.

H. W., Meadville.—As the Dick Hose team did not do their work in a proper manner, their time counts for nothing. Those parties who bet that the Hopes would beat them win.

J. C. L., Des Moines.—1. Do not know any one by that name, and it does not appear even in the directory of a large city like New York. 2. Your subscription expires with this issue.

GRAND RAPIDS.—Try Pettingill & Co., 262 Broadway; E. Duncan Sniffin, 3 Park row; John Lane, *Tribune* Building; or J. F. Phillips & Co., 21 Park row, New York.

J. F., Baltimore.—1. We should think you could get a position in Baltimore quite as easily as in Cincinnati. 2. Inquire at a railroad ticket-office.

G. W. L., Albany.—We do not answer questions to order—"Yes or No." The District of Columbia is a part of "the United States and Territories."

W. A., Central City.—The base runner was not out. He would have to be touched by the ball in the hand of a fielder while off second base.

W. H.—The run in the eighth inning of the New York-Cleveland game June 16 was scored while a man was being run out between first and second bases by Connor and Troy.

W. O. B., Canandaigua.—No. The bet is a draw, rain having caused a postponement of two out of the three games originally named.

F. M. R., Jacksonville.—Some umpires decide that the base runner can be put out, while other umpires give the base-runner leave to return to the base he vacated.

C. P. L.—1. We do not keep any record of the whereabouts of amateurs. 2. We cannot spare the space for a detailed account of those games. 3. No.

C. P., Baltimore.—Any of the baseball guides for 1883 will give you the names of the players of the different League clubs.

S. E. F., Warren.—The Syracuse Stars were members of the League in 1879.

W. H. K., Providence.—We do not know the salary of Ewing or Ward for the current season.

J. E. M., Louisville.—B wins. The Eclipse would have had to make at least two runs.

SUBSCRIBER, St. Louis.—It is impossible to decide which was the best game of baseball on record.

T. J. F., Natick.—1. The vagueness of A's proposition makes the bet void. 2. It depends somewhat upon the nature of the catch.

SUBSCRIBER.—Tom Sayers was stated to have weighed 161 pounds the day he fought Heenan.

FORT MCKINNEY.—E should have been the first to go to the bat in the second inning.

OLD READER.—You might get a picture of the Boston nine of 1883 from Wright & Ditson, Boston, Mass.

TWELVE-YEAR READER.—In THE CLIPPER dated July 14 the place of playing the Chicago-Providence games was given correctly.

READER, Baltimore.—We believe Heibert hails from your city.

ALLEN G., Philadelphia.—Of course not. See answer to another correspondent on the same subject.

M. J. R.—There are thirty-eight States in the Union.

A. S., Baltimore.—1. Joe Start hails from Brooklyn. 2. The team known as the Lord Baltimores were organized in 1873 and disbanded at the close of the season of 1873. 3. They never held the championship. 4. They contended with the Athletic, Boston, Mutual, Atlantic and Eckford Clubs for the championship in 1872 and 1873. 5. The players in 1872 were: Craver, Higham and Hastings, catchers; Mathews and Fisher, pitchers; Mills, Carey and Force on the bases; Radcliff, short-stop; and York, Hall and Pike in the outfield. In 1873 the team remained unchanged with the exception of the substitution of Cummings, Brainard and McVey for Mathews, Fisher and Higham. 6. The Lord Baltimores played many games in Brooklyn with the Atlantics, Mutuals and Eckfords.

BROOKLYN.—1. The Boston Club was organized Jan. 20, 1871. The following nine played in 1871: Spalding, pitcher; Birdsall, catcher; Gould, Barnes and Schafer on the bases; George Wright, short-stop; with McVey, Harry Wright, and Cone or Jackson in the outfield. 2. McMahon played with the Mutual Club from its organization in 1857 until 1870. 3. Dan Patterson played with the Mutuals in 1864, together with Wansley, Harris, Goldie, Brown, Duffy, Devyr, Hunt, Zeller, McMahon, McCullough and Mott.

W. H. A., Ashland.—The articles requiring that the men should start by report of pistol, and the pistol not being fired, Happeny was right in stopping, and the referee decided properly in ordering the men to start again, and in awarding the stakes to Happeny after he had run over the course, Chiseuel refusing to start a second time.

P. L.—1. Hicks caught and Cummings pitched for the Mutuals in 1872. The other players were: Start, Hatfield and Boyd on the bases; Fulmer or Pearce, short stop; and McMullen, Eggler and Bechtel in the outfield. 2. The Stars of Brooklyn disbanded in 1872, playing only one game that season.

OLYMPIC, Plymouth.—It is only necessary to knock the remaining ball off. Rule XXI says: "If both the balls be off, a stump must be struck out of the ground." In case the whole wicket is in ruins, the keeper must put up a stump and knock it down before the batsman can be legally declared out.

J. A. S.—The only Hill in the firm of Willoughby, Hill & Co. of Chicago is David K. Hill, who informs our correspondent that J. M. Hill, his brother, has no connection with that firm or with the oyster-house in the basement of the building occupied by that firm.

J. F. B.—1. He purposes entering Harvard College next year. 2. He first played professionally with the Athletics of Philadelphia. The Providence was the first League club he played with.

E. B. M., Boston.—The Buffalo-Philadelphia game May 26 was postponed by rain until 28, when Philadelphias won by a score of 3 to 2 in eleven innings.

F. O. W., Hudson.—1. A run cannot be earned after three chances have been given to put the side out. 2. The run is earned.

WILLIMANTIC.—The umpire should be chosen by mutual agreement.

J. D. M., Watertown.—1. The pitcher is at liberty to do so. 2. His height is about 5ft. 7in., and his weight about 158lb.

H. H., Allentown.—There is no championship game scheduled in this city for that date.

C. R., Baltimore.—Look in a New York business directory. We cannot undertake to recommend business houses.

F. V. H., Pittsburg.—Inquire of *The American Agriculturist*, 751 Broadway, New York.

XTRA, Washington.—We do not know whether he is employed by that company or not.

J. A. G., Toronto.—Nothing more simple than the judicious use of dumbbells weighing about six pounds each.

W. R. JR., Chillicothe.—The Vindicators forfeited the game by refusing to play. Those who bet on the Olympics win, of course.

G. H. C., Youngstown.—The bet is a draw, neither party having named the two winning clubs.

KING'S CHAPEL.—The glove encounter between John L. Sullivan and Tug Wilson took place July 17, 1882.

ESSEX.—1. A could not change his five to ten. 2. This is the first season of Humphries as a professional ball-player.

M. E. M., Washington.—The horses named have made the fastest records in trotting one mile.

E. F. W.—1. You can select a name better than we. 2. No replies by mail.

STANLEY STREET.—In one sense, Monday is with us the first day of the week; but in another, and the larger sense, Sunday is.

P. F. R., Trenton.—A misdeal at casino forfeits the game ordinarily.

SUBSCRIBER, St. Louis.—It was A's ball that won in stringing for lead.

S., Rochester.—Maurice Daly defeated Eugene Kimball by 500 to 347.

W. F., Rondout.—You will find the highest billiard runs on record in THE CLIPPER ALMANAC for 1883, which covers to close of 1882.

F. J. W., Grand Rapids.—Pool-room bets are regulated by those who keep the rooms. We never interfere.

PARK.—1. The Prince of Wales left Canada Sept. 23, 1860, and arrived in Detroit on the same day. 2. He visited Canada first.

NO SIGNATURE.—S. G. can win six of the ten. P. P. cannot draw down his whole ten. He can draw only so much as is not covered.

S. S., Philadelphia.—There are men reputed to be worth more than one hundred million dollars.

K. C. T., Des Moines.—Address Oelschlaeger Bros., 162 William street, New York.

J. R. K., Bath.—The rules referred to were not inclosed in your letter, and we cannot undertake to decide without them.

DAD RYAN, Chippewa Falls.—Paddy Ryan and Joe Goss fought 87 rounds in 1h. 28m., at Collier Station, W. Va.

CONSTANT READER.—The higher card should win the deal, unless it has been agreed that low shall deal.

R. MCM., Long Hill.—We would have to write to every State to find out.

S. R. S., Detroit.—The list of fairs will be published in THE CLIPPER about the end of August.

E PLURIBUS UNUM, Houston.—See records in CLIPPER ALMANAC.

J. S. MCD., Chester.—Three aces beat seventeen at raffle-dice.

G. T., Sacramento.—The jack counts for the capturer of it.

H. M. W., Cleveland.—It was too late for you to claim a misdeal.

WILKESBARRE.—Having 63 and a scratch, A was pool. B is wrong.

BALTIMORE.—You win the bet.

J. Q., Brooklyn.—First and second.

J. H., Hartford.—See records in CLIPPER ALMANAC.

S. F. G., Ottawa.—One-tenth of a second.

J. H. C., Fall River.—There is no poll-tax in this State.

L. F. G., Andover.—Andrew Johnson was impeached.

SEVEN UP, Rochester.—The dealer can count the jack.

C. J., Montreal.—At muggins you must play when you can match.

M. B., Troy.—The count for 1, 1, 1, 3 and 10 is twelve.

J. J. W., Dayton.—It counts but two when last card makes 31.

N. E. S., Brattleboro.—J. G. should have headed the trick.

J. P. F., Dubuque.—Straights are not played at whiskey-poker.

R. AND T., Elmira.—It was optional with T to beg or to deal.

C. D. S.—The non-dealer was entitled to count for game.

CASSINO, Hartford.—He forfeited the game for misdealing.

W. H. MCC.—Dark brown, verging into black.

J. L., Pamrapo.—State your bet.

C. T. J., Utica.—Flora Temple died Dec. 21, 1877, near Philadelphia.

CRIBBAGE.—There is a run of five for deuce in 9, 1, 4, 3, 5, 1 and 2.

D. L., Leadville.—Game counts before sancho or pedro.

F. G. F.—The steamboat Plymouth Rock is about thirty years old.

R. Z., Wheeling.—At auction-pitch you can bid but once.

INQUIRER, San Francisco.—Edward S. Stokes resides in this city.

D. S. T., Troy.—You could not build with the card on the table.

J. K. A., Scranton.—A man can win by betting on "a sure thing."

RANKER, Bangor.—B's low jack puts him out.

ALHAMBRA THEATRE, St. Louis.—Sixes beat aces at poker-dice.

J. M. C., Columbus.—A's 5 gave him a run of five in 4, 7, 6, 3, 5.

T. A. H., Easton.—Two, and not four, are a pair of twins.

F. J., Detroit.—The 5x10 table is the standard for billiard matches.

L. H. C., Albany.—A straight flush and a royal flush are one.

AMERICA vs. ENGLAND AGAIN.

Late this afternoon, July 18, Hanlan and Ross are to measure oars on the St. Lawrence River. The race will be more particularly for the edification of the enterprising people of Ogdensburg, N. Y., who are credited with having agreed to pay two thousand dollars in order to have it rowed there; but it has great interest for all Americans, because it is this country against Old England again. So far as is known, both men are in fine condition, and each expects to cover the four miles before the other. America cannot lose. If Hanlan crosses the line first, Canada and England will be defeated; for Ross is undeniably an Englishman in being considerable of a Canadian, and Hanlan, when he wins, is undeniably an American. If Ross crosses the line first, Canada and England will be defeated all the same; for "America can never be whipped," and Hanlan when he is beaten has no right to claim that he is else than a Canadian. It is a great mistake some people make in thinking that it is living in the United States that makes an American of a man. It is success alone. Anyone who resides in Brazil, for example, is on general principles an American, because Brazil is a part of South America. Nothing can invalidate his claim to being an American but his proving himself to be a duffer, whether he rides a bicycle or rows a boat. Moreover, the man who resides anywhere on this continent is an American when he wins, without the necessity of any such qualification as South American or North American. This gives the residents of the District of Columbia an equal chance with residents of Canada, albeit that District is strictly not in the United States, not being a part of any one of them, although sadly mixed up with them territorially. It is a generous and wise regulation. Therefore, if "wind and weather" permits, the good people of Ogdensburg will make this a great day for America. We predict that by nightfall, if the race takes place, Canada and England will be biting the dust, as heretofore when they have had the temerity to confront Yankee Doodle. Vive l'America!

INSTRUMENTS OF TORTURE.

Don't think bad actors all have had their day,
Or that the fashion new their racket blocks.
The public yet will be their prey,
Though some we'll find confined in city "stocks."
Such punishment is antiquate
E'en for "Superfluous Lags."
If "stocks" our public reinstate,
He surely will retaliate
By reviving the old "gags."

TOM THUMB.

The death of this American dwarf, sudden as it was, cannot be said to have been unexpected to everybody. Thousands of people thought him dead many years ago. It was hard to convince them that the Tom Thumb of to-day was the Tom Thumb of their youth, from thirty to forty years ago. Those who saw him when he first appeared before the public and saw him again of late years could scarcely realize that he was the same individual. They were loth to recognize in the rotund Tom Thumb of the past few years the midget that danced a hornpipe at the Park Theatre for Mrs. John Drew's benefit nearly forty years ago, played Bombastes Furioso at the old Broadway Theatre when the Irish Revolution of 1848 was uppermost in men's minds, and played Tom Tit in "Dred" at Barnum's Museum in opposition to little Cordelia Howard at the Chatham Theatre when the Presidential race of 1856 was hot among the adherents of Buchanan, Fremont and Fillmore, and when Young America, male and female, voted daily at Barnum's Museum, and of course gave the Know-nothing candidate a heavy majority, although in the actual struggle in the Electoral College Fillmore was nowhere outside of Maryland. The secret of the popular belief that the Thumb who weighed seventy pounds or more before he died was not the Thumb who was said to weigh but fifteen in 1843, and that the original Tom Thumb was old enough (announced as eleven years) when he first came before the public to have died long ago, is that his manager increased his years "on the bills," and decreased his weight. During the past decade and a half Tom Thumb had lived to enjoy life, and he fattened on enjoyment. He became a billiard-player, and had his own table in his house. He turned yachtsman, joined a yacht-club and owned his own yacht until about seven years ago, when he sold it with the intention of leaving Bridgeport. He loved the society of a selected few, and stood high in Masonry, having as far back as five years ago taken thirty-two degrees out of a possible thirty-three, as the International Rifle-team would express it. There have been several Tom Thumbs, not forgetting the trotting-pony that became famous in this country and England long before Charles Stratton, the human dwarf, was thought of. The Australian Tom Thumb was here a few years ago, and the European Tom Thumb died about the same time. But there was but one Tom Thumb in Charles Stratton's estimation, and but one will live in history. This was the one who was dubbed "General," by Barnum in 1842 (and not by Queen Victoria in 1844, as has been published), who on his first visit to England and France became a star-actor, playing the title-role in "Petit Poucet" at the Vaudeville Theatre, Paris, and who on his last visit to England appeared in the new role of a father—humbugging the British public by arousing their sympathetic admiration for the offspring of his loins, although that child was not his and Lavinia Warren's. The General developed rapidly. It was about 1850-1, when for a short time he alternated between the Chinese Assembly Rooms, this city, and the old Barnum's Museum, that Tom Thumb, whose ideas of personal greatness had been largely fostered by his professional successes abroad, conceived the force of the scriptural idea that "it is not good for man to be alone." According to the age now assigned him, he was not more than thirteen years old when he began to pay court to girls much older than himself; and he waxed wroth when other members of the company tried to convince him that he was too young to contemplate wedlock. It was not until a dozen years later that he found his affinity; and time, which tests the affection even of dwarfs, demonstrated that he and Lavinia Warren were born for each other. Of the four midgets who were associated at the old Museum, Ann street and Broadway, in the days of the honeymoon of Tom and Lavinia, three have died recently—Minnie Warren in childbirth as the wife of Major Newell the dwarf, and Commodore Nutt and Tom Thumb. It is not a little odd that these odd little men should one have become a "hotel-keeper" towards the last, and the other a generous patron of hotel-keepers. Human nature does not differ much, no matter what the size of it.

WINNING BETS BY TELEGRAPH.

Varied are the uses of electricity. Likewise varied, and sometimes sad, are the experiences of poolsellers. Tapping the wires and forwarding bogus news concerning sporting events is not a new industry. It was done in the lottery business, with an eye single to securing the sixty dollars for one as a reward for hitting the "first number" in "policy," when the men who now sell pools or back books were nearly all unborn. It was done in connection with races on the turf three or four years ago in this vicinity, and very likely it was done elsewhere and earlier as to turf events. That it was done last week in connection with the chief race at Monmouth Park does not speak well for either the astuteness or the vigilance of the poolsellers or bookmakers who were victimized in Philadelphia to the tune of thousands of dollars, and who have since been looking around for someone on whom to put the blame of tapping the wires. The chief blame is with the poolsellers. They have been as neglectful of their interests as a business-man would be who should have a safe with a combination-lock in his office, and yet never make use of the combination. It is impossible to prevent wire-tapping, but it is quite feasible to guard against its more serious consequences. Adopting the system of repeating the messages might answer, if the tappers were very verdant. The use of the mysterious cipher would fill the bill, whether the tappers are verdant or not. The cipher system has one decided advantage over that of repeating messages, even assuming that the latter would always prove a safeguard. Repetition causes delay, which is repugnant to the feelings of poolsellers and dissonant from their practice, which is to pay their patrons promptly, in order that the latter may at once take their winnings home to gladden the hearts of their wives and mothers, instead of having to loaf around the pool-room at the risk of being tempted to make fresh investments through the medium of money possibly borrowed on the strength of the joyful contents of the original message. But probably, in spite of all the warnings they have had, the poolsellers will go on spurning the protecting cipher until some day they will discover that it is rivals in their own business, and not "zinc" gamblers trying to "copper" their bets by cutting wires, who have been utilizing unemployed telegraph linemen and operators for a purpose for which originally they became neither the one thing nor the other. When that discovery shall be made, if it ever is to be made, the faith in human nature that is now so abundant in the poolseller will be sorely shaken.

IT WAS NOT A BAD IDEA, after all. We refer to the sending of an American horse to the races at Copenhagen, where it last week won a sweepstakes for gentlemen-riders, which is a much more respectable thing to do than to win when the race is ridden by professional jockeys. It matters not that the American who shipped this horse abroad got rid of him as soon as he could. That simply proves the man to be of little faith in the inherent greatness of his country. Almost any other American would have cherished this Idea; and it is to be regretted, for his sake, that M. H. Sanford parted with the horse. It is not to be ignored that another American has achieved a great victory, and all the greater for having r[illegible] Copenhagen.

ANGLERS AS POKER-PLAYERS.

The philanthropic Henry Bergh has set his solemn face against "the cruel sport of angling," as he phrases it. It is understood that he gives a double reason for this. One is that the finny are painfully mangled about the gills in the act of catching. The mangling may be conceded; but that the kind Mr. Bergh can be sure that it does not make the fish laugh for joy, instead of making it cry with agony, is open to debate. The other reason for his opposition to fishing is that it is highly immoral, inasmuch as it tempts and encourages men to "draw the long bow." There is no chance for debate over this. Mr. Bergh will win, without even the formality of putting his money up. It is undeniable that men who in their daily social intercourse with their neighbors would not utter an untruth, or who in their commercial business would blush to be caught cheating, think it no sin to be always catching the most and the biggest fish. The history of draw-poker is somewhat analogous—indeed, wholly so from the moral standpoint. Men who in ordinary business would not cheat to the extent even of seeking to palm off a trade-dollar for eighty-six cents think nothing of "holding out," or of establishing in their laps a private reservoir of desirable cards to meet some such extraordinary emergency as an unusually high "pot," when duty calls them to the poker-table. This is a peculiarity of "the little game of draw" that thousands have noticed and few been able to explain. The secret of it is probably the same as in the case of the business-man of strict probity who will nevertheless fish and fib, and fib a great deal more than fish. He reasons that, if he sticks to the truth about his catch, he will be nowhere in angling fame; for some other fisherman will assuredly exaggerate the exploits of his individual rod or drop-line. When he is at the poker-table, this same man of strict probity in business justifies "stacking" or "skinning" the cards, or even in extreme cases "ringing in" a deck *frappe*—introducing poker on ice, so to speak—by bowing to the supremacy of that inner consciousness which counsels him that, whether he cheats others or not, somebody else will try to cheat him. It is therefore a desirable relief to him from the monotony of watching others to give others every possible occasion to watch him. It is a matter of surprise that more fishermen do not play poker when fishing is out of season. Should it ever become necessary to select from among persons of high standing in the business community a lot of men to match against the rest of the world in playing amateur-poker, a grave mistake will be made if the choice is not altogether from among disciples of Walton—Izaak, not the "Plunger." After Brother Bergh shall have morally cleansed the wet portion of the globe by stopping fishing *en amateur*, he will do well to turn his attention to dry land and regulate the game of draw-poker as played by gentlemen amateurs. Morally, there is much room for improvement. Physically, Mr. Bergh's interference is called for; for the discourteous methods by which some of our gentlemen poker-players handle kings and queens and jacks, when aces are not within easy reach, are nothing else than downright cruelty.

THE SCHOOL OF THE SOLDIER.

The Peekskill amateurs in war
Have ev'ry soldier deed rehearsed
Except the shedding of their gore—
For such glory they don't thirst.
Each martial detail's tried but one—
So, incomplete's the plan.
Since thus his martial work's begun,
The martinet is not all done
Until he's killed a man.
Thus learn they war, our heroes new
How modern tyrants men enslave.
Lucky the guardsman who pulls through
This warlike tutelage, and who
Escapes drum-heading to the grave.

THIS is an age of aquatic marvels. Captain Webb, who is willing to wrestle with Niagara Falls if enough money is put up to make his success profitable, on the afternoon of the 16th swam the entire length of Hull Gut—safely passed through the whole Gut, as it were—to the amazement of Bostonians. But this was nothing. Last Sunday a merchant and a dentist swam across the North River, this city, and the winner, who was the dentist, says he found the water of different temperatures—"ice-cold, moderately cold, tepid and warm!" Perhaps it was his nervous temperament that made his hide unduly sensitive. It may have made the water feel cold when his opponent was ahead in the race, moderately cold as the dentist overhauled his opponent, tepid as he held him, and very hot as both swimmers neared Pier 1 on the homestretch. We are loth to believe that our North River is destined to usurp the functions of the Hot Springs and the cold bath all at once. Down in the vicinity of Nashville, Tenn., they have introduced something new in the way of aquatics. A dispatch says: "Elijah J. Hayes and Ruff McConnell quarreled while swimming. In the scuffle McConnell drew a pistol and fatally shot Hayes." Ruff was certainly rough in his dealings with Elijah. It would seem that in the South people can go nowhere, not even in deep water, and feel safe from the deadly bullet. But where, may we be permitted to inquire, do Southerners carry their pistols when they go in swimming? The bowie-knife between the teeth we can understand; but the locality of the pistol is beyond even our most vivid imagination.

IT was a most remarkable circumstance, and one perhaps never before equaled in good fortune, that the excursion steamer Beauharnois ran on a rock in the St. Lawrence River on July 15, and then sank in eight feet of water, without the loss of a solitary life, although there were, as the telegraph reports, between four and five thousand people aboard, and naturally a panic. A higher power than man clearly controlled those excursionists. Lives have been lost are this on steamboats in a similar predicament, when the number aboard was but hundreds, instead of thousands. It is just possible, however, that the people were packed together so densely on the Beauharnois that there was no chance for any of them to jump overboard, as 4,360 souls are a multitude for even the largest steamer afloat to attempt to carry.

THE PHILOSOPHY OF SNAKES.

Several of our circus companies have recently lost a number of valuable snakes by death. It is attributed to the street-parade, the reptiles being then subjected to the rays of the sun. Snakes cannot thrive without heat, and yet the sunlight is fatal to them. It is surprising that circus-men did not find this out before. There has never been a time when snakes failed to thrive in men's boots. Therein are both heat and shade. Every man who has had snakes in his boots has only needed to go out into the sunlight, and stay out in it, to get rid of them. To go indoors again is to invite a return of the vipers, which seem to be nourished best by the peculiarly grateful heat furnished by the public barroom, which is usually carefully screened from the sun. When a man has imperative business in such a place, it should be his care to keep a piece of ice in his mouth, which, melting and trickling down into his boots, is death to snakes.

THE RING.

MILLER vs. FOLEY.

A Three Hours' Fight Ends in a Draw.

The glove-contest, announced as for $2,500, between Prof. William Miller and Larry Foley came off at the Academy of Music, Sydney, Australia, May 29. We take the following account of the affair from a local exchange: No event of the kind which had previously been witnessed in this country had been looked forward to with greater interest, or with more of eager expectation as to its issue. Nor has that interest been confined to circles in which proficiency in the pugilistic art is regarded as the *sine qua non* of manly accomplishments. For the nonce, at least, it would appear to have extended itself to persons who, on general principles, would probably be prepared to denounce public exhibitions of the fisuic science as abominations. G. Adams of Tattersall's was timekeeper, and W. Forrester referee. A stranger who happened to find himself at the corner of King and Castlereagh streets on Monday, about 3 o'clock, might have imagined that all Sydney was doing honor to St. Monday. From there to the Academy of Music was a crowd which grew denser in the immediate neighborhood of that building. Half-past two o'clock was the time appointed for the meeting of the champions; but some delay occurred in the arrangement of the stage, and it was close on three before the roped inclosure was adjusted and the other necessary preliminaries completed. The spectators were beginning to exhibit some slight symptoms of impatience, when at length it was announced that all was ready for the encounter. Foley was the first who put in an appearance. Wrapped in an overcoat, he quietly waited while his indefatigable second, Jack Thompson, was busily employed in directing the operations which preceded the combat. Just previous to its commencement Inspector Fosbery came on the scene, and the gloves which were to be used were submitted to his inspection and approved of. The toss for corners having been won by Miller's second, J. M. Christie, he chose the northeast one, which had a trifling advantage in the way of light. That indispensable aid to the proceedings was, however, so imperfect on the stage that the gas had to be brought into requisition. When the word was given, the men presented themselves and were greeted with loud cheers. Foley addressed a few words to the audience, bespeaking fair play for his opponent. The usual hand-shaking was gone through, and the champions faced each other. Then the business began. Foley was stripped from the waist up; Miller wore a light guernsey. Foley decidedly looked the more shapely man of his inches; but his form, well developed as it was, seemed almost as that of a boy when contrasted with the proportions of his antagonist. Miller's broad shoulders, brawny chest, and enormous arms loomed giant-like.

THE FIGHT.

ROUND 1. Foley commenced proceedings by leading off with his left, which was neatly stopped, his antagonist responding, but with no effect. Foley continued to force the business, and nearly suffered some damage from Miller's right, which he dodged cleverly. At the next essay Miller was more successful, and got home twice on Foley's left eye with his right, the men closing against the ropes, but were called off by the referee, and, time being up, both retired to their corners, looking quite unconcerned.

2. Foley led off with a light one, but received one, two, from Miller's dangerous left in return. A smart rally, and Larry got his left home on Miller's eye. In doing so he left an opening, which Miller failed to take advantage of. After Miller's left had again made a visit to Foley's face, both countered, Miller to most advantage, Foley hitting short.

3. Miller led off with his right, but was short, which performance was again repeated, when Foley essayed with his left, but was not placed, and shortly after found Miller's right put on his face, the giant having hit under his guard, the round shortly after terminating.

4. Foley still continued on the offensive, and quickly got his left home; Miller hitting short, gave an opening which was quickly taken advantage of, and his face suffered from a visitation made by his opponent's right glove, and also a low body-blow. In a smart cross-counter Miller got in a hot one on Foley's nose, which justified his claim to "first blood." Foley retaliated with his left, and got a right-hander in return. Miller was again busy with both hands, and received a message from his wiry opponent's right in reply, time stopping the fun.

5. Foley showed marks of the Professor's proficiency, but came up intent on doing business. Miller was the first in action on the ribs, and put his left out with force, which would have had a most damaging effect had not Larry cleverly stopped it, Foley getting in some work close to the ropes, followed by some good give-and-take business, when they were called off. Miller got in on the neck, and again his left went a speedy mission to Foley's face, and he appeared to be bent on forcing the pace, and only received one blow in return, when time finished a very severe round.

6. Miller got his left twice in succession on Foley's chest, and, both coming to close quarters, some capital in-fighting of a give-and-take nature was witnessed, ending slightly in favor of the "cornstalk."

7. Foley commenced to force the fighting, and some clever countering took place. Foley then got a couple home on the left side of Miller's face. Miller returned the compliment with his left, knocking him close to the ropes. Some neat exchanges were followed by Foley visiting the ribs, and his left eye suffered in consequence. Foley then got in with both hands, but rather light, Miller putting in a forcible one on the side of the head.

8. Both acted for some time with caution, when they came close, and Miller appeared to most advantage in a give-and-take bout, which ended in both closing. In administering a low body-blow Miller was repaid by a neat right-hander. Miller's left returned the compliment by a visit to Foley's right cheek, and he again got home as time was called.

9. Miller was the first to commence hostilities, getting twice home on the chest, followed by an exchange, when the "strong man" lodged his powerful left on Foley's mouth. Some good give-and-take business ensued, the round closing after Foley had got a neat one onto the Professor's face.

10. The round opened with some exchanges, followed by a cross-counter. Foley missed with his right, and then stopped a very hot one. Miller forced his man close to the ropes, when Foley landed him a terrible blow on the mouth, which quite dazed him, and, luckily for the visitor, time was then called.

11. Miller had hardly recovered when they again faced each other, Foley being the first to commence active proceedings by hitting with his left, Miller returning with his right. Some compliments were then paid at close quarters, Larry visiting the stomach and Miller the jaw; both somewhat distressed in the wind.

12. Larry led off and escaped from Miller's right cleverly, and got lightly home with his left. A little dodgery on the part of Foley enabled him to put in a couple of good ones, but he received a like compliment in return full in the face, which did not have a tendency to ornament his countenance. Some cautious play was then indulged in, ending in a cross-counter, Foley getting home severely on the left cheek.

13. Miller shot his left out, which was neatly countered, but the big man had the most powder. Foley then got his right to do some service, Miller visiting the body, Larry getting again well home, but Miller somewhat late. Both now got in Foley's corner, where there was some water, which caused Foley to slip down. Coming up again, he received some severe punishment before the round concluded.

14. In this round Miller administered very severe punishment, hitting his man no less than six times with his left hand, while Foley only got in a rib-warmer.

15. Miller's left was soon busy, and Foley gave a return on the side of the head. Both appeared in the best of humor. After countering, Foley's right was neatly stopped, and he received a right and left from the giant; but the distance was rather long, and they were not harmful.

16. Miller was the first to administer punishment, and went at his man in a most resolute manner, getting his right and left to play in succession, when they came to close quarters, and some good give-and-take transactions were performed.

17. Again Miller was first seen to advantage by administering a terrible right-hander on the eye, Foley countering on the jaw. Foley followed his opponent into his corner, and let out his left, which was stopped; but he was more successful with the right just prior to the round concluding.

18. This time Foley took the lead, getting a good one home on his opponent's left eye. He missed at the next attempt, and received a blow on the jaw for his pains, exchanges finishing the round.

19. Miller again visited Larry's organ of smell, which was followed by some capital exchanges before the referee called them off. Miller then visited the eye, Foley complimenting the jaw, and by the time the round was at an end the local man was blowing very much, and showing signs of the punishment.

20. Sparring for wind was now indulged in, Miller at last letting his left hand loose. A second attempt was well stopped. After a counter Foley hit short, and Miller gave a body-blow.

21. Foley was quickly at work, but hit short, and, after giving the ribs a reminder, received a heavy spank on the neck. Larry now searched for an opening, which, when found, was made the occasion for his left glove to cover Miller's right eye in a very summary manner. After a counter and rally Miller made good use of his right and left and got away from harm.

22. Very little took place in this round, Foley having the best of a sharp rally.

23. Exchanges followed quickly, and then some cautious sparring, Foley getting home on the body. A cross-counter next took attention. Foley then landed a couple, and appeared to most advantage.

24. Both were now very cautious, a good part of the three minutes being gone before Miller got his right and left into play in a most telling manner. Foley got one home, but there was no power in it, and he received a very heavy blow on the neck as a recompense, returning a light one on the mouth.

25. Foley led off, but was short, and left an opening, which was not accepted. After a counter, Foley visited lightly with his left, but at a great cost, as Miller put his full power into a left delivery on the side of the face, which knocked Foley fairly down alongside the ropes, and only for their aid he would have fallen into the body of the hall.

26. Active proceedings commenced with a smart exchange, when Miller again got his ever-ready left to work. Foley now appeared to think he had got a harder nut to crack than he expected, and commenced more defensive tactics.

27. A rally and exchange was followed by a heavy counter on the part of Miller, and, to save further visitation from Miller's left, Foley beat a retreat. Once more getting on terms, infighting was indulged in, winding up with Foley's face getting punished, the round concluding with exchanges, all in Miller's favor.

28. Foley again took the lead, which resulted in some light exchanges, followed by a cross-counter. Miller then placed his left on the side of the face while his right went for the ribs. To save further bad treatment Foley got away, but Miller was not to be denied, though his left only got home lightly. Some pretty countering was followed by Foley's right ornamenting Miller's left cheek with a slight graze.

29. Upon time being called Miller very quickly put in one, two, receiving one in return, but again his left made the trip to Larry's face, a visitation which occurred no less than three times after this, and Foley's backers were looking somewhat disconcerted.

30. That mischievous left of Miller's again gave trouble, but, not being on the watch, he got something warm for his inattention. His left, however, equalized matters by going twice on a telling mission, and this was again repeated.

31. This was a somewhat similar round, Miller making great play, Foley only getting home once on Miller's face.

32. Miller now took the lead and administered very severe punishment, Foley's nose coming in for rough treatment, Miller going round his man like a professional cooper, Foley at last getting home on Miller's head with a round blow.

33. The men had now been at it two hours and twelve minutes, but both came up very active. Miller got home on the mouth twice, and, though Foley hit his man, his power appeared to be gone, and he came in for punishment.

34. Miller got hard in on the body and Foley light on the head, Miller replying with his left, and Foley got in a couple of telling blows, the round finishing while tney were exchanging.

35. In this round a deal of in-fighting took place, Foley getting most severe punishment.

36. The hard work was now telling its tale on the New South Wales man, and the end was most surely approaching. The work was very slow, and it was only towards the end of the round that anything was done, Miller's favorite hand being twice engaged, while Foley only got home on one occasion.

37. On coming up to the call of time Foley was fairly knocked down, but quickly recovered, and a rallying round was fought out, Foley being forced fairly into his corner amid great excitement, during which a few of our most noted larrikins rushed onto the stage.

38. A most bitterly contested round, heavy blows being given on both sides, Miller slipping under the ropes.

39. Bellows to mend was now the order of the day, and almost the whole time was taken up in sparring, Foley getting away cleverly from punishment. The roughs now appeared in force, but, quiet being restored, the men again came up to the call of time.

40. Foley was now acting purely on the defensive. Miller followed him up, and eventually shot his right out with terrific force full in the face, knocking him clean off his legs, where he lay, his second going into the ring and placing him on his legs. The men again shaped, but Christie, on behalf of Miller, claimed the battle. This was the signal for the roughs, who at once rushed in the ring, and then commenced a scene which throws discredit upon the whole of those concerned. The referee left his place, and the men retired, after fighting exactly three hours.

REMARKS.—From the start of the contest up to the 37th round nothing fairer or more satisfactory in its way could have been wished. Both men fought well and fairly, but from the commencement it was quite evident that Foley was overmatched. Besides the great lot of weight that he was giving away, Professor Miller of the pair was the more skillful boxer, and he exhibited a knowledge of ring tactics that fairly astonished Foley's admirers. He delivers straight and with tremendous effect, while his opponent was often short, and when he did get home he appeared to lack power. Everything was in Miller's favor—first blood, first knock-down, and the battle itself—for when Foley was knocked fairly off his legs in the 40th round the referee should have at once decided in favor of Miller, seeing that Foley's second went into the ring, picked his man up, and placed him on his legs. This, he affirmed subsequently, was on account of some one calling time, which he mistook for the referee's voice. By the conduct Miller displayed in the ring, we feel assured that there was not one honest man in that hall worthy of the name that will not concur with us in wishing him and his trainer every success. Foley deserves credit for his great pluck, skill, and determination, and for a man of his weight and inches we doubt if there is a gamer living. A glutton at taking punishment, he made a most excellent display against his formidable opponent, who, with his great strength, frequently broke his guard completely down.

Miller put in an appearance at Tattersall's, looking as well as if he had never entered into a three hours' encounter with the champion boxer of Australia. The same gentlemanly exterior was presented, and, with the exception of a few bruises about the body, he showed not the least sign of punishment. Foley, on the other hand, sought the quietude of Botany, and his right eye showed most material damage, as also his nose, which on the termination of his engagement was very much swollen. The lips were also cut and the body bruised, but his capital condition prevented the punishment being shown to the extent that would have been expected.

THE REFEREE'S DECISION.—Tuesday morning a meeting of most of those chiefly concerned was held at Tattersall's Hotel with closed doors. After about half an hour's consultation the referee personally informed our representative that both men had agreed to draw the stakes. This decision was met with evident dissatisfaction by the assembled crowd, who considered that Miller was the legitimate winner.

In *The Sportsman* (Melbourne) of June 6 we find the following: "It is not generally known that during the contest Miller labored under the serious disadvantage of a maimed hand. While training at Coogee he one day indulged in a little playful boxing, and, hitting out, struck the door of his room a heavy blow with his bare knuckles. The consequence was that one of the knuckles was forced up, causing him great pain, and necessitating the use of bandages and lotions. During the first half-dozen rounds he felt the pain terribly, and Christie, his second and trainer, says that each time Miller returned to his corner the injured hand trembled violently. Jack Thompson has come in for a large modicum of blame for certain acts of his during the contest, but nobody can say he did not work his hardest for his man. He watched Foley's every action, and folks laughed at his: 'Now, Larry, *do* fight as I tell you. Keep away from him. Play his own game. Don't get in too close. Keep up your hands. Let him do some of the work.' Abe Hicken expresses his desire to meet the vanquished Sydney champion, on the same terms and for the same amount as in the Miller battle. Newton, too, challenges Christie, who, however, has written to *The Herald* to say that 'years ago he announced his determination never to enter the ring again, and he has seen no reason since to alter that.' Personally I have reason to know that powerful influence was brought to bear on Christie to make him promise that he would never enter a ring again, and that he is not in the least likely to break that promise. Foley, too, just before I left Sydney, had strongly asserted that he had done with fighting, and that for the future he intended to train athletes and boxers. However, should he be induced to alter that decision, and he and Hicken can come to terms, the contest should be worth going a long way to see and be far more equal than the late encounter."

BAKER VS. THOMPSON.—William Baker of Buffalo, N. Y., and Mervine Thompson of Rochester fought with gloves, Marquis of Queensberry rules, for $200 a side, at Navy Island, near Buffalo, July 15. Baker won in eight rounds after severe fighting. The match was first announced for St. James' Hall a week earlier, but the meeting was prohibited by the police. A tug was therefore called into service a week later, and the meeting effected down the river at daylight.

ANDY HANLEY, a smart New-York boy, who years ago met Mike Donnelly and Jimmy Gallagher in the squared circle, and who has been absent for several years, is once more to be seen about town. His old friends extend a hearty welcome.

THERE ARE LETTERS at this office for John L. Sullivan, Billy Madden, James Mace, Hen Rice and Michael Cleary.

SAM COLLYER, the ex-champion of lightweights, is now on the police-force at Sulphur Springs, Va. Although his new-fangled swimming-machine has not proved the success anticipated, Sam has not done experimenting with it, and is confident that "there's money in it."

GREENFIELD vs. BURKE.

On the second and closing evening of the tournament held under the management of Jim Mace at Free Trade Hall, Manchester, Eng., June 28, 29, the main attraction was the box between Jack Burke of London and Alf Greenfield of Birmingham for the heavyweight prize. The set-to is described in *The Sporting Life* as follows: "The display between the pair was, perhaps, one of the finest ever seen, both men being on their mettle. From the very first they fought with the greatest freedom, and at the outset it must be admitted that the Londoner showed to most advantage, his counter-hitting being very fine. In the third and concluding bout the hitting was terrific, Greenfield forcing the work hard throughout. When 'Time!' was called Burke, it was generally thought, had a slight advantage, but the umpires declared in favor of the Birmingham man. The decision did not meet with approval from the spectators, and order could not be restored until Mace (the referee) stepped in front of the platform and stated that, as the two umpires had not disagreed as to the result, he was powerless in the matter, but at the same time he thought 'Jack was as good as his master.' Burke was received with great cheers, and this seemed to rile Greenfield, who came forward with a £10 note in his hand, and offered to match himself against Burke, and lay £120 to £100. The Londoner replied in most suitable words, and said he would not accept any odds, but would accommodate Greenfield for an even hundred at catchweight." The same issue of that journal contains the following: "Jack Burke has left £25 to make a match with Alfred Greenfield for a prize value £200 or £300 a side, and he will allow Greenfield to scale half a stone heavier; to meet half-way between London and Birmingham. Business only being meant, Greenfield has only to take the initiative to insure a match being made. Burke stated that the decision given against him and in Greenfield's favor was a most unfair one, and that it was not a just one was proved by the disapprobation shown by the spectators (generally the best judges). Luke Jennings of Manchester was to have been one of the judges, but was shunted for Alf Milner of Sheffield. Considering the hearty reception he received from the Manchester people, Burke has left the second prize (£5) in our hands, with the request that it be forwarded by us to the Manchester Guardians of the Poor." The lightweight prize in the competition at Manchester, a handsome cup, was awarded to H. Conley of Salford, S. Perry of Manchester getting the medal, which constituted the second prize.

MACE, SLADE & CO.

The steamer Alaska arrived here late on the evening of Sunday, July 15, having on board Jim Mace and family, Herbert A. Slade (the Maori), Jack Davis of Birmingham, Nixey of Liverpool (both boxers), Harry Montague (Mace's secretary) and Jack Brighton, "The Milk-boy," an old-time pedestrian and present trainer of Slade for the forthcoming fight with Mitchell. During the two days that have passed since the arrival of the party they have done considerable traveling about town, and have been having quite a lively time among the sporting-houses which here abound. The most important business demanding Mace's attention was the proposed four-round glove encounter between Slade and Sullivan. As we previously mentioned, arrangements were made some days ago for a meeting between them at Madison-square Garden on July 30, Sullivan to receive sixty-five and Slade thirty-five per cent. of the receipts. This was arranged for by Al. Smith, representing Sullivan, and Hen Rice, who claimed authority to act for Slade in the matter. The demand of W. H. Vanderbilt for one thousand dollars for one night's rent of the Garden, however, prevented final arrangements being made. A meeting in reference to the matter was held July 16, at which Mace stated that Rice was not authorized to arrange for Slade to spar Sullivan on other terms than half the net receipts to each principal. Smith would not do business on that basis, saying that it was useless for Mace or anyone else to try to get better terms for a match with Sullivan than thirty-five per cent. The American champion, he claimed, was the great attraction, and, as Mace and Slade had found when they were here before that they could not fill the house as Sullivan could, it was only right that the star should get the greater share of the receipts. Sullivan had plenty of remunerative engagements at present, and had just completed arrangements for a grand entertainment at Boston, at which he would probably meet Paddy Ryan. The latter had been offered the Sullivan terms of thirty-five per cent., and his acceptance of the offer was expected at any moment. As there is no possibility of making a match with Sullivan on any terms other than those stated, Mace & Co. will have to agree to them if Slade is to meet the champion. Dan Dwyer of Boston, Jimmy Kelly and Jerry Murphy have been engaged to accompany the Mace-Slade Combination on a tour of the country, which will commence at Holyoke, Mass., on Friday evening, July 28.

MILLING IN ENGLAND.

Donovan and Magee, both hailing from the Surrey side of the Thames, in London, Eng., recently fought for a "tenner" a side within fifty miles of the metropolis. Each has been successful, and proved himself a game and determined boxer in various competitions, but this was the first time either had had put up his hands for actual warfare. The company was very select, scarcely thirty being present. The men had for their attendants accomplished seconds who had already gained fame in the magic circle, and a well-known ex-pugilist officiated as referee. On facing each other, Magee, who is the taller, and about half a stone the heavier, led off with his left and landed straight on the face, at once deciding the first of the three events, first blood being claimed and allowed. Following up his advantage, he took a decided lead until the seventh round, when, by a heavy blow with the right on the jaw, he knocked his opponent clean off his pins. It now appeared any odds on Magee, who had scarcely a mark, while Donovan, on the other hand, had one eye nearly closed, and had received a fair amount of punishment—an old wound on the head reopening also not improving matters for him. Shortly afterwards, however, he appeared to freshen up considerably, and, fighting well with both hands, had at the end of an hour almost equalized his chance of success. Rapid exchanges now took place for another quarter of an hour, after which both became somewhat weak from their exertions, and —each being determined not to throw away a chance—the fighting got rather tedious. Upon this, the referee ordered them to make a draw, and the lads shook hands after fighting twenty-six rounds in one hour and forty minutes.

CHARLES MITCHELL AND BILLY MADDEN have called a halt in their Western trip, and, instead of visiting California, will remain at Kansas City and in that vicinity until after the fight with Slade, on Sept. 1st. This change of their original plans is due to the fact that Mitchell slightly sprained his hands in attempting the knocking-out game on three successive nights at Leadville, Col., and Madden deemed it advisable to take no more chances of injury until after the job now on hand with Slade is off, when the pair will "take in" 'Frisco and the country roundabout. Long-headed Billy!

CLARK TO PAY.—In the case of Prof. Wm. Clark, who applied to have set aside the decree allowing his divorced wife, Mary A. Clark, alimony amounting to about $1,300 a year, alleging that he was not possessed of an income enabling him to pay the amount granted, Judge Van Heusen on July 16 denied his application, saying that the Court cannot encourage the practice of letting a suit go by default and then applying for the setting aside of the judgment when it becomes troublesome years afterwards.

A FIGHT IN KANSAS.—A dispatch from Lawrence, Kansas, dated July 13, says: "James McCann of Colorado and William Murphy of St. Louis fought this morning in a grove ten miles north of here for $500. The parties came from Leavenworth on a chartered engine, returning after the mill. Eighteen rounds were fought in 1h. 35m. Murphy led in the first five, then until the end McCann had it all his own way, Murphy finally dropping from exhaustion after bad punishment.

STREETS VS. MURPHY.—A scrap with hard gloves for a small purse came off on the morning of July 14 at Fort Hamilton, L. I., the principals thereto being Harry Streets and Murphy, both of whom class as lightweights in condition. It was a sort of free-and-easy affair, so far as rules were concerned, although fouling was not permitted, and Streets carried the day in 25m. 40s., during which seven rounds were fought.

JIM EDMUNDS, who recently scrapped Charley Williams, will give an exhibition at Shanley's Alhambra, Williamsburg, L. I., on Monday evening, July 23. Joe Denning will wind up with him.

THE TURF.

RACING IN ENGLAND.—The Kempton Park July Handicap of $100 each, h. f., $2,500 added, for three-year-olds and upwards, one mile, was on July 14 won by the Duke of Westminster's Whipper-in (107lb); Cheveley (96) second and Toastmaster (120) third. Among the fourteen starters were Golden Gate and Passaic.

J. R. KEENE'S POTOSI won the race for the All-aged Maiden Plate at Yarmouth, Eng., July 17. Bentinck came in second, and Chorus third.

W. C. DALY of Brighton Beach paid J. H. Thompson $1,000 for Red Fox, and has also added to his string the following two-year-olds: Peerless, bay colt, by The Ill-Used-Nonpareille, and Stringent, brown filly, by Virgil out of Laxity.

KING FAN, who now belongs to the Dwyer stable, has been ailing.

BRIGHTON BEACH.

The races at this track on July 16, when the weather was fine and the track good, resulted as follow: Purse $250, maiden two-year-olds, six furlongs—Stewart & King's Andrew Smith (97, Poteet) first, in 1:19¼; Boulotte (97, Yetman) second, by a neck; Stringent (97, Haggerty, the favorite) third, by three lengths. Purse $250, selling allowances, one mile—W. O. Scully's Rushaway (83, Thompson) first, in 1:44¾; Lillie Dale (105, J. Caldwell) second, by two lengths; Jesse James (101, Maynard) third, by four lengths. No bid for the winner. Selling-race, $250, a mile and a furlong—D. D. Davis' Hickory Jim (100, Cross) first, in 1:57¾; Red Fox (105, Haggerty) second, by a length and a half; Little Buttercup (96, J. Caldwell) third, by half a length. Gabriel (113, J. Barnes, the favorite) was left at the post. No bid for the winner. Purse $250, for three-year-olds, a mile and a furlong—L. Martin's Orange Blossom (107, Moore) first, in 1:59¼; Japonica (107, J. Barnes) second, by six lengths; Fair Barbarian (107, Haggerty) third, by a neck. Bonairetta (107, Williams) and Orange Blossom sold equal favorites. Purse $250, one mile—W. C. Daly's Swift (87, Garrison) first in 1:43; Wauculla (105, Hunt) second, by five lengths; Pope Leo (113, Wolfe, the favorite) third, by four lengths. Hurdle-race, $250, welter-weights and selling allowances, a mile and a quarter—Phil. Duffy's Tonawanda (120, Callahan) first, in 2:18; Ben Edwards (126, Verplanck) second, by ten lengths; Buckra (142, Ford, the favorite) third, by a like distance.

SPORT IN THE SANDWICH ISLANDS.

About a thousand persons assembled at Kapiolani Park, Honolulu, H. I., June 18, to witness the races in honor of Kamehameha-day. Following is a summary: Hurdle-race, $75, one mile—J. F. Colburn's Stranger first, in 2:09¾; H. Mawaikea's Kankaiwa second. Leahi Cup, $25, for mules, one mile—C. Mann's Nigger first, in 2:11½; Miles Bros.' Sancho second, and J. Crow's Ehukai third. Queen's Cup, $150, one-mile heats, best two in three—Miles Bros.' Langford Jr. first, W. H. Cornwell's Gen. Garfield second, T. B. Walker's Sallie Black third, and J. R. Holt's Gen. Hancock fourth. Time, 1:47¾, 1:49¾, 1:54¼. The first was a dead heat between Langford and Garfield. King's Cup, $150, mile heats, best three in five, to harness—J. Dodd's Thomas H. first, Capt. Cluney's Toby (won first heat) distanced. Time, 2:55¼, 2:50, 2:48¾, 2:53¼. Kamehameha Plate, $100, one-mile dash, for Hawaiian-bred horses not having beaten 1:57—J. Kamanav's Ponoi Moi first, in 1:49; J. A. Cummins' Telephone second, and W. H. Cornwell's Creeper third. Princess' Cup, $100, pony-race, one mile dash—W. Robinson's Triumph first, in 2:02; H. Lovell's Jennie Meki second, and W. H. Cornwell's Mollie third. Reciprocity Cup, $175, running-race, best two in three, mile heats, for Hawaiian-bred horses—J. A. Cummins' Standford Colt first, J. Kamanav's Ponoi Moi (won first heat) second. Time, 1:51¼, 1:55½, 1:55¼. Grazier's Plate, $125, three-quarters-of-a-mile dash, for all Hawaiian-bred horses, two years old—J. F. Colturse's Equal Rights first, in 1:24; S. N. Whitman's Flora second, and W. H. Cornwell's Princess third. Lunalilo Plate, $75, one-mile dash—W. H. Cornwell's Creeper first, in 2:03; C. Macfarlane's Daring second.

TROTTING AT CHICAGO.

The Summer trotting meeting at the Chicago (Ill.) Driving Park commenced July 14, the weather being warm and cloudy and the track fast. Results: Purse $2,500, class 2:19—Fanny Witherspoon first, in 2:19¾, 2:18¾, 2:20; Monroe Chief second, Adele Gould third, and J. B. Thomas fourth. Purse $2,500, class 2:40; $500 extra to beat 2:25—Phallas first, in 2:22¼, 2:23, 2:21¾. The Chicago Trotting Stakes, for four-year-olds, $100 each for starters, $1,000 added, and $500 extra to beat 2:19—Eva first, Algatha (won the first heat) second, Jersey Lily third, and Billy Clinker fourth. Time, 2:23, 2:25¾, 2:26¼, 2:26. Purse $2,500, class 2:23; $500 extra to beat 2:19—Director first, Gladiator (won the first heat) second, Jewett third, and Kate McCall fourth. Time, 2:22¾, 2:24¼, 2:20, 2:22½. Purse $2,500, class 2:27; $500 extra to beat 2:21—Catchfly first, in 2:23, 2:19, 2:23¾; Sleepy Joe second, Minnie Warren third, and Commander fourth. Purse $2,500, pacing-race, class 2:30—Johnson first, in 2:13, 2:15¼; Billy S. and Eddie D. distanced in the first heat, and Gurgle in the second.

GEORGE SMITH, a colored jockey, who had weakened himself to a fatal extent by reducing his riding-weight too hastily, died near Niagara Falls, N. Y., a few days ago, while *en route* from Chicago to Baltimore.

KITE, a gelding who has so far failed most lamentably to pay for his oats, was recently bought by W. C. Daly for seventy-five dollars.

SPORTING NOTES.

....In Holloway & Thomas' room, San Francisco, W. F. Lowry recently defeated William Roach at straight three-ball billiards by 400 to 205, the winner's average being 13⅝ and his best runs 98 and 65. The best runs of the loser were 77 and 49.

....A monster spoon-bill catfish was lately captured in a pond near by some fisherman at St. Joseph, Mich. Its body was nearly five feet long, with a spoon-bill about a foot and a half in length. It is the only one that has been caught there since 1844.

....Prof. Louis Etzel, fancy billiard-player, is giving exhibitions in Michigan.

....A friendly match at polo on roller-skates was played at the rink of the Olympian Club, Newport, R. I., July 14, by the team of 1883 and the Crescent Club. The former won three of the five games.

....The principal event at the annual tournament of the Illinois State Sportsmen's Association, to be held in Chicago July 24 to 28, will be the contest for the thousand-dollar diamond-badge.

....The father-in-law of Thomas Foley, the billiard-room notability of Chicago, died in that city a few days ago, aged seventy-two.

....John Creahan, the Philadelphia billiard-player, visited Baltimore, Md., last week.

....A novel tricycle, operated by hands and feet, two wheels resting on one track and one on the other, and built to accommodate two persons, is driven at great speed over the road of the Delaware, Lackawanna and Western Railway by Civil Engineer Unro.

....During the next two weeks Louis Shaw and wife are to give billiard exhibitions in Chicago, Hampshire and other places in Illinois, as well as in Freeport, Dubuque and Clinton, Ia.

....The Queens County Hunt Club will during the Summer have their kennels located at Lawton's, Middleton, R. I.

....The Kentucky Bicycle Club, which started from Louisville July 2, passed through Erie, Pa., July 13, on their way home, after having made a tour of three hundred miles in Canada. When they reach home they will have made a tour of about one thousand miles.

....S. A. Marsden, for several years captain of the New Haven Bicycle Club and the first commander of the League of American Wheelmen, died in New Haven, Ct., July 9, after a brief illness.

....Efforts are being made to induce the English champion court-tennis player George Lambert of London to come to the States and play a game with Thomas Pettit of Boston at the Casino, Newport, R. I.

....It is rumored that Maurice Vignaux will shorten his visit to America by one month and go back to France this week.

....By the breaking of the foil of his adversary in a friendly foncing bout in Paris, France, recently, M. Isard, a fencing-master, was seriously wounded in the throat.

....Baltimore, Md., is encouraging "pool for drinks" by calling it "free pool."

....Schaefer, Wallace and Sexton were to have started for California on July 17. They will stop in Denver, Col., where Lon Morris has for some months been keeping a room, and they will play some games there. The experts will be wise not to call anything they engage in either a match or a tournament, and those who pay for the services of the experts should abstain from calling the amount they pay a "purse." If wages could constitute a "purse," every woman who sweeps out a billiard-room would be winning a purse every day. This is the second trip to California of Sexton and Schaefer, although it is the first time they have gone together. The games that Sexton, Garnier, Daly and Slosson went to San Francisco to play in 1876 were called a "tournament" for all the money the four were to receive in salaries. The affair proved very costly to its financial projector, the late Manager Thomas L. Donnelly. Everybody in San Francisco seemed to be aware that the players were temporarily under contract. This is not likely to be a more profitable trip, now that almost everybody everywhere knows that the players are constantly under contract; and it is worse than useless for them to call their games either matches or tournaments.

....Among the deaths in this city last week were those of William H. Carpenter, brother of Jesse Carpenter, for many years past a publican in the Tenth Ward, and James Moran, one of the founders of the famous but now extinct Americus Club.

....There is some talk of getting up a fifteen-ball tournament in Chicago.

....A special train, conveying Dr. Hamilton of New York, bound for Montreal, made the distance between New York and Albany July 16 in three hours and two minutes, the fastest time, we believe, ever recorded for the distance on the Hudson River road.

....John Daukelman, pool-player, is resting at Marlboro, Mass., and contemplates winning a bride there.

MY INVISIBLE SWEETHEART.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

One heart I sought in many places,
One heart to love and call my own,
One face—the dearest of all faces—
One soul to live for me alone.
Eyes that a hundred hearts had captured
I saw, and yet I failed to be
Deep in my heart by them enraptured—
They had no power to conquer me.

I roamed strange lands, and yet no idol
I saw in all the whirl of life
To worship with a purpose bridal,
And make my partner and my wife;
So I returned, a bachelor weary,
And settled down to humdrum work—
To my lone chamber, silent, dreary,
As some old dismal country kirk.

But time acts always not unkindly,
At least it proved so in my case;
I fell in love, you may say blindly,
For I had never seen her face.
It may seem strange, astonished reader,
But so it fated was to be;
That unseen angel was the leader
Whose witching words commanded me.

I learned to love her voice's sweetness,
Though she was many miles from me;
Its gentle tones were all completeness,
Though they were filtered through the sea.
From under waves oft tempest-maddened
Those tones came softly to my ear,
And many a lonely moment gladdened
With their bright sentences of cheer.

My admiration growing stronger
With each new day, at last I said:
"Why should I brook delay much longer?
This is the angel I should wed."
And so, filled with determination,
When next that treasured voice I heard
I asked her without hesitation
If she would say the happy word.

If e'er the world was filled with beauty
'Twas when that answer reached my ear;
I had discharged a lover's duty
By asking for what I held dear.
Next day I crossed the white-capped billow,
And sought for her who owned that voice;
She made my breast a throbbing pillow,
She made my inmost soul rejoice.

Years since have passed, and many a wrinkle
Lies, time-engraven, on my brow;
Age has begun my hair to sprinkle
With lines as white as spotless snow;
Yet fortune beams upon us kindly,
We have dear children of our own,
And I thank Heaven, though I loved blindly,
And won my wife by telephone.

THE OLD MISER,
OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE, BY PAUL CLYDE.

CHAPTER VI.—CAST OUT.

The following day the sun rose majestically in a cloudless sky. It was the middle of May. Up to that time there had been but few fine days that year. The trees and fields had donned their vernal dress so slowly that the transformation had scarcely been noticed. But during the night the wind had shifted from northwest to south. From this central point of heat and life a warm and balmy current came, and revived the chilled north. The soft light of the sun irradiated smiling nature. It was a day as fresh and charming as a young girl with her head adorned with the nuptial wreath, ready to approach the altar. From every tree, from every shrub, there arose voices; the lark soared in the beautiful azure, singing with full throat: a thousand little insects of every form and color buzzed in the foliage or wantoned sportively in the growing grass—even the soil swarmed with life. All nature was taking a holiday!

The sun shed its flood of gladdening light on the Chapelle farm also. There, too, the birds sang the happiness of life and the sweetness of love. But in the midst of this resurrection and gayety the solitary habitation remained silent and gloomy, as if it alone, with its inmates, were still buried in the icy sleep of Winter.

Mother Anne sat alone near the hearth, engaged in paring and picking some vegetables. She gave but little attention to her work, and her eyes often gazed into vacancy, vague and expressionless, as if she were absorbed in sad thoughts—in fact, her face bespoke deep grief, and even bitter discouragement.

While the good woman nursed and attended to her household task, Barthelemy entered with a spade in his hand. Severe toil had doubtlessly worn him out, for he walked with bent back and slow and heavy steps, without greeting his mother, without heeding her presence, as if he had not perceived her.

The latter gazed after her son, painfully impressed by his forgetfulness; and scarcely had he disappeared through the back-door when silent tears trickled down the wan cheeks of the afflicted parent, who bent her head over her work.

A few moments later Jeannette entered, carrying a jug of milk.

She put down the jug, and, approaching the fire, raised the cover of the large milkpan that stood upon it, but paused on seeing the tears upon her mother's cheeks.

An impatient expression flitted over her features, and, running to her parent, she took her by the arm and shook her, saying in a sad voice:

"Weeping again! It's always the same! If this goes on, both of you will be laid up before long, and then all the work will fall on my shoulders. If I didn't keep myself up, what would become of us?"

And as she received no answer but a fresh flow of tears, she pursued imploringly:

"Come, mother, stop this, I pray you. To see nothing but sorrow the livelong day is enough to turn one's head! Barthelemy no longer has a word for anybody, and goes and comes like a ghost; and you, mother, you set to weeping the moment you are alone. Really, this is not at all reasonable. Be frank with me, mother; there must be something under all this that I don't understand. No one speaks to me. One would think I was spurned."

Poor Mother Anne seized her daughter's hand and pressed it fondly, as if to make her feel that she had lost none of her affection. Then she said in a plaintive tone:

"Jeannette, my dear child, don't you see your brother is pining away? Don't you see how wild his eyes are, how pale and thin he is growing? And when you look at him does not the fear of some great misfortune happening to him make you tremble at times?"

"Good Heavens, mother!" exclaimed Jeannette anxiously, in her turn brushing away the tears that glistened in her eyes, "what does this mean, now? Barthelemy is sad, he is growing thin—'tis true; but I know why. Such disappointments may cause one grief and make one languish a little. But this grief wears away by degrees; then one is cured. And why did he fall in love with Cecile? She was not his equal; for, after all, we are but poor, ignorant people, who have to slave for our bread day by day; whereas she is rich, or will be one of these days. Why don't you scold him, so as to drive this madness out of his head? But no; you cry and let him have his own way. Oh! if I was his mother ——"

"My child, my child," broke in Mother Anne with a sigh, "if you only knew how I have tried to bring him back to reason! I have scolded, prayed, wept; but scolding, prayers, tears—everything has been of no avail. He confesses his mistake; he would like to forget her; he acknowledges I am in the right; he throws himself at my feet and implores my forgiveness ——"

"Which you grant him, mother," interposed Jeannette with a sad smile.

"I am his mother, Jeannette," said the sorrowing woman; "I read my poor boy's heart. You cannot understand it, Jeannette; we are not all made alike. Barthelemy is nervous, like his father. Well, my daughter—would you believe it?—when a young man your poor dead father lay on his death-bed because our parents had separated us, and he could not see me again!"

"Can it be possible!" exclaimed the young girl. Then, resuming at once, she added: "But he was cured, was he not, mother?"

"Yes; but how? Our parents were quarreling over the use of a footpath in a field; they were so angry, so enraged, that they could not bear the sight of one another. I was forbidden to see your dead father, and he, who loved me more than I can tell, began to pine away, until finally he was laid upon his death-bed, as I said. God be praised! the cure, who had taken pity on the poor fellow, brought about a reconciliation, and I was allowed to visit my dying lover. The tears come to my eyes when I think of that day. I don't want to speak about it. But a month later he was able to go to church with me and make me his wife."

Jeannette fixed her glistening eyes on the speaker, who continued after a short pause:

"You see, Jeannette, your father was a poor peasant—as poor as we are to-day; but, be sure of it, there was something in him not to be found in many others. It may be the same with Barthelemy."

The young girl shook her head with a meditative air, and gazed dreamily at the floor.

After a moment's silence she drew herself up, saying:

"It's singular that one can pine away for a friend or something dearer because one is nervous! I can hardly believe it. But our dear father was in the same position in life as you, mother; in that case a marriage was possible. But with Barthelemy and Cecile it's quite another thing; the affair can't end well. This is why he ought to rid himself of these foolish notions."

Mother Anne, who had wrapped herself once more in profound thought, did not listen to what Jeannette said; in her eyes burned the dim light of despair. After a short silence she resumed with a smile, as if addressing herself:

"He suffers like a martyr! Catherine told him something yesterday that made his eye twinkle with joy; but she also added something that made him grind his teeth with rage. In his sleep last night he talked, wept and yelled. I listened to him, shivering with fear. He was completely crestfallen this morning, paler than yesterday, and there is a crazy look in his eyes. Alas! alas! my poor Barthelemy, my unhappy child!"

As these last words sprang from her lips and echoed in the room like a harrowing wail, Barthelemy entered through the back door with rake in his hand. Struck with the tone of his mother's voice, he stopped and shot a piercing glance at the woman in tears. Then he went up to her slowly, touched her forehead with his lips, and, letting two burning tears fall thereon, said in a gentle and almost inaudible voice:

"Poor, darling mother! Oh, pardon me; I cannot help it!"

And, turning abruptly, he left the house with bowed head and his hand before his eyes.

Under the dazzling light of the sun, in the midst of the general gayety of the nature surrounding him, he did not raise his head. Insensible to everything, he dragged himself along the path, his back bent like an old man stooping under the weight of years.

From time to time he stopped, murmured a few inarticulate words to himself, tore a leaf from the hedge, ground it between his fingers, then continued on his way mumbling, or he paused to stare with a distrait air at the little insects that pursued one another joyfully and wantoned on the ground; or else he stripped a flower of its leaves, or listened dreamily to the reciprocal call of the birds.

What all this told him perhaps he did not know himself. However, he was extremely agitated, and fell into a profound reverie until, starting up as if from a painful dream, he continued to follow the footpath at a slow pace.

Suddenly, as if a more powerful thought had struck him, he stopped once more abruptly, and, with his eyes fixed on vacancy, murmured in a choked voice:

"Cecile, since yesterday I know you suffer. Oh! you are ill-treated, beaten, tortured! Grief is killing you! And you love me still! Oh, how weak and cowardly sorrow makes one! My courage, strength—all gone! I don't know what to do, my mind is so confused! I am sick."

A sad and bitter smile contracted his pale face.

"Sick? sick?" he cried. "Yes, that is a good way to hide your mean cowardice! But what would I do had I courage and strength? Let her die the girl I love? Oh! that would be a crime! But—but what then? Kill him?"

At this thought he recoiled as if he had seen the gaping jaws of a viper in the grass at his feet, and a hollow cry—a cry of repulsion and horror—sprang from his heaving breast.

"No, no, I must submit!" he went on quickly; "I must let myself wear away with grief. What a cross! what a cross! I must bear it to the grave!"

He staggered on, woe-begone, pressing his forehead with his hands, as though fearing his head would burst.

While the unfortunate young man, a prey to frightful despair, followed the shady footpath and drew nearer and nearer to the old convent without his perceiving it, a scene more terrible than he would have dared to suspect was occurring at the miser's home.

The door of the convent opened, and on the threshold appeared a young girl, pale and emaciated, carrying a heavy bundle in one hand, while with the other she covered her tearful eyes.

A man, laughing hideously, pushed her by the shoulder a few steps from the door, where she paused a moment, as if finding it difficult to decide to quit the premises; but at a threatening gesture from the man she set out slowly and advanced towards the open country, until a clump of oaks hid her from the sight of the convent.

She had not raised her head yet, and still held her hand before her eyes; but, probably unable to resist longer the influence of the warm rays of the sun and the voices of rejoicing nature, she stopped all at once and let her hand fall to her side; at the same time her surprised and charmed eyes rested upon the azure vault overhead, then wandered with growing delight over all creation. An indefinable smile gradually crept over her features, her eyes sparkled with enthusiasm, and with swelling bosom she stretched her arms to the sky, murmuring in a low and deeply agitated voice:

"Free, free!"

She stood there for some time in ecstacy, her eyes caressing and enjoying everything within their reach; then she returned gradually to a consciousness of her situation, and once more her head fell slowly upon her bosom, the smile gave place to a sad expression, and, with her eyes fixed upon the ground, she began to meditate on her miserable lot.

An instant later she left this spot and followed the footpath, lost in reverie. Suddenly, at the turning of a tuft of shrubbery, an exclamation of surprise escaped her bosom.

"Barthelemy!"

The young man stood before her, trembling like an aspen-leaf.

At this unexpected meeting a heavenly smile appeared on both faces; but at the same time they contemplated each other with an expression of sadness and fright.

The young man was the first to speak.

"Cecile, poor Cecile, how pale and thin you are!" he said compassionately.

"And you, Barthelemy, I can hardly recognize you!" she replied, bursting into tears.

"What matters it!" rejoined the young man, with despair. "But you, Cecile, an angel on earth, how you have suffered! How like a lamb, without a complaint, you have allowed the hand of that hypocritical scoundrel to drag you to the edge of the grave! The thought of it is enough to drive me frantic! God help me, or I'll crush the head of this villainous brute this very day! But, Cecile, what is that bundle? Where are you going?"

"They have driven me away," she sobbed.

"Driven you away!" cried Barthelemy, his face purple with rage and indignation.

But this emotion soon disappeared. The expression of his features changed slowly to that of growing joy, until, understanding at last the whole import of the news he had just heard, he exclaimed:

"Turned out for good?"

"For good," affirmed the young girl dolefully.

"And yet you weep, Cecile!" resumed Barthelemy, with warmth. "I can't understand it. For months you have suffered in a dismal prison; a brute has beaten you, made you endure martyrdom. Now you are free—free, and you weep!"

He seized her hand feverishly.

"Come, come, Cecile, my poor mother will be so glad to see you. Come, you will be so happy with us! Your chair is still at the same place; no one has occupied it yet. They are all dying to see you. Come, quick!"

Cecile resisted, and would not follow him in the direction he attempted to lead her.

"What does this mean, Cecile?" questioned Barthelemy with surprise. "Don't you want to come to our house?"

"I am going to the village," she replied. "I have a cousin there who is a dressmaker; she will give me employment so that I can earn my bread."

"Your bread? employment? Oh! what are you saying?" cried Barthelemy. "Now that I see you again, read your eyes, hear your voice, I feel my former courage coming back to me. I'll do the work of four men, if necessary. You shall not want; you shall live in luxury. Come, oh, come!"

"For Heaven's sake, Barthelemy, do not ask me to do that; it is impossible," said the young girl with a profound sigh.

The young man questioned Cecile with his eyes.

"Be sure of it, Barthelemy," she resumed spiritedly; "it is impossible."

As if a revolution had taken place in the soul of the young man, he let his head fall despondently upon his breast, and said in a tone of gloomy resignation:

"Joy deluded my sick mind; I had forgotten it! You are right, Cecile; I am a poor peasant; you will be a rich lady some day. There is nothing left me but to die."

These last words were spoken in an accent so utterly harrowing that they went straight to Cecile's heart and overcame her modest reserve. She seized her lover's hand, pressed it in hers, and replied tenderly:

"You are mistaken, my dear Barthelemy; my uncle has disinherited me; he has made a will in which he gives all his property to Mathias. I shall never possess anything in this world."

The young peasant raised his head and looked at Cecile incredulously, while a smile played about his lips.

"Yes, yes, believe me, Barthelemy," she said impressively, "I am poor now—as poor as you."

"As poor as me," exclaimed the lover, his face wild with joy—"as poor as my mother, as poor as my sister! God, what good-fortune! Well, let the wretch keep his money; *I'll* give you wealth Cecile: I'll give you the treasures of friendship, affection, love. Come, come."

He grasped the young girl's hand again, and endeavored to drag her with him, but she still resisted.

"No, no, Barthelemy," she said, "that cannot be."

"But why, bless me?"

The blush of modesty glowed in Cecile's cheeks as she replied, lowering her eyes:

"What would people say, Barthelemy? You must certainly understand why this cannot be!"

"So you will forsake us, Cecile? Perhaps to meet with more suffering. You will leave me here to die; you will let my mother fall ill, all for the idle talk of the neighbors?"

He waited for a reply, but the young girl remained mute, with downcast eyes.

Berthelemy resumed in a more insinuating voice:

"Ah! Cecile, you will sleep in my mother's room, and you will always be with her. I will treat you with as much reverence as if you were my guardian angel. I will work—work from early morning until late at night; not a thing shall you want to make you happy. You will recover your health, and your presence will be a blessing to our home, as of old. Oh, come, come, be my sister's sister, my mother's child!"

With joined hands he seemed to implore for an answer. The young girl looked at him, undecided.

"O Cecile!" he exclaimed, "speak; remember there is an eye above us that watches all things. Your refusal is an offense to God!"

A strange smile lit up Cecile's face; she breathed with difficulty, like one about to take an important resolution.

"Well, well?" asked Barthelemy, trembling with joyous expectation.

"Well," returned the young girl, "so be it! Let your mother be my mother. I will live under her roof as if I were her child."

A cry as shrill as an exclamation of pain sprang from the young man's breast, and he raised his hands quickly to his eyes.

The tears flowed fast down his wan cheeks. Cecile did not comprehend this violent emotion, and endeavored to pacify him with soothing words.

"Ah!" he replied, while a feverish smile beamed through his tears, "joy causes pain, too; it breaks the heart, it drives one mad. But I am calmer now. Come, dear Cecile, come."

They took another path. Barthelemy was completely metamorphosed. He walked with head erect and proud step, the enthusiasm of happiness radiating in every feature. A thousand exclamations of joy crowded on his tongue's-end.

"How beautiful life is, after all!" he said. "Look you, Cecile, I'll work like a slave: you will take to your sewing again and make dresses; Jeannette will mind the cow; my mother will say with you and do the cooking. We will put all our earnings together in one purse. In this way we will be able to save a little. We will buy another cow and hire a little strip or two more of land, and—who knows? O Lord, Lord! if it could only happen! who knows?—we may be able in the end to engage a servant! Perhaps the little Chapelle farm will become so beautiful and the blessing of God will rest there so snugly that you will forget all about the wretched old convent."

"How hopefully you speak, Barthelemy," murmured the young girl, deeply moved. "That would be Paradise on earth."

"And so it shall be!" continued the now delighted lover. "I'll plant all sorts of beautiful flowers in our garden; I'll make new walks and new borders; I'll have a lot of cages full of birds hung all around the house. Everything must sing and be gleeful! And, besides, I'll learn new songs, tell stories, dance, hop, jump—and thank God every day for having sent you back to us. Bless me! bless me, what a life!—dear Cecile, what a life! See yonder, near the well—mother and Jeannette!"

This said, he left the young girl abruptly, and flew towards the farm-house with the fleetness of a deer, calling at the top of his lungs:

"Mother! Jeannette!"

Mother Anne turned round on hearing Barthelemy's voice, and was greatly astonished to behold him coming towards her as fast as his legs could carry him. On seeing his strange gestures, and hearing his incomprehensible call, Jeannette, with mouth wide open, glanced from her brother to her mother, as if asking for a solution of this singular enigma. But the worthy woman had no time to seek words with which to express her emotion; her son rushed into the garden, out of breath, giving vent to cries of joy, and quite beside himself.

"Mother, dear mother—Jeannette, sister, I'm cured! Laugh, sing, rejoice! Here's Cecile! She's coming, hurrah! They've turned her out; she's as poor as we are; she's disinherited; she's a going to live with us; she will be your child, mother. Look, look, there she is! She's smiling at you already, the good soul! Hurrah! hurrah! Oh, now you won't weep any more. I feel so strong and so happy—oh!"

And he began to sing, or rather shout:

"Down with sorrow, up with joy!
Split your sides with laughter.
We'll all be as merry as the farmer-boy
That works and loves his master!"

The poor woman looked at her son with inexpressible delight. At first she had feared for his sanity but the tone of his voice removed all doubt; besides, Cecile was approaching rapidly.

The agitated widow and happy Cecile stretched out their arms to each other with a simultaneous movement. The latter rushed up to Mother Anne and locked her arms about her neck, and the kiss that the mother gave her second daughter was as ardent as the most ardent flame of the soul.

Barthelemy, motionless and trembling with happiness, watched this touching scene through the tears that bedimned his eyes; while Jeannette danced, clapped her hands, and exclaimed:

"What good luck! Dear, dear, how happy I am!"

Barthelemy hastened to push the trio into the house, and was about to close the door when he espied Catherine coming towards the farm with her child. He made an impatient sign to the poor woman to make haste, and the moment she set foot in the garden he cried:

"Quick, quick, Catherine! The house is overflowing with joy. Cecile is here! Cecile has come back to us for good! Quick!"

And, pushing the bewildered mother and child inside, he shut the door.

CHAPTER VII.—DARKER DAYS FOR UNCLE JEAN.

Since Cecile had taken up her abode at the Chapelle farm, the humble habitation had in reality become the home full of the attraction and happiness that Barthelemy had dreamed of in the first outburst of his joy. Everything there was peace and felicity. Barthelemy worked ardently from morning till night, singing incessantly the whole time; his former sprightliness and the vigor of his youth had returned to him; in his face the brilliancy of renascent health was blended with the radiancy of a continual smile; every word that fell from his lips breathed energy and vivacity. The outer man was the image of the inner alacrity.

What delighted him the most was the conviction that Cecile did not regret having made the farm her home. It is true that she often fell into gloomy moods in thinking of her uncle, and that she became frightened at the thought of what he might have to suffer in the mystery of the old convent; but this sorrow could counter-balance neither the happiness that Barthelemy's and his mother's affection gave her, nor the peaceful joys that surrounded her. Little by little the ravages made by grief had disappeared from her cheeks, and, although naturally sedate, she smiled now and then with that serenity which indicates the peace of the heart.

Cecile made garments for the peasant-girls of the village, and, as she was more expert at this occupation than very many others, her work brought her in many a goodly piece of money. It was a great joy to her; and this circumstance did not contribute a little towards the hope of a future enlargement of the small farm. The money-box received but a few sous a week, at times even not one, but at times also a silver piece; at all events, the earnings increased, and when Barthelemy, in his mother's room, sportfully shook the little box in which the mites of love and toil were huddled together, it sent forth a very agreeable sound that promised much.

The young man had spared no effort to embellish the maternal abode and to make it pleasing and gay to the eyes of the one he loved. He took an interest and delight in everything within her reach. In the little garden back of the house he had made new paths and flower-beds, which he had bordered with Spanish perennial grass. At the farther end, against the hedge, he had built an arbor, shaded by honeysuckles and ivy. There he had constructed two benches facing each other—one for Cecile and Mother Anne, the other for himself and sister—and Sundays, after vespers, all came there and sat, and chatted and sang praises to God for his inexhaustible bounty.

The garden was enameled, so to speak, with flowers of all species, and the humble plants that grow in the heaths and woods of the Campine mingled there with those imported from foreign lands. Frans, the servant of the gardener at the chateau, had given the latter to Barthelemy.

On the walls of the house hung cages, whose gayly plumed tenants kept up an incessant concert; a host of pigeons, which ate from Cecile's hand, had their lodgings under the roof, and skipped, with puffed-up throats, along the paths. In the angles of the garden rose tall poles, surmounted by little windmills and huntsmen who indicated with their guns the direction of the wind. Barthelemy had done all this out of love for Cecile.

Jeannette had her share of all these possessions. She enjoyed them in her quiet way, and rejoiced like a child in the happiness of the rest. The old mother was nursed and loved; in every one of the children's glances she beheld the beam of happiness, and it is certain that nothing could have induced her to exchange lots with the lady of the chateau.

The Chapelle farm had truly become a Paradise on earth. It was not the same at the sombre convent. Since the departure of Cecile the home of Uncle Jean had grown so empty and dismal that to see this silent and desolate edifice in the midst of the trees one would have believed it smitten with the curse of God. The laborers who worked in the fields in the vicinity did not see the door open once in two days. The mysterious habitation, with its cracked walls and broken panes, filled them with terror, and the most courageous one among them would not have dared to pass by it at night unaccompanied. Twice already Uncle Jean had not attended church on Sunday. To all who asked after the old man Mathias replied that the gout confined him to his bed. Although it was known that Uncle Jean had suffered formerly with this disease, yet the explanation given by Mathias was doubted. However, as Uncle Jean was hated on account of his avarice, no one troubled himself about him—save Cecile, who on hearing of his illness had wept bitterly.

It was the middle of the week, early in the morning. Mathias sat near the hearth, on which burned a good fire, holding over it, on the end of his tongs, a piece of meat, which he dipped from time to time in a plate of melted butter that stood beside him. When the meat was properly cooked he placed it upon the table and devoured it with the smile of a satisfied glutton. He locked the plate and the bread in the cupboard, wiped his mouth carefully, and returned and took a seat near the fire. He drew a few herbs from a boiling pot with his tongs, and let them fall into it again, soliloquizing:

"Uncle Jean's ragout looks good. And he imagines this will cure him! As if the stomach allowed itself to be fooled as easily as the first idiot one meets. What an ass the fellow is who wrote the book in which he finds such cooking! Chicory and watercresses to make yellow flesh grow on old bones! And he wanted me to go after the water-cresses. That would have attracted the attention of the neighbors. Bah! I just threw two handfuls of spoonwort into the thing; it's good for the scurvy. A miser even on his death-bed! But what matters it to me? I'm not here to thwart him. He wants to try living without eating. Well, the sooner he accustoms himself to it the better. I didn't think at first he would drag along so many months. The Devil take it, he has the nine lives of a cat!"

He remained for a moment looking fixedly at the fire and buried in his reflections. During this meditation his face assumed by degrees a serious expression. Presently he murmured:

"Yes, he has the nine lives of a cat. Who knows how much longer this old lamp will burn yet! And here I am, like a fool, counting my chickens before they are hatched! Farmer Claes told me this morning that the burgomaster and the cure had asked after Uncle Jean—and there is that nasty woman going about blabbing and exciting everybody against me. She alone is the cause of the peasants' hatred for me. I saw her this morning watching me through the bush when I went into the garden for the chicory. I don't know, but I believe this beggar will play me a bad trick one of these days. What if the burgomaster and the cure were to come here and want to see Uncle Jean? I have a will that makes me his sole legatee. Everyone knows it; but who knows what they would say to Uncle Jean? The cure, especially, might put something else into his head!"

This thought made him shudder. He lapsed into silence again for a moment, with his hand upon his forehead; after which he resumed:

"Cost what it may, no one shall approach him! He has begun already to have such strange notions about what he has done; and, besides, he speaks of Cecile incessantly. It wouldn't take much to make this old jackanapes alter his mind. What's to be done? Silence the neighbors? But how? It's because I'm alone with Uncle Jean that they suspect. If Cecile were still here they wouldn't bother their heads so much about the old curmudgeon; but I'm not such a fool as to lock the cat in the cupboard to take care of the meat! And yet the only way to quiet the cure, the burgomaster and all these blunderheads who mix themselves up in everything that doesn't concern them would be take someone into the house, apparently to run errands, but who, however, wouldn't see Uncle Jean. Of two evils, choose the least! But whom shall I take into the house?"

He began to reflect, shaking his head with a dissatisfied air. At length a smile slowly came to his lips.

"What an idea!" he went on, "if that could only succeed. It would cost me a good deal—a promise is the same as a debt, simpletons say—and, besides, it's dangerous. We mustn't decide so quickly; this must be weighed carefully. Uncle Jean's herbs must be done. I'll reflect seriously on this plan another time. It is said that it is better to have a prudent enemy than a clumsy friend. The beggar may let herself into the trap more willingly than I imagine. But come, that will do for the present. I'll carry Uncle Jean his breakfast."

TO BE CONTINUED.

PECK'S BAD BOY VISITS THE CIRCUS.

"Well, spray of the ocean and bald-headed eagle, where have you been for the past week?" said the groceryman to the bad boy as he came strolling into the grocery one morning just as the grocery man was opening a box of dried herring, and contemplating at least one cent profit on every carcass in the box.

"Oh, pa 'nd I have been off on a pleasure-tour. You see, pa has always been a little stuck on circuses, and so when he heard that Cole's Circus was a-going to exhibit in Omaha he told the minister and ma that he guessed he'd take a trip out West and look after some mining stock that was going to be sold at auction in a day or two; and to make the thing look more solid he told ma that she'd better put my night-shirt in his valise, as he should take me along to see the sights and learn to reverence the beauties of bountiful nature."

"Well, thank Heaven, we have had a little peace in this neighborhood since you've been gone, anyway," the groceryman chirped in, "and goodness knows if you'd got smashed up in a railroad collision we might have taken a little comfort during our natural lives. But what kind of a time did you have out West?"

"Time! Have? Well, you'd just died a-laughing if you'd been there. You see, pa never let on that he intended to go to the circus or that he knew that it was in town until the whole gol-darned parade, which was more than two miles long, passed up the street and turned the corner for the circus-lot. Then he says: 'Hennery, I don't believe that the auction will take place before to-morrow, and if you feel as though you would like to go to the circus this afternoon, why, I kinder think we might as well walk around there.' Gosh all firelock! I saw through pa's little game in a minnit. So I made up my mind to have a little fun at pa's expense, as I knew that he wouldn't dare to lick me for fear that I would tell ma all about it."

"You're a hard nut," said the groceryman as he threw some wormy pecans into the cracker barrel, "and if I's your dad I'd make it warm for your jacket."

"Oh, pshaw, pa don't care very much, and what's the use of going to a circus unless you have some fun? You see I have a passing acquaintance with Billy Cole, the feller that owns the show, and I knew that Bill would help me out in any little joke I wanted to play on pa. So I excused myself to pa and kinder sneaked off to get a sight of the proprietor. I found him sitting on the bottom of an old wardrobe-basket looking over his bank-account, and just walked right up to him like a mule to a peck of oats, 'cause I knew he was a man that wouldn't stand any monkeying, and introduced myself. Cole smiled—say, did you ever see Cole smile? Well, you bet your boots he's a dandy at smiling, and said he was glad to meet me, and wanted to know if I wanted any tickets on the strength of the 'profesh.' I told him no, but he would do me an everlasting favor if he would only take a dollar and let me and pa crawl under the canvas without having a big stake-driver knock us out on the first base with the toe of his boot. Bill smiled again—a kind of let-us-have-some-fun smile, I thought—and said if it was to keep up remembrance of boyhood days why he would fix it all right. He took the dollar, and I thought I saw a sort of malicious twinkle in the right corner of his off-eye as he told me to fetch pa around to that side of the big tent, and not let on that I had ever seen him, and he would see that no one interfered with the programme; and at the same time pointed out a good place to slip under the canvas. You bet I hurried off after pa and told him that I had struck a soft thing on the circus, and that we could both get in without paying a cent. I knew the deadhead racket would catch pa, but of course he hesitated a little when I told him he could crawl under; but when I assured him that I knew where the picket-guard was off duty pa consented, and we edged around to the place pointed out by Cole. Pa he looked around to see if there was anybody looking, and not a living soul was in sight, except the busy man sitting on the wardrobe-basket, and, as if by a streak of good fortune, he had his back towards us. So I says to pa: 'I'll watch and you slip in, then I'll follow.' Pa jerked up the canvas and got clear inside, when I heard the most unearthly yell ever uttered by a white man, and in less than two seconds pa came flying right through the top of the canvas, and then quicker than a wink he disappeared. Another yell, and pa popped up again and landed on top of the tent, about half way up to the centre-pole. At first I thought those darned Arabs of Cole's had been building a pyramid with pa, and that he was a dead man; and you better believe I was scared. But before I had time to think much Cole and more than ten thousand

people were on the scene. Pa he clung to a guy-rope and looked around like a wild man up a cocoanut-tree, and was as pale as a ghost. The elephant-tamer rushed out just then and said that Samson, the big elephant, had taken pa's bald head for a football and was playing toss-and-catch. Pa finally slid down the canvas and reached the ground by way of a ladder, and when the crowd saw that he was not hurt half as bad as he was scared they all laughed at pa and told him he was too old a man to be feeding the elephant peanuts, and not one of them ever dreamed that pa was caught crawling under the tent; and to make everything look solid Cole sympathized with pa and offered to pay all damages if bones were broken; and to convince everybody that Samson was only in fun with pa Cole had more than a hundred kids climb up on the old ball-tosser's back —— Say, did you ever see Samson?"

"No," was the jerky reply of the groceryman, "and if I was your dad I'd feed you to the hyenas if you played any of your didos on me. Suppose your old man had been killed?"

"Shaw, you don't think that I know that Samson was there, do you? That was Bill Cole's fault. He knew what would happen all the time. But say, you ought to see that elephant. He is the darndest great big thing you ever laid eyes on. He looks like a two-story school-house with a cupola on, and his trunk is as long as a telegraph-pole."

"Did you get beat out of seeing the show after all?" asked the groceryman as he poured a quart of peas into a can of coffee and labeled it "Pure Rio."

"Not much; Bill Cole is not that kind of a doughnut," said the bad boy. "He just took pa by the arm and showed us to a 'Dolly Varden' seat, and then the circus commenced, and you betche'r life we had more fun than you could shake a stick at. But I noticed that pa was the most interested in the acts where the girls wore short dresses and galavanted around in bewitching attitudes. F'rinstance, where they ride around the ring on a bareback-horse, with one foot dancing on the horse's back and the other pointing out the defects in the dome of heaven. Such sights would just hold pa spell-bound. And them Arabs are just king-pins of all performances that you ever saw. Their acts are a great deal harder to perform than their names are to spell, and that is saying enough. Pa says that it made him dizzy to keep track of everything, but then that is always the way. When a man gets into a circus for nothing he is bound to kick. If it is a little show he finds fault and complains about degeneration, and longs for the shows when he was a boy. If it is too big for his greedy eyes to devour, he thinks that the days of big shows are about over, and it will only be a question of time when they will all 'travel by wagon,' as they used to when he was a boy. It makes me tired to see some people talk about circuses when they know darned well that a first-class show like Billy Cole's has got more things in a minute than they ever saw in their life—and don't you forget it."

And the bad boy took a handful of raisins out of the box and slowly made tracks for the door. Half an hour afterwards the groceryman found this sign tacked to the window-sill: "Windless Beans and other Aristocratic Fruit in Season."—*Peck's Sun.*

BASEBALL.

CLEVELAND vs. PHILADELPHIA.

The above-named clubs met for the seventh time July 10 in Cleveland. O., the home-team outplaying their opponents at all points and securing an easy victory. The game was rather tame throughout, the redeeming features being excellent batting by Dunlap and Ferguson, and splendid running-catches by Hotaling and York. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	2	4	1	4	0	Purcell, 3d b.	4	0	1	1	2	0
Hotaling, c. f.	5	0	0	3	0	0	Manning, r. f.	4	1	2	0	1	0
Glasscock, s. s.	5	1	2	3	2	0	Harbidge, s. s.	4	1	1	1	5	1
York, l. f	5	1	0	2	0	0	Gross, c.	4	1	0	3	1	2
Phillips, 1st b.	5	1	2	11	0	0	Coleman, c. f.	4	1	0	2	3	1
Muldoon, 3d b.	4	2	2	0	3	1	Ferguson, 2d b.	4	0	3	6	4	1
Evans, r. f.	4	1	1	2	1	0	Doyle, l. f	4	0	0	1	1	0
McCormick, p.	4	0	1	0	7	0	Farrar, 1st b.	4	0	1	12	0	0
Briody, c.	4	0	1	6	1	0	Hagan, p.	4	0	0	1	6	0
Totals	41	8	13	27	19	2	Totals	36	4	10	27	23	6

Cleveland	0	0	1	3	2	0	0	2	0	—	8
Philadelphia	0	0	0	0	0	3	0	0	1	—	4

Earned runs—Cleveland, 3; Philadelphia, 2. Two-base hits—Glasscock, Phillips, Muldoon (2), Purcell. Left on bases—Cleveland, 2; Philadelphia, 5. First base on balls—Cleveland, 3; Philadelphia, 1. First base on errors—Philadelphia, 1; Cleveland, 6. Struck out—Cleveland, 4; Philadelphia, 5. Double-plays—Glasscock, Dunlap and Phillips; Purcell, Ferguson and Farrar; Coleman and Purcell. Passed balls—Gross, 1; Briody, 1. Wild pitch—Hagan, 1. Umpire, Frank Lane.

The Clevelands defeated the Philadelphias July 11 by hard and timely hitting in the third and seventh innings, when six safe hits, including a three-baser by Hotaling and two-baggers by Muldoon and Bushong, yielded five runs. The Philadelphias failed to bat Daly's delivery, and narrowly escaped being blanked, their only run being made on a two-bagger by Harbidge, a passed ball and a single by Coleman. The score:

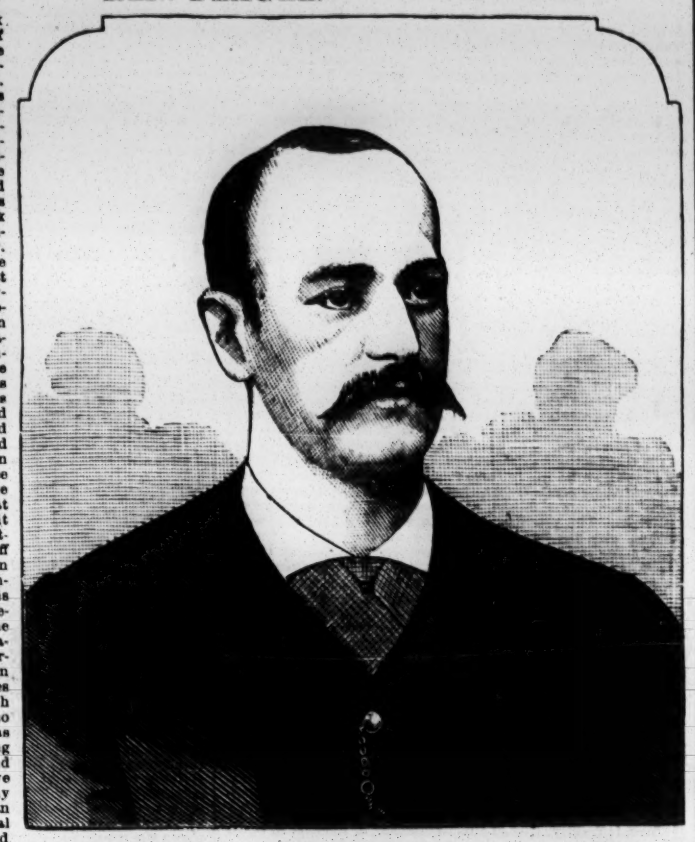
PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	4	0	0	0	1	0	Dunlap, 2d b.	4	0	0	9	1	0
Manning, r. f.	4	0	0	3	0	0	Hotaling, c. f.	4	1	1	1	0	0
Harbidge, s. s.	4	1	1	1	4	1	Glasscock, s. s.	4	1	1	1	6	0
Gross, c.	4	0	2	4	1	3	York, l. f.	4	0	0	2	0	0
Coleman, p.	4	0	1	0	5	0	Phillips, 1st b.	4	0	0	7	0	0
Ferguson, 2d b.	4	0	1	0	3	1	Muldoon, 3d b.	4	1	1	1	2	3
Doyle, l. f.	4	0	0	3	0	0	Evans, r. f.	4	1	1	2	0	0
Farrar, 1st b.	4	0	1	11	0	0	Bushong, c.	3	1	1	5	1	0
Ringo, c. f.	4	0	0	2	1	0	Daly, p.	3	1	1	0	5	2
Totals	36	1	6	24	15	5	Totals	34	5	7	27	15	5

Philadelphia	0	0	0	0	0	1	0	0	0	—	1
Cleveland	0	0	2	0	0	0	3	0	1	—	6

Earned runs—Cleveland, 4; Philadelphia, 1. Two-base hits—Dunlap, Glasscock, York, Purcell, Gross. Three base hits Phillips. First base on errors—Cleveland, 4. On called balls—Cleveland, 2; Philadelphia, 1. Left on bases—Cleveland, 6; Philadelphia, 7. Struck out—Cleveland, 1; Philadelphia, 3. Double-play—Hotaling and Dunlap. Passed ball—Gross, 1. Umpire, Frank Lane. Time, 2h.

IN REFERENCE to the statement that the Chicago, Cleveland and Buffalo Clubs had asked for the removal of Umpire Burnham, *The Cleveland Leader* remarks: "The Associated Press man at Chicago fell in with a mob of roughs there, and last night sent out a vile falsehood, stating that Cleveland, Chicago and Buffalo had asked that Burnham be released as a League umpire. The Associated Press man certainly knew that this was a falsehood when he sent it out, and he is the man that should be released. The mob is so violently mad because their pets can't play ball this season that they resort to all sorts of low means to find some excuse for the team's failure to hold up in the race for the League championship. Burnham is their particular mark now. Because he is a man that can't be bulldozed by them, and because their team has been so thoroughly outplayed by the Clevelands they get so rabid that they not only kick locally, but get newspaper correspondents to fall in with them. Chicago is about the only club in the country that wants Burnham released, and Burnham is liable to work the season through."

REN. DEAGLE.



We present our readers this week with the portrait and biography of Deagle, one of the pitchers of the Cincinnati Club, the present champions of the American Association. He was born about twenty-five years ago in New York City, but has resided for fifteen years in Cincinnati. Deagle commenced his ball-playing career in 1880 as the right-fielder and change-pitcher of the Mohawk Browns of Cincinnati, and afterwards filled the same positions for the Buckeye and Shamrock Clubs—prominent semi-professional organizations of his adopted city. Last February he pitched for the Cincinnati combination team that visited New Orleans, and there played three games with a team of professionals temporarily residing in the Crescent City. Thanks to Deagle's very effective delivery, the Cincinnatis won two out of the three games, although their opponents included such well-known players as Williamson, Gore, Kelly and Flint of the Chicagos, Taylor and Mack, now of the Alleghenys, and Carpenter of Cincinnati's champion nine. Deagle also did good service with the ball in a game between the Shamrock and Eclipse Jr. Clubs at the commencement of the present season, when twenty-six of the latter were put out behind the bat off his delivery, including thirteen on strikes. His fine work in the pitcher's position in the New Orleans games speedily led to his engagement as one of the pitchers of the Cincinnati Club for the present season, and he has demonstrated clearly that he is a decided acquisition to that team. He not only unites remarkable pace and curve with good control of the ball but also has good staying qualities, as was amply shown in the twelve-inning game between the Cincinnatis and Metropolitans on July 2. Twelve innings is a long siege for any pitcher, and is a great strain on an inexperienced man. He was equal to the emergency, however, and pitched clear through the long contest in fine form. Besides fielding well in his home-position he is an excellent general player, and with a little "coaching" promises to be one of the best professional pitchers of the day.

ST. LOUIS vs. COLUMBUS.

The sixth championship game between the above-named clubs was played July 11 in St. Louis, Mo., having been postponed from the preceding day. McGinnis made his reappearance with the home-team, and the visitors got but two hits off his delivery. Mountain pitched for Columbus, and was hit hard, Dundon taking his place in the seventh inning. Lewis, late of the Philadelphias, played for the first time with St. Louis, who won in a canter. Richmond's short-stopping and Comiskey's line-catch were the fielding features. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	1	0	1	0	0	Gleason, s. s.	4	0	1	0	2	2
Richmond, s. s.	4	0	0	2	7	1	Latham, 3d b.	4	1	0	2	5	0
Smith, 2d b.	4	1	1	4	2	1	Comiskey, 1st b.	4	1	1	15	1	0
Mann, c. f.	4	0	0	2	0	0	Lewis, l. f.	4	0	0	0	0	0
Mountain, p., l. f.	4	0	0	0	2	2	Mansell, 1. f.	4	0	1	1	1	1
Kemmler, c.	4	0	0	4	3	2	McGinnis, p.	4	0	2	0	2	1
Fields, 1st b.	3	0	1	10	0	0	Strief, 2d b.	4	1	2	4	3	0
Kuehne, 3d b.	3	0	0	1	0	3	Dolan, c.	4	0	1	5	1	0
Dundon, l. f., p.	3	0	0	1	1	0	Nicol, r. f.	3	1	2	0	0	0
Totals	33	2	2	24	14	10	Totals	35	6	10	27	15	4

Columbus	0	0	2	0	0	0	0	0	0	—	2
St. Louis	0	0	0	1	3	2	0	0	0	—	6

Runs earned—St. Louis, 2. Two-base hit—Strief. Double-play—Comiskey and Strief. Left on bases—Columbus, 4; St. Louis, 5. Struck out—Columbus, 5. Bases on called balls—Columbus, 2; St. Louis, 1. Passed balls—Kemmler, 2. Wild pitch—McGinnis. Umpire, Daniels. Time, 1h. 45m.

The St. Louis batted Dundon, the deaf-and-dumb pitcher of the Columbus Club, all over the field July 12, and secured an easy victory. Mullane was also hit hard. The score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	2	2	1	0	2	Gleason, s. s.	5	2	3	1	1	0
Richmond, s. s.	4	0	2	1	2	1	Latham, 3d b.	5	0	0	0	2	0
Smith, 2d b.	4	0	2	3	7	1	Comiskey, 1st b.	5	2	3	10	1	0
Mann, c. f.	4	1	1	2	0	0	Lewis, c. f.	5	1	3	3	1	0
Mountain, l. f.	4	0	0	2	0	0	Mansell, l. f.	5	1	2	3	0	0
Kemmler, c. f.	4	0	0	4	1	1	Mullane, p.	4	2	1	0	5	0
Fields, 1st b.	4	0	1	11	0	0	Strief, 2d b.	4	0	2	3	5	3
Kuehne, 3d b.	4	0	0	0	2	0	Sullivan, c.	4	0	0	6	2	0
Dundon, p.	3	1	1	0	2	0	Nicol, r. f.	4	1	3	1	0	0
Totals	35	4	9	24	14	5	Totals	41	9	17	27	16	3

Columbus	0	0	2	0	0	0	0	1	1	—	4
St. Louis	2	0	1	3	1	1	2	0	9	—	9

Runs earned—St. Louis, 5; Columbus, 1. Two-base hits—Smith, Gleason, Mullane, Nicol, Mann. Three-base hit—Lewis. Passed balls—Kemmler, 2. Umpire, Daniels. Time, 1h. 45m.

The Columbus team turned the tables on the St. Louis Club July 13, and secured a well-earned victory. Hodnett was put in to pitch, and was hit hard throughout by the visitors, Brown leading off in the first inning with a home run hit over the right-field fence. The home-team failed to bat Valentine's pitching, and were very weak in the field.

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	1	1	3	1	0	Gleason, s. s.	4	1	1	1	2	0
Richmond, s. s.	5	1	3	0	5	0	Mansell, r. f.	4	0	1	3	0	0
Smith, 2d b.	5	1	1	2	6	1	Lewis, 2d b.	4	0	0	1	0	1
Mann, c. f.	4	0	0	1	1	0	Comiskey, 1st b.	4	0	0	10	0	3
Straub, c.	4	0	0	3	0	0	Latham, 3d b.	3	0	1	3	3	0
Valentine, p.	4	1	1	0	5	0	Strief, 2d b.	3	0	0	1	3	1
Fields, 1st b.	4	0	1	14	0	0	Dolan, c.	3	0	1	7	0	0
Kuehne, 3d b.	4	0	0	1	1	0	Nicol, l. f.	3	0	0	1	0	0
Dundon, l. f.	4	0	1	3	0	0	Hodnett, p.	3	1	1	0	0	0
Totals	39	4	8	27	18	1	Totals	31	2	5	27	8	5

Columbus	0	1	0	2	0	0	0	0	1	0	—	4
St. Louis	0	0	0	0	0	0	1	0	0	1	—	2

Runs earned—Columbus, 1; St. Louis, 1. Two-base hits—Gleason, Mansell. Three-base hit—Latham. Home-run—Brown. Left on bases—Columbus, 8; St. Louis, 5. Struck out—Columbus, 4; St. Louis, 1. Base on called balls—Columbus, 1. First base on errors—Columbus, 3; St. Louis, 1. Double-play—Richmond, Fields and Smith. Total bases on hits—Columbus, 11; St. Louis, 9. Wild pitches—Valentine, 1; Hodnett, 1. Passed ball—Straub. Umpire, Daniels. Time, 1h. 30m.

BOSTON vs. DETROIT.

The Bostons beat the Detroits July 10 in Detroit, Mich., for the sixth successive time. The game was marked by remarkably heavy batting, the Bostons winning by bunching their hits in three innings, when they scored thirteen runs, nine earned. The Detroits knocked out Whitney, and Buffinton exchanged positions with him in the seventh inning. The change was not much of an improvement, Buffinton being badly punished in the ninth, when the Detroits came within an ace of tieing their opponents' score. Quest excelled in fielding. Hackett caught poorly. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Whitney, p. r. f.	5	1	2	1	6	1	Wood, l. f.	6	3	3	4	0	0
Sutton, 3d b.	5	1	1	1	1	0	Hanlon, c. f.	6	1	1	0	0	1
Wise, s. s.	5	2	3	2	3	2	Powell, 1st b.	6	1	3	15	0	0
Hornung, l. f., 3b.	5	2	2	2	2	0	Bennett, c.	6	2	1	2	0	1
Morrill, 1st b.	5	2	1	10	0	0	Farrell, 3d b.	6	2	2	0	3	3
Burdock, 2d b.	5	2	4	0	2	1	Houck, s. s.	5	0	1	0	3	1
Smith, c. f.	5	1	0	3	0	2	Quest, 2d b.	5	1	1	4	6	0
Buffinton, r. f., p.	5	2	2	1	1	2	Weidman, p.	5	1	1	1	5	0
Hackett, c.	5	1	1	7	1	3	Trott, r. f.	5	2	2	1	0	0
Totals	45	14	16	27	14	11	Totals	50	13	15	27	17	6

Boston	5	0	0	0	0	0	3	0	0	0	0	5	1	14
Detroit	4	0	1	1	1	2	0	0	4	—	14

Earned runs—Boston, 9; Detroit, 4. Three-base hits—Whitney, Wise, Hornung, Burdock (2), Wood, Bennett. Home-runs Buffinton, Wood. First base on balls—Boston, 2; Detroit, 4. First base on errors—Boston, 3; Detroit, 4. Struck out—Boston 2; Detroit, 4. Double-plays—Houck, Quest and Powell (2); Farrell, Quest and Powell. Passed balls—Hackett, 3; Bennett, 1. Wild pitch—Whitney, 1. Umpire, Burnham. Time, 2h. 40m.

The Bostons won again July 11, thanks to their superior fielding. Whitney was much more effective than in the previous game, and was admirably supported, especially by Hines behind the bat. Shaw also pitched well for the Detroits, but Trott supported him so poorly that Bennett exchanged positions with him after the fourth inning. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	5	1	1	1	2	0	Wood, l. f.	4	0	1	3	0	0
Sutton, 3d b.	5	2	2	2	0	0	Weidman, c. f.	4	0	0	3	0	0
Wise, s. s.	4	0	1	1	3	0	Powell, 1st b.	4	0	1	10	1	1
Hornung, l. f.	4	1	0	2	0	0	Bennett, r. f., c.	4	0	1	5	1	0
Morrill, 1st b.	4	0	0	12	1	0	Farrell, 3d b.	4	1	1	1	0	0
Burdock, 2d b.	4	0	1	1	3	1	Houck, s. s.	4	1	2	0	1	1
Smith, c. f.	4	0	0	3	0	0	Quest, 2d b.	4	0	0	1	2	1
Buffinton, r. f.	4	1	2	0	0	0	Trott, c., r. f.	3	0	0	3	2	3
Hines, c.	4	1	1	3	1	0	Shaw, p.	3	0	1	1	2	0
Totals	38	6	7	27	10	1	Totals	34	2	7	27	9	6

Boston	0	0	0	2	1	0	3	0	0	—	6
Detroit	0	0	0	0	0	0	2	0	0	—	2

Earned runs—Boston, 2; Detroit, 2. Two-base hits—Bennett, Farrell, Houck. Three base hits—Buffinton, Houck. Bases on errors—Boston, 3. Struck out—Boston, 6; Detroit, 2. Passed balls—Hines, 1; Trott, 1. Umpire, Burnham. Time, 1h. 45m.

METROPOLITAN vs. BALTIMORE.

The Metropolitans defeated the Baltimores July 11 in Baltimore, Md., after a closely-contested game. The visitors fielded remarkably well, making only one error. Keefe and Henderson pitched very effectively. The Baltimores earned their only run on safe hits by McCormick and Say in the second inning, and the score stood a tie until the last half of the eighth inning, when the Metropolitans made the two winning runs on errors by O'Brien and McCormick, together with safe hits by Nelson and Roseman. The score was:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Baker, c.	4	0	0	4	0	1	Nelson, s. s.	4	2	1	1	3	0
Clinton, l. f.	4	0	0	3	0	0	Brady, 1st b.	4	0	1	9	2	0
Stearns, 1st b.	4	0	0	11	1	2	Roseman, r. f.	4	0	1	0	0	0
Say, s. s.	4	1	1	2	8	1	Esterbrook, 3d b.	4	0	2	0	1	1
O'Brien, 2d b.	3	0	2	3	4	1	Holbert, c.	4	0	0	7	0	0
Rowe, r. f.	3	0	0	0	0	1	O'Rourke, c. f.	3	0	0	1	0	0
McCormick, 3d b.	3	0	1	0	3	1	Kennedy, l. f.	3	0	0	1	0	0
Henderson, p.	3	0	0	0	4	0	Crane, 2d b.	3	0	0	7	3	0
Eggler, c. f.	3	0	0	1	1	0	Keefe, p.	3	1	1	1	4	0
Totals	31	1	4	24	21	7	Totals	32	3	6	27	13	1

Baltimore	0	1	0	0	0	0	0	0	0	—	1
Metropolitan	1	0	0	0	0	0	0	2	—	3

Earned run—Baltimore, 1. Two-base hit—Say. Left on bases—Baltimore, 4; Metropolitan, 4. Struck out—Baltimore, 3; Metropolitan, 4. First base on errors—Baltimore, 1; Metropolitan, 5. Bases on balls—Baltimore, 2. Passed ball Baker Double-play—Say, O'Brien and Stearns. Umpire, Mike Walsh. Time, 1h. 40m.

The above result was almost duplicated July 12, when these two teams again met. Both nines fielded finely, cleverly supporting Keefe and Henderson in the pitcher's position. Phil. Baker commenced catching for the home-team, but was badly hurt in the third inning by Roseman, who was running in from third-base, Kelly taking his place. The Baltimores made their only run on a safe hit by Baker, who stole second, and then scored on a muff by Brady. The Mets earned one of their four runs. The umpiring of Walsh was unsatisfactory and frequently hissed by the spectators. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	4	1	0	6	1	0	Nelson, s. s.	4	1	2	4	3	0
Clinton, l. f.	4	0	2	0	0	2	Brady, 1st b.	4	1	1	6	0	1
Stearns, 1st b.	4	0	0	9	1	0	Roseman, r. f.	4	1	1	1	0	0
Say, s. s.	4	0	0	0	3	0	Esterbrook, 3d b.	4	0	1	2	3	0
O'Brien, 2d b.	4	0	1	3	6	0	Holbert, c.	4	0	1	7	0	0
Rowe, r. f.	4	0	1	0	0	1	O'Rourke, c. f.	4	0	1	1	1	0
McCormick, 3d b.	4	0	0	1	2	0	Kennedy, l. f.	4	0	1	2	0	0
Henderson, p.	4	0	0	0	0	0	Crane, 2d b.	4	0	0	4	2	0
Eggler, c. f.	4	0	1	1	0	0	Keefe, p.	4	1	0	0	3	0
Totals	36	1	7	24	21	4	Totals	36	4	7	27	11	1

Baltimore	1	0	0	0	0	0	0	0	0	—	1
Metropolitan	1	0	1	0	1	0	0	1	0	—	4

Earned run—Metropolitan, 1. Three-base hits—O'Rourke, O'Brien. Two-base hit—Nelson. First base on errors—Metropolitan, 3. Baltimore, 1. Bases on balls—Metropolitan, 3; Baltimore, 1. Left on bases—Metropolitan, 8; Baltimore, 8. Struck out—Metropolitan, 4; Baltimore, 2. Passed balls—Kelly, 2. Umpire, M. Walsh. Time, 2h.

The Metropolitans defeated the Baltimores for the seventh time July 13 by timely and heavy batting and superior fielding. Doug. Allison, the veteran catcher, made his first appearance with the Baltimores, satisfactorily supporting Henderson behind the bat. Lynch and Reipschlager were substituted for Keefe and Holbert by the Metropolitans. A heavy rainstorm stopped the game in the first half of the ninth inning, with the score as follows:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Baker, c. f.	4	0	1	6	0	1	Nelson, s. s.	5	2	3	2	3	0
Clinton, l. f.	4	0	2	1	1	0	Brady, 1st b.	5	3	0	7	0	1
Stearns, 1st b.	4	1	2	10	1	0	Roseman, r. f.	5	0	2	2	0	0
Say, s. s.	4	1	1	0	2	0	Esterbrook, 3d b.	5	3	3	1	2	0
O'Brien, 2d b.	4	1	3	2	3	0	O'Brien, 2d b.	4	1	1	4	0	0
Rowe, r. f.	4	0	0	1	0	0	Kennedy, l. f.	4	0	1	2	0	0
McCormick, 3d b.	4	0	2	2	0	0	Crane, 2d b.	4	0	1	1	5	0
Henderson, p.	4	0	0	0	7	0	Reipschlager, c.	4	0	0	4	2	0
Allison, c.	4	2	2	2	2	1	Lynch, p.	4	0	0	0	3	0
Totals	36	4	11	24	16	2	Totals	40	9	15	26	12	1

Baltimore	0	1	1	0	0	1	1	0	0	4
Metropolitan	3	1	0	2	2	0	1	0	—	9

Earned runs—Baltimore, 3; Metropolitan, 5. Two-base hits—Nelson, O'Rourke, Clinton. Three-base hits—Roseman, Esterbrook, McCormick. Home-run—Stearns. Bases on called balls—Baltimore, 2; Metropolitan, 2. Left on bases—Baltimore, 6; Metropolitan, 7. Struck out—Baltimore, 3; Metropolitan, 3. First base on errors—Baltimore, 1; Metropolitan, 3. Double-play—Say, Stearns and Baker. Umpire, Walsh. Time, 1h. 50m.

BUFFALO vs. NEW YORK.

The seventh game between the above-named clubs was played July 10 in Buffalo, N. Y., and resulted in a well-earned victory for the home-team. The New Yorks bunched three safe hits in the first inning, when, with the aid of an error by Richardson, two runs were scored. The visitors made only three more scattering hits—all by Caskins—during the remainder of the contest, and secured but one run, scoring in the eighth on a base on balls given Troy and a passed ball. Welch's pitching was batted freely by the Buffalos. Caskins' batting was the chief feature. Score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	0	1	4	2	0	Foley, c. f.	5	1	3	0	0	0
Connor, 1st b.	4	0	0	10	0	0	O'Rourke, l. f.	5	1	2	2	0	0
Ward, c.	4	1	1	0	0	0	Shaffer, r. f.	4	1	1	3	0	0
Gillespie, l. f.	4	1	0	3	0	1	Brouthers, 1st b.	4	1	1	14	0	0
Caskins, s. s.	4	0	4	0	2	1	Richardson, 2d b.	4	0	3	3	5	1
Welch, p.	4	0	0	0	4	1	White, 3d b.	4	0	1	0	4	0
Hankinson, 3d b.	4	0	0	2	5	0	Galvin, p.	4	0	1	1	7	0
O'Neil, r. f.	4	0	0	1	0	0	Force, s. s.	4	1	3	0	2	0
Troy, 2d b.	3	1

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 18, 19, Eclipse vs. Columbus, in Louisville.
July 18, 19, St. Louis vs. Cincinnati, in St. Louis.
July 18, 19, 20, Baltimore vs. Athletic, in Baltimore.
July 18, 19, 20, Allegheny vs. Metropolitan, in Pittsburg.
July 21, 22, 24, 26, St. Louis vs. Eclipse, in St. Louis.
July 21, 22, 24, 26, Columbus vs. Cincinnati, in Columbus.
July 23, 24, Metropolitan vs. Athletic, at the Polo Grounds, N. Y.
July 25, 26, Athletic vs. Metropolitan, in Philadelphia.

LEAGUE.

July 18, 19, 21, Chicago vs. Boston, in Chicago.
July 18, 19, 21, Cleveland vs. New York, in Cleveland.
July 18, 19, 21, Buffalo vs. Philadelphia, in Buffalo.
July 18, 19, 21, Detroit vs. Providence, in Detroit.
July 24, 25, 26, 28, Chicago vs. Philadelphia, in Chicago.
July 24, 25, 26, 28, Cleveland vs. Providence, in Cleveland.
July 24, 25, 26, 28, Buffalo vs. Boston, in Buffalo.
July 24, 25, 26, 28, Detroit vs. New York, in Detroit.

THE AMERICAN CHAMPIONSHIP.

The close of the first Western tour of the four Eastern teams last week presents an opportunity for a record of what they did out West, and the appended table shows very plainly that the Western teams had decidedly the best of the June and July campaign out there. Only one of the Eastern teams was found able to cope successfully with the leading teams of the West, and that was the Athletics, who won nine out of the fourteen games they played on the tour, while the Metropolitans lost eight of fifteen, and the Alleghenys and Baltimores eleven each out of their fifteen games. The St. Louis Club was the most successful against the Eastern teams in the aggregate, the Eclipse being second and the Cincinnatis third; while the Athletics found the Cincinnatis to be their most troublesome opponents, the Metropolitans being least successful in St. Louis. Below is the record of the Western tour, showing the games won and lost by the Western and Eastern teams, one with the other:

	Athletic	Metropolitan	Allegheny	Baltimore	Won.		St. Louis	Eclipse	Cincinnati	Columbus	Won.
St. Louis	1	3	4	3	11	Athletic	3	2	1	3	9
Eclipse	1	1	4	4	10	M't'p'litan	1	2	2	2	7
Cincinnati	3	2	1	3	9	Allegheny	0	0	2	2	4
Columbus	0	2	2	1	5	Baltimore	0	0	1	3	4
Games lost	5	8	11	11	35	Ga'es lost	4	4	6	10	24

Last week the respective teams began playing their home-and-home games together again, preparatory to the last tour of the Western teams Eastward. The full record to July 16 is as follows:

	Allegheny	Athletic	Baltimore	Cincinnati	Columbus	Eclipse	Metropolitan	St. Louis	Won.
Allegheny		2	4	3	2	2	2	1	16
Athletic	8		5	3	5	3	5	4	33
Baltimore	2	1		2	4	1	3	0	13
Cincinnati	3	4	5		5	6	3	5	31
Columbus	5	1	3	1		2	4	3	17
Eclipse	5	3	6	3	5		4	3	29
Metropolitan	4	1	7	4	5	2		1	24
St. Louis	6	3	6	2	7	3	6		33
Games lost	33	15	36	18	33	19	25	17	196

THE LEAGUE CHAMPIONSHIP.

The end of the first half of July sees the Cleveland team at the head of the list for the first time this season, their victories over the Philadelphia team giving them a good lift, while the Providence Club had hard fighting to contend with at Chicago. In victories the record to July 16, inclusive, shows the two teams even, but Cleveland has an advantage in having the best percentage of victories, as they have four fewer defeats charged against them. Boston still retains third place, Chicago being a close fourth. This time last year Chicago led the race and Boston stood fourth. New York is yet fifth in the race, and the appearance of things is not promising for their getting much nearer the goal. Buffalo and Detroit follow behind, and Philadelphia holds a monopoly of the tail-end, that team now practically being out of the race. The record to July 16 follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	New York	Philadelphia	Providence	Won.
Boston		3	2	3	3	7	3	10	31
Buffalo	2		2	3	2	4	6	1	22
Chicago	4	4		3	2	4	6	5	28
Cleveland	4	4	4		4	6	8	5	35
Detroit	4	3	3	1		4	3	2	21
New York	5	4	3	2	5		4	2	24
Philadelphia	0	3	1	2	2	5		2	10
Providence	2	6	6	2	5	8	6		35
Games lost	21	27	21	15	31	28	44	19	206

THE INTERSTATE ASSOCIATION.

The Merritt Club still retains a long lead, while the Anthracite and Quickstep Clubs have exchanged positions since our last issue. The record to July 16, inclusive, is:

	Anthracite	Harrisburg	Brooklyn	Active	Trenton	Quickstep	Games Won.
Merritt		5	3	6	3	4	6	27
Harrisburg	1		3	4	5	2	4	19
Brooklyn	3	3		3	2	4	1	14
Anthracite	0	1	3		3	5	1	14
Active	1	0	1	3		3	1	12
Trenton	2	1	3	2	3		1	11
Quickstep	0	1	3	1	5	1		11
Games lost	5	11	16	20	19	17	20	

THE NORTHWESTERN LEAGUE.

The Saginaw and Toledo teams are tied for first place and are closely followed by the Grand Rapids and Peoria Clubs. The Fort Waynes and Bay Citys are fighting desperately for fifth place, while the Quincy and Springfield Clubs are in the rear. The record to July 14, inclusive, is:

	Saginaw	Toledo	Grand Rapids	Peoria	Fort Wayne	Bay City	Quincy	Springfield	Won.
Saginaw		5	4	2	2	7	4	0	24
Toledo	1		7	2	5	3	3	3	24
Grand Rapids	2	4		3	3	4	3	3	22
Peoria	1	1	2		2	5	3	1	15
Fort Wayne	1	1	0	3		2	6	4	17
Bay City	3	2	2	2	2		2	3	16
Quincy	1	1	0	1	3	1		4	11
Springfield	3	0	0	1	2	1	2		9
Games lost	12	14	15	14	19	19	24	17	144

THE LONG ISLAND AMATEUR ASSOCIATIONS.

The series of championship matches of the Long Island and Brooklyn Amateur Associations, which are played every Saturday afternoon at Prospect Park by the six clubs of each organization, have thus far progressed very favorably, especially in the case of the Long Island Association, in which the local baseball public take special interest, judging by the large crowds which throng the Parade Ground every Saturday afternoon to see the championship matches. On July 14 two closely contested games were played by the Commercials and Stars and the Bedfords and Putnams, as the appended scores show. The contest, however, between the Dauntless and Monroe nines was a rather one-sided affair, which resulted in the success of the former club by 18 to 5. The other scores were:

Commercial	0	1	0	2	0	0	0	0	5—8
Star	1	0	0	0	0	0	0	2	1—4

It will be seen that the fight was a good one up to the ninth inning.

Putnam	3	0	0	1	2	0	1	0	1—8
Bedford	5	0	0	1	2	0	0	1	1—10

The full record to July 15 is as follows:

Clubs.	Victories.	Defeats.	Played.
Commercial	7	1	8
Bedford	6	1	7
Putnam	3	4	7
Dauntless	3	5	8
Star	2	4	6
Monroe	0	6	6
Totals	21	21	

The games scheduled for July 21 are as follow: Star vs. Bedford, Dauntless vs. Putnam, and Commercial vs. Monroe.

The Brooklyn Association's games at Prospect Park on July 14 were as follow: Prospect vs. Vernon, 7 to 5; Waverly vs. Arlington, 23 to 4; Atlas vs. Resolute, 23 to 8. The full record to July 15 is:

Clubs.	Victories.	Defeats.	Played.
Waverly	5	1	6
Prospect	5	1	6
Resolute	4	2	6
Atlas	3	3	6
Vernon	1	4	5
Arlington	0	7	7
Totals	18	18	

The scheduled games for July 21 are: Atlas vs. Prospect, Arlington vs. Vernon, and Waverly vs. Resolute.

THE QUICKSTEPS defeated the Baltimore Club July 16 in Wilmington, Del., by a score of 4 to 1. The winners fielded faultlessly.

ECLIPSE vs. CINCINNATI.

The fifth game between the above-named clubs was played July 10 in Louisville, Ky., and was marked by sharp fielding and light batting. The Cincinnatis were blanked, their nearest approach to scoring being in the first inning, when they had three men on the bases and only one out, but a beautiful catch by Latham of a high liner resulted in a double-play, retiring the side. Errors by Snyder and McPhee and safe hits by Hecker and Latham yielded the four runs credited to the Eclipse. A three-base hit by Reilly and a splendid running-catch by Macullar were the other noteworthy features. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	0	0	0	0
Reilly, 1st b.....	4	0	2	7	0	0
Sommer, l. f.....	4	0	1	2	0	0
Corkhill, r. f.....	4	0	0	4	1	0
Snyder, c.....	4	0	2	5	0	2
Fulmer, s. s.....	4	0	0	3	2	0
McPhee, 2d b.....	4	0	1	0	2	2
Macullar, c. f.....	4	0	0	2	0	0
White, p.....	3	0	0	1	4	1
Totals.....	35	0	6	24	9	5

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.....	4	1	0	4	1	0
Latham, 1st b.....	4	1	1	12	0	1
Hecker, p.....	4	1	2	1	3	0
Gerhardt, 2d b....	3	1	0	2	4	0
Whiting, c.....	3	0	0	1	2	0
Leary, s. s.....	3	0	1	2	2	2
Wolf, r. f.....	3	0	0	2	0	0
Maskrey, l. f.....	3	0	0	2	0	0
Reccius, c. f.....	3	0	0	1	0	0
Totals.....	30	4	4	27	12	3

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Eclipse	3	0	0	0	0	1	0	0		—4

Three-base hit—Reilly. Double play—Latham. Left on bases—Eclipse, 2; Cincinnati, 6. Struck out—Eclipse, 2; Cincinnati, 1. Base on called balls—Cincinnati, 1. First base on errors—Eclipse, 2; Cincinnati, 3. Passed balls—Whiting, 1; Snyder, 3. Wild pitch—White. Umpire, A. G. Pratt. Time, 1h. 40m.

The above result was reversed July 11, when the Cincinnatis by hard hitting and fine fielding secured their third victory of the series. The home-team tied their opponents' score in the third inning, safe hits by Hecker and Latham and errors by Jones then letting in three runs. The visitors by good batting, aided by costly errors, then secured a lead, which could not be overcome, although the home-team made a gallant uphill fight. The pitching of White was very effective, while Hecker, who has been doing nearly all the pitching for the Eclipse for several weeks, was worn out and batted freely. Carpenter led in batting, and Trafley, who was substituted for Snyder, caught finely. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	6	2	4	0	4	0
Reilly, 1st b.....	6	0	2	8	0	0
Jones, c. f.....	5	2	1	3	0	1
Corkhill, r. f.....	5	0	0	2	0	0
Sommer, l. f.....	5	0	3	1	0	0
Fulmer, s. s.....	5	0	2	6	3	1
McPhee, 2d b.....	5	2	1	4	4	0
Trafley, c.....	5	1	0	3	1	0
White, p.....	5	2	3	0	3	1
Totals.....	47	9	16	27	15	3

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.....	4	1	0	1	1	0
Latham, 1st b.....	4	1	2	12	1	1
Hecker, p.....	4	1	1	1	6	2
Gerhardt, 2d b...	4	0	0	3	5	1
Whiting, c.....	4	0	1	4	0	1
Leary, s. s.....	4	0	0	2	4	1
Wolf, r. f.....	4	0	0	1	0	0
Waskrey, l. f.....	3	0	0	2	1	0
Reccius, c. f.....	3	0	1	1	0	0
Totals.....	34	3	5	27	18	4

Cincinnati	1	0	2	1	1	2	0	2	0	0—9
Eclipse	0	0	3	0	0	0	0	0	0	0—3

Runs earned—Cincinnati, 2; Eclipse, 1. Three-base hit—Reilly. Left on bases—Cincinnati, 7; Eclipse, 3. Struck out—Cincinnati, 3; Eclipse, 2. Bases on called balls—Cincinnati, 2; Eclipse, 1. First base on errors—Cincinnati, 4; Eclipse, 3. Passed balls—Whiting, 1; Trafley, 1. Wild pitches—Hecker, 2. Umpire, Al Pratt. Time, 1h. 45m.

The Cincinnatis again defeated the Eclipse July 12, outplaying them at all points. Luff, late of the Brooklyns, made his first appearance with the Eclipse, taking Reccius' place at centre-field. Weaver and Wolf were substituted as pitcher and catcher by the home-team, while the same nine were presented by the visitors. The Eclipses' hits were scattered, except in the fourth inning, when singles by Latham and Gleason and a sacrifice-hit gave two runs. The Cinninnatis bunched their hits, making four three-baggers and earning five runs.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	6	1	2	0	1	0
Reilly, 1st b.....	5	2	1	8	1	0
Jones, c. f.....	5	0	0	4	0	0
Corkhill, r. f.....	5	1	2	2	0	1
Sommer, l. f.....	5	1	1	4	0	0
Fulmer, s. s.....	5	1	1	2	1	0
McPhee, 2d b.....	5	2	1	3	1	1
Trafley, c.....	5	2	2	4	0	0
White, p.....	5	1	1	0	1	0
Totals.....	46	11	11	27	6	3

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.....	4	0	2	1	0	1
Latham, 1st b.....	4	0	2	14	0	3
Hecker, r. f.....	4	0	0	1	0	0
Gerhardt, 2d b...	4	0	0	2	5	2
Luff, c. f.....	4	0	1	2	0	2
Leary, s. s.....	4	1	1	2	3	0
Wolf, c.....	4	1	2	2	0	0
Weaver, p.....	4	0	1	0	3	0
Maskrey, l. f.....	3	0	0	2	0	0
Totals.....	35	2	9	27	13	7

Cincinnati	1	3	0	1	0	0	0	2	4	—11
Eclipse	0	0	0	2	0	0	0	0	0	0—2

Runs earned—Cincinnati, 5; Eclipse, 1. Two-base hit—Weaver. Three-base hits—Reilly, Sommer, McPhee, Trafley. Left on bases—Cincinnati, 3; Eclipse, 7. Struck out—Eclipse, 1. Bases on called balls—Cincinnati, 1; Eclipse, 1. First base on errors—Cincinnati, 7; Eclipse, 1. Wild pitch—White, 1. Umpire, Al. Pratt. Time, 1h. 35m.

Deagle's effective delivery helped the Cincinnatis July 13 to another victory over the Eclipse. Weaver also pitched splendidly, but was not properly supported. Powers was disabled in the second inning, and Trafley caught during the remainder of the contest. Neither side scored until the fourth inning, when safe hits by Reilly and Sommer and an error by Gerhardt gave the Cincinnatis two runs and the lead, which the Eclipse could not overcome, scoring their only run on a base on balls and a two-bagger by Whiting. Carpenter excelled in fielding, making some remarkable stops. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.....	4	0	1	2	0	0
Latham, 1st b.....	4	0	0	6	1	3
Hecker, c. f.....	4	1	1	2	0	0
Gerhardt, 2d b...	3	0	0	5	2	1
Whiting, c.....	3	0	1	1	2	0
Leary, s. s.....	3	0	0	3	3	0
Wolf, r. f.....	3	0	0	2	0	0
Weaver, p.....	3	0	0	1	3	0
Maskrey, l. f.....	3	0	0	2	0	0

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	4	0	2	2	5	0
Reilly, 1st b.....	4	2	2	13	0	0
Jones, c. f.....	4	1	1	2	0	0
Corkhill, r. f.....	4	0	1	2	0	0
Sommer, l. f.....	4	0	1	1	0	0
Fulmer, s. s.....	3	0	0	0	3	0
McPhee, 2d b.....	3	0	1	1	2	0
Trafley, c.....	2	0	1	6	0	1
Powers, c.....	1	0	0	2	0	0
Deagle, p.....	3	0	0	0	6	1
Totals.....	30	1	3	24	11	4

Eclipse	0	0	0	0	0	0	1	0	0	0—1
Cincinnati	0	0	2	0	1	0	0			—3

Runs earned—Cincinnati, 2. Two-base hit—Whiting. Left on bases—Cincinnati, 2; Eclipse, 3. Struck out—Eclipse, 4. Base on called balls—Eclipse, 1. First base on errors—Cincinnati, 4; Eclipse, 1. Passed ball—Trafley. Wild pitch—Deagle. Umpire, Pratt. Time, 1h. 40m.

One of the games between these clubs which should have been played in Louisville took place July 14 in Cincinnati, O. The contest was marked by heavy batting on both sides, Jones and Gleason being credited with home-runs on very long hits. The visitors held the lead until the fifth inning, when the Cincinnatis managed to get in five runs, and finally won, as follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Carpenter, 2d b..	5	1	2	3	2	0
Reilly, 1st b.....	5	2	2	7	0	0
Jones, c. f.....	5	1	2	2	0	0
Corkhill, r. f.....	5	0	2	2	1	1
Sommer, l. f.....	5	0	0	3	0	0
Fulmer, s. s.....	4	2	1	0	3	1
McPhee, 2d b.....	4	1	2	3	1	1
Trafley, c.....	4	1	0	7	1	0
White, p.....	4	1	1	0	0	0
Totals.....	41	9	12	27	8	3

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.....	5	2	2	1	2	1
Hecker, p.....	4	1	1	0	2	0
Latham, 1st b.....	4	0	0	15	2	0
Gerhardt, 2d b...	4	0	0	4	7	1
Whiting, c.....	4	0	1	3	1	0
Luff, c. f.....	4	0	0	1	1	0
Weaver, r. f.....	4	0	1	0	0	0
Maskrey, l. f.....	4	0	0	1	1	0
Leary, s. s.....	4	0	0	1	2	2
Totals.....	37	3	5	27	18	4

Cincinnati	0	0	0	0	0	5	1	1	1	1—9
Eclipse	1	0	2	0	0	0	0	0	0	0—3

Runs earned—Cincinnati, 4; Eclipse, 1. Two-base hits—Reilly, 2. Three-base hit—Gleason. Home-runs—Gleason, Jones. Total bases on hits—Cincinnati, 17; Eclipse, 12. Bases on balls—Eclipse, 4; Cincinnati, 2. Struck out—Cincinnati, 1; Eclipse, 1. First base on errors—Cincinnati, 1; Eclipse, 1. Left on bases—Cincinnati, 4; Eclipse, 7. Passed balls—Whiting, 2. Umpire, Albert Pratt. Time, 1h. 50m.

EXTRA-INNINGS GAMES.

Numerous games requiring more than the usual quota of innings have recently been played, including by a curious coincidence four on the same day, viz., July 12, two being each fourteen innings, one being thirteen and the other eleven innings. The championship contest between the Merritt and Anthracite Clubs in Pottsville was witnessed by three thousand people, and the most intense excitement was manifested. The home-team tied their opponents' score by good batting in the seventh and eighth innings, but the coming champions of the Interstate Association managed to score the winning run in the fourteenth inning. The score was:

ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Grady, c.....	7	0	2	12	2	0
Annis, l. f.....	3	1	1	2	0	0
Milligan, r.f., c. f.	7	1	3	2	1	0
McLaughlin, 2b..	7	1	2	3	4	1
Knowles, 1st b....	7	0	1	14	0	0
Alcott, l. f., c. f..	6	0	1	2	0	1
Holland, 3d b.....	6	0	4	2	2	1
Lang, s. s.....	6	0	0	0	4	4
Miller, p.....	6	3	3	1	3	1
Welch, r. f.....	4	0	0	3	1	0
Totals.....	59	6	17	41	17	8

MERRITT.	T.	R.	1B.	PO.	A.	E.
Warner, 3d b.....	7	0	3	0	4	0
Kenzil, c. f.....	7	0	1	3	0	1
Greenwood, 2d b.	6	1	0	8	1	1
Fennelly, s. s....	6	2	1	3	6	0
Corcoran, c.....	6	1	2	11	3	1
Gardner, l. f.....	6	0	0	2	0	1
Emslie, r. f.....	6	2	2	2	0	1
Householder, 1b.	6	0	1	13	0	0
Kimber, p.....	6	1	0	0	4	2
Totals.....	56	7	10	42	18	7

Anthracite	0	0	2	0	0	0	3	1	0	0—6
Merritt	0	3	0	2	1	0	0	0	0	1—7

Earned runs—Anthracite, 5; Merritt, 3. Two-base hits—Milligan (2), Miller, Holland. Warner (2), Emslie, Kenzil, Corcoran. Three-base hits—Grady, Miller. Home-runs—Fennelly, Emslie. Left on bases—Anthracite, 11; Merritt, 8. Struck out—Anthracite, 4; Merritt, 3. Bases on balls—Anthracite, 2; Merritt, 1. Wild pitches—Miller, 2. Umpire, John Holland. Time, 2h. 40m.

.....The other fourteen-inning game was played in Terre Haute, Ind., between the Blues of that city and the Kenton Club of Covington, Ky. The visitors won by a score of 3 to 2. The Blues made both of their runs in the seventh inning..... The B. D. Woods and the Johnstown Clubs met on the same day in Johnstown, Pa. The home-team scored their second run in the thirteenth inning, and this gave them the victory..... The eleven-inning game on the same day was between the Bay City and Springfield Clubs, in Springfield, Ill., and was one of the championship series of the Northwestern League. The figures at the finish were: Bay City, 6; Springfield, 4..... The second nines of the Young America and Riverton Clubs of Philadelphia, Pa., played a thirteen-inning game July 14, the latter winning by a score of 18 to 13..... The championship game between the Quincy and Saginaw Clubs July 9 in Quincy, Ill., required eleven innings to decide it. A home-run hit helped the Quincys to four runs in the eleventh, and they won by a score of 8 to 4..... The most exciting championship game played in Harrisburg, Pa., was that between the Brooklyn and Harrisburg Clubs July 16. Both clubs alternated with the lead until the ninth inning, when the Harrisburgs tied the score by errors of Geer, the Brooklyn short-stop. The Brooklyns scored a run in the eleventh inning, and the Harrisburgs, after two men were out, got men on first and second. Safe hits by Myers and Casey brought in the winning run, the score being 7 to 6 in favor of Harrisburg..... On the same afternoon the Trentons defeated the Merritts in Trenton, N. J., and the Delawares beat the Quickstops at the Polo Grounds, both being marked by the same score, 5 to 4, and each requiring ten innings..... The Fort Wayne Club also sat down on the Indianapolis team July 11 in ten innings by a score of 5 to 4.

DETROIT vs. BOSTON.

The eleventh game between the above-named clubs was played July 13 in Detroit, Mich., having been postponed by rain on the preceding day. This time the Detroits won after a close and exciting contest. Jones pitched for the home-team for seven innings, and started in the eighth, when Smith led off with a three-bagger. Jones then exchanged positions with Weidman, who struck out three men in succession, leaving Smith at third base. The Detroits secured a winning lead in the fifth inning on four safe hits, together with errors by Hines and Sutton. Whitney was fined $10 for back-talk and Burdock $20 for holding Powell so that he could not throw the ball. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Whitney, p.....	5	0	1	0	8	0
Sutton, s. s.....	5	1	1	2	5	0
Hornung, l. f.....	5	2	2	3	0	1
Morrill, 3d b.....	5	2	2	0	2	2
Burdock, 2d b.....	4	0	1	3	2	1
Smith, c. f.....	4	0	1	2	0	0
Buffinton, 1st b..	4	0	2	10	0	0
Hackett, c., r. f..	4	0	0	3	1	0
Hines, r. f., c....	4	0	0	1	0	1
Totals.....	40	5	10	24	18	5

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.....	5	1	2	0	0	0
Powell, 1st b.....	5	2	1	8	1	0
Bennett, c.....	5	0	1	8	1	0
Hanlon, c. f.....	4	1	1	2	3	0
Farrell, 3d b.....	4	0	1	1	2	1
Burdock, 2d b....	4	0	1	1	1	3
Smith, c. f.....	4	0	1	2	1	0
Trott, 2d b.....	4	0	0	3	2	0
Weidman, r. f., p.	4	1	1	3	1	0
Shaw, r. f., p....	4	0	1	0	3	1
Totals.....	42	5	9	27	15	1

Detroit	0	0	1	4	0	0	0	0	0	0—5
Boston	0	0	0	0	0	1	0	1	0	0—2

Earned runs—Detroit, 2; Boston, 1. Two-base hits—Trott, Shaw. Three-base hits—Sutton, Hornung. First base on balls—Detroit, 2; Boston, 3. First base on errors—Detroit, 6; Boston, 2. Struck out—Boston, 1; Detroit, 7. Double-plays—Houck and Powell; Houck, Trott and Powell. Passed balls—Bennett, 1; Hackett, 3. Umpire, Burnham. Time, 2h. 5m.

ST. LOUIS vs. COLUMBUS.

The contest between these clubs July 14 in St. Louis, Mo., was marked by an exciting finish. Deasley reappeared with the home-team, but in the very first inning hurt his hand again, and had to retire, Dolan taking his place. In the next inning Strief was disabled in running bases and Mullane was substituted at second. The home-team made seven runs in these two innings, giving them a lead which the visitors could not overcome, although they tied the score in the seventh. The St. Louis made the winning run in the ninth inning.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.....	5	2	2	1	3	1
Latham, 3d b.....	5	3	2	3	3	1
Comiskey, 1st b..	5	1	1	13	0	0
Mansell, l. f.....	5	1	3	3	0	0
Lewis, c. f.....	5	0	3	1	0	0
McGinnis, p., r. f.	5	0	0	1	4	2
Dolan, c.....	4	1	1	4	1	0
Mullane, 2d b., p.	4	0	0	1	3	2
Nicol, r. f., 2d b..	4	0	0	0	0	1
Totals.....	42	8	12	27	14	7

COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.....	5	0	0	3	0	1
Mountain, l. f....	5	1	2	3	0	0
Smith, 2d b.....	5	2	2	6	1	2
Mann, 3d b.....	5	1	1	1	1	0
Valentine, c. f....	5	2	2	0	0	0
Fields, 1st b.....	5	1	2	5	0	0
Dundon, p.....	4	0	1	0	2	0
Totals.....	42	7	10	27	10	5

St. Louis	2	5	0	0	0	0	0	0	1	—8
Columbus	0	1	0	0	0	3	0	0	3	0—7

Runs earned—St. Louis, 3; Columbus, 5. Two-base hits—

CLEVELAND vs. PHILADELPHIA.

The Clevelands defeated the Philadelphias for the ninth time July 14 in Cleveland, O. The home-team won by their hard hitting and clever base-running. The visitors also did some excellent batting, but failed to bunch their hits, while sharp fielding prevented them scoring more than two runs. The attendance was quite large, and the fact that this victory placed the home-club in the lead for the League pennant put the crowd in excellent humor. The score follows:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b	5	0	3	2	2	1	Dunlap, 2d b	5	0	1	2	3	1
Manning, r. f.	4	0	0	0	0	0	Hotaling, l. f.	5	0	1	2	0	0
Harbidge, s. s.	4	0	0	1	2	1	Glasscock, s. s.	5	1	2	0	1	0
Gross, c.	4	1	2	2	3	0	York, c. f.	5	0	1	2	0	0
Coleman, c. f.	4	0	3	3	0	1	Phillips, 1st b.	4	2	3	11	0	0
Ferguson, 2d b.	4	1	1	4	2	1	Muldoon, 3d b.	4	3	3	2	1	1
Boyle, l. f.	4	0	1	2	0	0	Evans, r. f.	4	2	2	2	1	1
Farrar, 1st b.	4	0	0	10	0	1	McCormick, p.	4	1	1	0	4	1
Hagan, p.	4	0	0	0	3	1	Bushong, c.	4	0	1	6	1	1
Totals	37	2	10	24	12	6	Totals	40	9	15	27	11	5

Philadelphia	0	1	0	1	0	0	0	0	0	0–2
Cleveland	1	3	0	0	0	3	2	0		—9

Earned runs—Cleveland, 5; Philadelphia, 1. Two-base hits—York, Muldoon, Evans, Gross. First base on errors—Cleveland, 3; Philadelphia, 3. On called balls—Cleveland; 1; Philadelphia, 1. Left on bases—Cleveland, 7; Philadelphia, 8. Struck out—Cleveland, 2; Philadelphia, 4. Umpire, Frank Lane. Time, 2h. 5m.

A NOVEL CONTEST.

A game of baseball fearfully and wonderfully played was the special attraction at Bay Ridge, near Baltimore, July 11. The Newington and Our Boys Clubs, both of the Amateur League, of Baltimore, met in the water off Bay Ridge and engaged in a game, and after some of the most unnatural playing ever seen the Newingtons bore off the palm of victory. When the game was called, in the beginning of the ninth inning, the Newingtons had two runs to their credit and Our Boys none. The two runs scored by the Newingtons were made on lost balls—fortunate accidents, for without them there would have been no result at all. The game was called for a reason not often given—the supply of balls became exhausted. Three were lost—that is to say, went to the bottom. The game began at 4 o'clock and lasted until 6. The players were placed in a line parallel with the shore, but, even with this arrangement, there was a great variation in their apparent height. The first base and the right-fielder stood knee-deep in water, the batter and battery were up to their waists, while only the head and shoulders could be seen of the left-fielder. The rope which marks the bathing limit served as the fence. The bases were life-preservers anchored in the water. The frantic and generally unsuccessful efforts to reach the first base in time made the whole affair look very much like a game between two nines composed exclusively of cripples. In the sixth inning Horner struck a fly to Tolling, the pitcher for the Newingtons, who turned a somersault in his anxiety to take it. Very few base-hits were made. The batter, if he succeeded in getting in any sort of a crack, would seldom knock the ball further than a few feet, when it would disappear in the briny deep; then he would paddle away for dear life for his base; if possible, he would throw himself on the ball in front of him and take it along with him, until the catcher, swimming up to him, would upset his plans by grabbing his foot. The ball would be let go, and the fugitive would make some further headway towards his base, when the catcher would splutter around, waiting for the ball to come to the surface. He would then scramble for it, and just as the man thought he had his base he would find the ball a second ahead of him. This scrambling for the ball and awaiting its coming to the surface proved the most amusing and most exciting part of the game. There was always some doubt as to just where it would rise and how deep it had gone. The fielders had the easiest time of all, and for the most part amused themselves swimming along the outskirts of the field as unconcernedly as if no game was going on nearer than Oriole Park; the positions were undoubted sinecures. The second-baseman made himself useful by swimming to first base, where with the first-baseman he succeeded in getting most of the hands out. One or two very good double-plays were made. The loss of the third ball, just as one hand of the Our Boys was out in the beginning of the ninth inning, brought the game to a close, when the contestants dragged themselves to the shore, after swallowing enough salt water to preserve them for years, and with appetites warranted to dispatch the most leathery steak ever cut from an antiquated ox. All, however, acknowledged that it was capital fun. There is already some talk of these same clubs giving a similar exhibition at Cape May.

HUMORS OF THE BALL-FIELD.

Perhaps the reason that everyone has the baseball fever is because it's catching.....*The Detroit Free Press* is responsible for the following paragraph: "In view of the fact that the Providence and Detroit Clubs have each lost but a single game, and that the Detroits are to play in Providence on Decoration-day, Bancroft has telegraphed to Harry Wright to fence in the State of Rhode Island for that occasion."

.....The scribe of *The Lowell Courier* sapiently observed: "There are moments when the fate of nations seems to be trembling in the balance, but they are very ordinary moments indeed compared with those when a League nine goes all to pieces on the baseball field," and "when the baseball yarn is wound up for the season it will be found that the Worcesters are badly worsted.".....Stricker, while in St. Louis, was inhaling the fragrance of a sunflower, when Dave Reid, the secretary of the Browns, approached him and remarked: "Cub, I perceive you are inclined to be æsthetic." The youth, being dazed, recovered in a few moments and replied: "What! me æsthetic! No, sir. I will always be Athletic as long as there is such a club in Philadelphia." Dave laughed in his childlike manner.....Timpkins says his church ought to organize a baseball nine. They have a man who balls first and second base. The organist can always get a short-stop on the organ, while the minister, seeing he has a good field, pitches into the congregation, who have to catch it.....Samuel Colon is the name of one of the members of a Western athletic club. It is a wonder that some ball club doesn't get hold of him; they ought to make a good short-stop out of a Sammy Colon. Unless he is more fortunate than others of his class, he will soon arrive at that period when he must come to a full stop. If you'll colon us again at some later period, we shall only be too delighted two-mbrace the subject with an adage.

.....When Joe Battin played third for St. Louis a few years ago they said he got his last name because he never did any battin'.....A Bean pitched on the Harvard nine last season, and all Boston flocked to see the performance..... Someone has taken the trouble to figure the thing up, and finds out that 500,000 baseballs were used up last season, while it took 30,000 cords of wood to keep the country supplied with baseball bats. The surgical operations following games were not figured up by the enterprising statistician.....Caylor of *The Cincinnati Commercial*, when Detroit's team had a lead in the race for the championship, observed: "Detroit's enthusiasm knows no bounds. The city will be bonded to raise $2,000,000. Each member of the nine will be presented with a brown-stone front, a drag and blooded team, a bulldog, two clean shirts, a pair of socks never before worn, a tooth-brush and instructions how to use it, a box of soap and towels, a Greek lexicon and a first reader. Men have offered themselves as tutors, and Derby, who can already spell, will be run for Congress. Mayor Thompson has issued an order requiring the citizens to raise their hats when passing the honorable aggregation, school children will sing "The Conquering Hero" when one of them approaches, Bennett will be sainted, and McGeary (his name used to be Mike, it is now Michael) will have a colored gentleman to wait on him. Later.—They will pay no bills whatever. Anything they see is theirs."*The Boston Post* remarked: "We haven't seen the Chicago papers for a day or two, but we know they are speaking of their baseball club as 'Anson's gang of hired hands.' This is because the Chicagos are not ahead in the League race. Boston papers never go back on the club this way. There never was a time when we wouldn't say that the Bostons would be an improvement to a Sunday-school picnic."

BALTIMORE NOTES.

The Baltimore Club is now trying Doug. Allison behind the bat, and, so far, he is showing up in good style. He has, however, a stiff shoulder that interferes with his throwing to the bases.....Kelly will very shortly be dropped..... Clinton, who played an almost faultless field during the early part of the season, has not done so well of late.....Neagle has been batted out of position in every game that he has pitched against Association clubs.....The attendance at Oriole Park continues big, seldom fewer than 3,000 to 4,000 people, and never fewer than 2,000. This, in the face of the home-club's losing record, speaks well for the support given the game here.....It is a singular fact that neither the home-club nor a visiting club has so far this season been shut out entirely on Oriole Park.....Since Dave Rowe has been appointed captain, big improvement is noticed in the base-running of the Baltimores.....Stearns is playing almost perfect at first base, and is batting well. In the third game with the Mets he made one of the longest hits ever made on the grounds, and scored a clean home-run before the ball was fielded into the diamond.....Say also showing up finely in the field and at the bat.

THE NEWLY-ORGANIZED Crickets of Binghamton defeated the Ithaca Club July 11 in Binghamton, N. Y. A safe hit by Kettle and a wild throw by Van Houton gave the Crickets the only and winning run of the game. The losers made but one safe hit off Ward's pitching, while the Crickets made only three scattering hits off Moe's delivery.

IN THE CONTEST for the championship of Montana between Bozeman and Helena nines, the Bozeman boys were victorious by a score of 11 to 10, after a stubbornly-fought and interesting game. For the Helena nine Barbour, Ticknor, Davis, Radbourne, Hellman, Hill, Ames and O'Connor distinguished themselves by fine fielding, especially Ticknor, who guarded first-base finely, and O'Connor at short playing without an error. Robinson, catcher of the Helena nine, hurt his thumb in the first inning; but was succeeded by Hill, who is probably the better catcher of the two. The Bozeman team contains excellent material, the men being good, strong hitters and fielders, but their victory in this contest was directly due to the effective curve-pitching and phenomenal catching of Nevitt and Besserer, no fewer than sixteen men striking out. Capt. Besserer put out nineteen men, and scored the winning run for his team.

MANAGER MCKEE of Chicago's new professional club has strengthened its nine by the engagement of Powell and Fulmer as pitcher and catcher. The Unions met the visiting Toledo team July 13 in Chicago, Ill., the score at the end of the game being 6 to 1 in favor of the latter. The Unions lost the game by bunching their errors, the most of which were costly. Powell, the new pitcher, was in great form, the visitors, who have the reputation of being hard hitters, making but two safe hits, while seven of them struck out. With proper support, the result would have been a victory for the Unions. The batting was light on both sides. The Toledos played a pretty game in the field. Walker, the colored catcher, did good execution and captured the spectators. The Unions play on their grounds with the Fort Waynes July 18, 19, and with the Port Hurons 24, 25, 26.

THE AUGUST FLOWER CLUB of Philadelphia has played 33 games and has lost but 3. Since they reconstructed the nine and got possession of a new ground, Jumbo Park, at Broad and Dickerson streets, they have played the best available clubs in and about Philadelphia, except the Interstate clubs. The August Flowers would now like to make a tour and play the Western clubs, as well as all Interstate clubs. They would also like to hear from clubs which intend visiting Philadelphia. Address all communications to Manager Jos. Fralinger, Cedar and Dickerson streets, Philadelphia, Pa.

THE VIRGINIA CLUB of Richmond, Va., had the Baltimores as opponents July 10, upon the occasion of the opening of their new grounds. Nearly two thousand visitors witnessed the game. The home-team failed to bunch their hits, and by damaging errors allowed the visitors to get in seven runs in the first, sixth and eighth innings, none of which was earned, the score being 7 to 2 in favor of the Baltimores. The Richmonds and Virginias played 14 at Richmond, the latter winning by a score of 7 to 2.

THE NEW YORK NINE came to grief July 16, when they met the Alleghenys on the latter's ground in Pittsburg, Pa. The home-team earned four of their five runs by bunching six safe hits in two innings. The New Yorks earned one run in the third inning on three hits, including a three-bagger by Connor, and obtained two more runs in the ninth inning on two safe hits and a wild throw by Dickerson.

THE METROPOLITANS visited Johnstown, Pa., July 16, and defeated the local club by a score of 14 to 2. The Mets made eleven runs in the fifth and sixth innings, while the Johnstown nine made their two runs in the eighth inning.

AT MINNEAPOLIS, MINN., a match between the Red Caps of St. Paul and the Brown Stockings of Minneapolis on the latter's grounds resulted in favor of St. Paul by a score of 11 to 4.

THE GAME played July 11 in Dubuque, Ia., between the Rescue and Metropolitan Clubs resulted in favor of the Rescues by a score of 25 to 1.

THE NINES of the New York and American Athletic Clubs contended July 14, when the former won by a score of 23 to 10.

THE TRIGGER.

THE AMERICANS AT WIMBLEDON.

Cablegrams concerning the work done by the American team at Wimbledon, Eng., bring us the following information: July 10—The American rifle team-practiced at the 800-yard range at Wimbledon this morning. Out of a possible 35 Bull and Brown scored 33 each; Lieutenant W. Scott, 32; Joiner, and Van Heusen, 30 each; Stewart and Paulding, 29 each; Hinman and Cash, 27 each; Pollard, 36; Dr. Scott and Smith, 24 each; Rabbeth, 22; Dolan, 21; Colonel Howard, 18; and Alder, 11. In the contest for the Molineux prize at 500yds. Major Shakespeare of the American team tied the top-scores, making 33 out of a possible 35. In the contest for the Halford prize at 1,000yds. Dr. Scott of the American team scored 44 out of a possible 50. In the second round at 800yds. Bull and Brown scored 30 each, Lieutenant Scott, 24; Joiner, 27; Van Heusen, 29; Stewart, 26; Paulding, 28; Hinman, 32; Cash, 25; Pollard, 24; Dr. Scott, 29; Smith, 25; Rabbeth, 26; Dolan, 25; Colonel Howard, 28; and Adler, 23. Major Shakespeare made a total of 60 in the two rounds. In the practice at 900yds. Stewart made 30 in seven shots. Sir Henry Halford, the English marksman, who was shooting at the same butt with a match-rifle, scored 31. July 11—The team practiced at Hounslow to-day. They fired at the 500, 600, 900 and 1,000 yard ranges, seven shots at each. The scores, owing to a gale which was blowing, were small. They were as follow: Smith, 120; Bull, 108; Cash, 107; Rabbeth, 104; Pollard, 104; Joiner, 101; Paulding, 101; Brown, 100; Howard, 98; Hinman, 98; Van Heusen, 97; Shakespeare, 94; Dr. Scott, 90; Lieutenant Walter Scott, 86; Dolan, 85; Stewart, 76; and Alder, 65. July 12: "The members of the team to-day fired at the 800, 900 and 1,000 yard ranges. The following were the scores: Pollard, 71; Alder, 74; Stewart, 68; Van Heusen, 78; Joiner, 74; Dr. Scott, 75; Dolan, 79; Bull, 61; Paulding, 77; Lieutenant Scott, 65; Cash, 68; Rabbeth, 73; Hinman, 56; Shakespeare, 67; Brown, 77; Smith, 58. The weather was rainy and gusty. The shooting was watched with great interest. The average scores were very high, considering the weather was unfavorable. The screw wind-gauge was used." July 13: "At Hounslow to-day the American riflemen fired seven shots each at 200, 500, 600, 800 and 1,000 yards. The following scores were made: Hinman, 148; Dolan, 145; Paulding, 145; Stewart, 144; Dr. Scott, 144; Cash, 141; Van Heusen, 139; Bull, 138; Smith, 138; Rabbeth, 135; Lieutenant Scott, 133; Pollard, 133; Howard, 132; Alder, 127; Shakespeare, 125; Brown, 122; Joiner, 121. The Naval and Military Club has invited the captains of the American and Canadian rifle-teams to meet Lord Wolseley, Sir Henry Halford and other gentlemen at a dinner." July 17: The American team to-day completed the contest for the cup and $250 presented specially for their competition. They fired to-day at 200, 500 and 600 yards. The highest scores were made by Joiner and Hinman, who tied for the prize. Three targets have been assigned to the American team for the International match, and three to the British team. The names of the twelve men who will comprise the American team will be announced on Friday morning, the day the match begins.

THE BRITISH TEAM.—The British team and reserve selected to compete against the American rifle-team in the approaching international match are as follow: Corporal Bates, First Warwick Regiment; Corporal Caldwell, First Renfrew; Corporal Parry, Second Cheshire; Sergeant Dods, First Berwick; Sergeant Gratwick, First Devon; Sergeant Hargreaves, Sixteenth Lancashire; Captain Godsal, Second Bucks; Quartermaster Gouldsmith, First Gloucester; Private Gibbs, First Gloucester; Private Goodear, Sixth Lancashire; Private Low, Thirteenth Middlesex; Private McVittie, First Dumfries; Private Wattleworth, Fifth Lancashire; Major Humphry, Cambridge University Rifles; Major McLerrel, First Ayrshire; Major Pearse, Fourth Devon; Major Young, Twenty-first Middlesex; Lieutenant Whitehead, Eighth Lancashire.

PIGEON-SHOOT.—A regular shoot of the Genesee Sportsmen's Club of Rochester, N. Y., was held on the grounds of the association July 12, Fleischer winning first money by breaking 29 glass balls out of 30; Rickman second, Williams third, and Rissenger fourth. Following the club-shoot there were four contests at clay pigeons. In the first Fleischer won first money, Green second and Ditmar third. In the second contest Rhodes won first, Ditmar second and Rissenger third. In the third Fleischer won first, Rissenger second and Rickman third. In the fourth Rhodes won first, Green second and Fleischer third.

ST. LOUIS DEFEATS CHICAGO.—The match-shoot between teams of the Chicago Shooting Club and the St. Louis Gun Club, fifteen men on a side, took place June 7 at St. Louis, Mo. The first shoot, ten birds for each man, 21yds. rise, was won by St. Louis by a score of 132 to 127. The second shoot, at 26yds., was won by Chicago by a score of 127 to 121. The third shoot, at 31yds., was won by St. Louis by a score of 108 to 96. Grand total—St. Louis, 361; Chicago, 350.

MEMBERS of the Massachusetts Rifle Association on July 14 engaged in a new series of competitions at Walnut-hill range, resulting as follows: Creedmoor Practice-match—R. Reed, 48; C. Weston (mil.), 41; C. W. Cook, (mil.), 40; A. F. Hall (mil.), 39; J. A. Cobb, 39; H. N. Atkins (mil.), 38; W. A. Hook (mil.), 36. Creedmoor Prize-match—I. P. Bates, 44; J. A. Cobb, 40. Decimal-match—G. Warren, 75; W. G. Smith, 69. Rest-match—G. Warren, 95; W. G. Smith, 85.

THE WIMBLEDON MEETING.—The National Challenge Trophy was competed for July 16 at the annual meeting at Wimbledon, Eng., by teams representing England, Scotland, Ireland and Wales. Each team consisted of twenty men, who fired seven shots each at 200, 500 and 600 yards. Scotland won, making a total score of 1,805. England scored 1,769, Ireland 1,695, Wales 1,689. The Elcho Shield will be shot for on Thursday, 19.

A GLASS-BALL SHOOT for the championship of Massachusetts took place at Springfield, Mass., July 13, G. G. Tidsbury of Ashland defeating Aaron Bragg of West Springfield by the fine score of 47 to 43 out of 50.

AQUATIC.

COMING EVENTS.

July 18—Hanlan-Ross match-race, Ogdensburg, N. Y.
July 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound
July 21—Sculling match, Rorison vs. Priddy, $300, three miles, Hulton, Pa.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 25—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 1, 2—Professional rowing regatta, Lake Minnetonka, Minn.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Consolation regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug 14—Washington, D. C., open amateur regatta.
Aug. 14, 15—Professional and amateur rowing regatta, Watkins, N. Y.
Aug. 22—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

National Association of Amateur oarsmen regatta—July 23, to W. Howard Gibson, secretary, Washington, D. C.

Washington regatta—Aug. 10, with James R. Lake, 1,314 F street, N. W., Washington, D. C. Events in CLIPPER of July 7.

Passaic River Amateur R. A. Consolation regatta—Aug. 7, at noon, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

THE HENLEY REGATTA.

The results of the final heats in the annual regatta at Henley-on-Thames, Eng., were as follow: Grand Challenge Cup, eights—London R. C. first; Twickenham R. C. second, by a length and a quarter; Exeter College B. C., Oxford, third. Wyfold Challenge Cup, fours—Kingston R. C. first; Third Trinity B. C., Cambridge, second, by nearly two lengths; Reading R. C third. Ladies' Challenge Plate, eights—Christ Church B. C., Oxford, first; Eton College B. C. second, by a length and a half. Stewards' Challenge Cup, fours—Thames R. C. first; London R. C. fouled several boats on the course and withdrew. Thames Challenge Cup, eights—London R. C. first; West London R. C. second, by two lengths. Town Challenge Cup—Marlow R. C. first; Reading R. C. second, by ten lengths; Maidenhead R. C. third, by fifteen lengths. Public Schools Challenge Cup, fours—Hereford Cathedral School B. C. first; Bedford Grammar School B. C. second, by two lengths; St. Peter's College R. C., Westminster, third. Diamond Challenge Sculls—J. Lowndes, Twickenham R. C., first; A. Wild, Germania R. C., second, by ten lengths; Sir C. Adam, Christ Church, Oxford, third. Visitors' Challenge Cup, fours—Christ Church B. C., Oxford, first; Cain's College B. C., Cambridge, second, the stroke-oar fainting at the finish. Silver Goblets, pairs—Roberts and Brown, Twickenham R. C., first; Tween and Hastie, Thames R. C., second, by ten lengths.

ATHLETICS IN BOSTON.

Some sports were held at the baseball grounds in Boston, Mass., July 16, under the management of M. W. Norris. The first was a match at three standing jumps, for $100 a side, which was contested for by John Harnett and J. H. Tully, the latter being allowed 18 inches. It was won by Hartnett, who covered 37ft. 6in. to Tully's 33ft This was followed by a 135-yds handicap-footrace for prizes of $60, $25, $10 and $5. The first heat was contested for by Jim McQuiggin, Hurst, Ingalls, Casey and Costello, the last winning. The second heat had J. McGinley, Rafferty, Leary, Tobin and Cliff, and was won by Rafferty. The third heat had R. Brown, Lehan, Slattery, Farmer and Murphy, and was won by Slattery. The fourth heat had Mills, Falvey and Manning, and was won by Mills. The final heat, which had the winners of the trial-heats, composed of Costello, Rafferty, Slattery and Mills, was the most exciting of the day. Mills was the favorite, but he got left by a length, the race being awarded to Slattery, Rafferty second and Mills third. The running high-jump, for a prize of $10, between Hartnett and Sullivan, was won by Sullivan, the score being five feet. Frank Bibber acted as referee, and M. W. Norris as starter.

REGATTA AT WATKINS, N. Y.

The Watkins Regatta Association have arranged for a regatta to be held there Aug. 14, 15. They offer a purse for professional scullers of $600—$300, $200 and $100. F. W. Jackson, secretary, writes: "Hanlan, Ross, Courtney and Lee have already given positive assurances they will be here and participate. The following telegram has just been received from Hanlan: 'Ogdensburg, July 16, 9.30 A. M. WATKINS REGATTA ASS'N.—*Gents*: I will be in Watkins and participate in your regatta Aug. 14, 15 without fail. Will write to-night. EDWARD HANLAN.' The purse is expected to attract a number of other professionals, correspondence with whom is being carried on. In addition to the above there will also be amateur races, as follow: Four-oared, pair-oared, and senior and junior scullers, for which suitable prizes will be offered, full announcement of which will be made in time to reach all amateur crews before leaving home to attend the National Regatta at Newark, N. J. A meeting of the association will be held this evening, at which definite arrangements will be determined upon."

THAT DOUBLE-SCULL BUSINESS.

Tiring of the policy of procrastination characterizing Hanlan and Lee's course in regard to the proposed double-scull match between them and the Haligonians Hamm and Conley, the Halifax Rowing Association on July 16 telegraphed to the temporary stakeholder requesting that if nothing definite had been received from the champion to at once return their deposit of five hundred dollars, as other business was proposed. Nearly a month has elapsed since the association forwarded their last proposition relative to the matter, and it is not to be wondered at that they should have had their patience exhausted waiting for a reply. Although there is no good reason to suppose that Hanlan and Lee are at all afraid of the issue of a meeting with the Bluenose oarsmen, it is a fact that the latter have been the more earnest in their desire for a match.

COLUMBIAN ROWING ASSOCIATION.—This Boston organization held a regatta July 13 over the Apple Island three-mile course, the following crews competing: No. 1—A. West (stroke), J. A. Martin, R. Wall, E. Kelly (bow); No. 2—J. Doyle (stroke), J. Mullen, D. Ahern, P. McLoughlin (bow); No. 3—O. Dolan (stroke), J. Sullivan, T. Doyle, J. Green (bow); No. 4—John Lake (stroke), M. Foley, T. Hussey, W. Sweeney (bow); No. 5—T. Roach (stroke), D. Foley, W. Finn, E. Ahern (bow). A start was made about 7.30 o'clock. The race was a hard-fought one from the beginning, and it was viewed with great interest by the numerous friends of the respective crews, who had congregated upon the balconies of the association's new house. Crew No. 5 came in the winners, with No. 3 an excellent second.

THE RADHA COLLISION.—The United States local inspectors of steam vessels have decided that Mr. Lorillard's yacht Radha was in fault in the collision with the ferryboat Jersey City on the night of June 23. The inspectors say that there was room for the Radha to go on either side of the ferryboat; that the Jersey City, having blown two whistles, was in the right in the course she kept, and that the master of the Radha violated a rule in not stopping and reversing his engines before he did. The license of the master of the Radha, Charles Stryker, is suspended for sixty days. Aaron Wilson, master of the ferryboat Jersey City, is exonerated. Mr. Lorillard has appealed from the decision to the Supervising Inspector of Steam Vessels.

LAKE MINNETONKA.—The requisite five thousand dollars having been subscribed and placed on deposit in the Merchants' National Bank of St. Paul, Minn., the professional regatta on Lake Minnetonka is now an assured fact. It will take place Aug. 1, 2, and the events will consist of single and double scull races, for each of which rich purses will be offered. Hanlan proposes to go from Ogdensburg to Chicago, where he will meet Teemer, Lee, Riley, Hosmer and Plaisted, and the party will proceed together to St Paul, a special Pullman car for themselves and a special baggage-car for their shells being provided.

THE BECKWITHS—Willie, champion of England, and Miss Agnes, the foremost lady swimmer of the age—are still in this vicinity, and we are requested to announce that their services can be secured by enterprising and responsible managers, and by proprietors of seaside resorts, etc., to give their unique, interesting and instructive natatorial entertainments. They can be addressed in care of this office, or at the Hazel House, 175 Grand street, Brooklyn, E. D., where they are stopping. Willie Beckwith stands ready to at any time make a match to swim anybody any distance from one hundred yards to six days.

FRED PLAISTED, Charles Courtney and Geo. Hosmer are notified of letters for them at this office.

THE Potomac B. C. of Washington, D. C., on July 11 held an election, resulting thus: Samuel E. Wheatley, president; Austin Herr, vice-president; Oscar P. Schmidt, recording-secretary; J. H. Doyle, financial secretary; Charles G. Warden, treasurer; George J. Johnson, captain; W. C. McKinney, first lieutenant; Claude R. Zapporie, second lieutenant; T. C. Trescott, E. C. Blunt and A. B. Crossley, committee on membership; R. B. Warden, B. L. Blackford and J. D. Doyle, finance committee; George J. Johnson, Frank Jones and Tom R. Stuart, boathouse committee.

SWIMMING MATCH.—Dr. A. Timme of Hoboken, N. J., and W. C. Hirsh of Hirsh & Reuling of this city swam across the Hudson River on Sunday morning, July 15, the loser to pay for the dinner for the swimmers and others concerned. Dr. H. W. F. Cady accompanied them in a small boat. The intention had been to swim nearly straight across, but a strong ebb-tide upset their calculations and they landed at Pier 1. Timme reached there thirty seconds ahead, in an hour and twelve minutes.

GANG VS. O'HANLON.—A match-race, three miles with a turn, for $250 a side, between George Gang of Pittsburg and William O'Hanlon of McKeesport, Pa., came off on the Allegheny River July 14. It was really no race at all, as Gang pulled away from his man at once, was leading by several lengths at the turning-point, and increased his advantage on the return journey until he was so far ahead that O'Hanlon gave up, and Gang rowed home alone in 24m. 34s.

THERE IS BUT LITTLE PROSPECT that either the Analostan or Potomac Boat Clubs will take any active part in the Washington regatta. This is to be regretted, for it will prevent an opportunity for the Washington public to witness a race between its home clubs, as the Columbias will probably decline to enter for the October regatta. It was hoped that the trouble was satisfactorily settled.

FIVE SLOOPS belonging to the New Bedford (Mass.) Yacht Club on July 12 competed for cash prizes of $30 and $20. The distance sailed was thirteen miles, a good wholesail breeze prevailed, and the result was as follows: Metric first, in 2h. 16m. 51s. actual and 2h. 10m. 44s. corrected time; Painter second, in 2h. 19m. 37s. and 2h. 19m. 3s.

THE REGATTA of the Upper Hudson Navy, Wm. C. Buel commodore, will take place at Troy, N. Y., Aug. 22. The course will be two miles with turn. Every club in the association exhibit interest and promise entries. Training has begun. The Cohoes Rowing Club has fifty active members and a flattering surplus of resources over liabilities.

THE RICHMOND (VA.) BOAT CLUB, who were not permitted to row in the late Lynchburg regatta, have decided to take part in the coming Washington regatta, Aug. 14, and will present the following crew: S. G. Fry (stroke), D. Edmund, E. G. Rawlings, Louis Rawlings (bow), G. P. Hawes (coxswain). The Olympic Club will not go.

ROWING AT WALTHAM, MASS.—The first of a series of single-scull working-boat races for a prize-cup offered by E. L. Barry, one mile with turn, took place July 14, four starting, and Thomas Cotter winning in 9m. 36s. The trophy is to be rowed for weekly, and when any contestant shall have won it three times it will become his personal property.

THE SALEM BAY (MASS.) YACHT CLUB held a second championship regatta off Salem Neck July 14, eleven boats starting in two classes, the winners in which were: Third class—Coums, in 2h. 27m 26s. actual, and 2h. 21m. 16s. corrected time. Fourth class—Tulip, in 3h. 37m. 52s.

THERE IS SOME PROSPECT of a match-race between the Potomac and Columbia Boat Club crews of Washington, as the latter are not satisfied with the result of the Lynchburg regatta.

THE COLUMBIAS will probably have a chance to meet the eight-oared crews of the Narragansetts, New York Athletic and the Metropolitan Clubs at the Washington regatta. They will all be welcomed.

GAISEL VS. ELLIOTT.—A match has been made between George Gaisel and William Elliott, to row three miles with a turn, for $300, on Monday, Aug. 6, at a place to be mutually agreed upon.

THE STEAM-YACHTS Atalanta, Jay Gould owner, and Stranger, Commodore Jaffray, sailed from Newport, R. I., July 16, bound for Mt. Desert.

THE ROVER, Morris K. Jessup's new steel yacht, was on July 14 launched from the yard of the American Ship-building Company at Philadelphia.

THE CHAMPIONSHIP CUP presented by Washington E. Connor to the Boston Yacht Club will be sailed for during the last week in August.

MACDONALD defeated Ed. Ross, Taro, Dey and Cussans in a two-mile scullers' race at Ottawa, Ont., July 2. It was a close shave, he finishing less than four feet ahead,

CAPT. PAIRO and Lieut. Ruff have resigned their positions as officers of the Analostan B. C. of Washington.

ORIGIN OF AMBER.

Professor Zaddach shows that the trees which yielded the amber must have grown upon the greensand beds of the Cretaceous period, flourishing luxuriantly on the marshy coast which then surrounded the great Continent of Northern Europe. Probably the temperature was then much higher than it is now; and this even at that epoch extended to the now frost-bound Arctic regions, a fact which has been proved by the remarkable plant-remains of temperate climes which have been recently discovered there. The amber flora of the Baltic area under review contains northern forms associated with plants of more temperate zones; and thus camphor trees (*Cinnamomum*) occur with willows, birches, beech and numerous oaks. A species of *Thuya*, very similar to the American *Thuya occidentalis*, is the most abundant tree among the conifers; next in abundance Widdringtonia, a great variety of pines and firs, including the amber pine; thousands of these, it is supposed by the professor, might have perished; and, while the wood decayed, the resin with which the stem and branches were loaded might have been accumulated in large quantities, in bogs and lakes, in the soil of the forest. If the coast at that time was gradually sinking, the sea would cover the land, and in due course carry away the amber and masses of vegetable *detritus* into the ocean, where it was deposited amidst the marine animals which inhabit it. But in higher districts the amber pines would still flourish, and so amber still continues to be washed into the sea, and deposited in the later-formed greensand, and still later overlying formation of the "brown coal."

THE DUODECIMAL SCALE.—The Icelandic farmer counts his flocks and the fisherman his takings by the duodecimal scale. Even among ourselves the long or duodecimal hundred of 120 has lingered in many transactions both of weight and measure. The dozen and its square the gross (144) constitute the measure by which many important articles are distributed to the public. There are twelve inches lineal and 144 square inches to the foot, and in the calculation of areas and artificers' work the duodecimal mode of computation still maintains its ground. The origin of the duodecimal system is veiled in obscurity. The decimal mode of counting is clear enough from the fact of our having 10 fingers, and it has been conjectured that the hand, plus the fingers, counted for 6, and the 2 hands for 12. Any development of this kind was checked by the adoption of the Roman scale, which, however, could not prevent the continuance of the multiples of 12 already adopted. —*Notes and Queries.*

INCREASE OF STATURE AT NIGHT.—The daily variation in human stature has been made a matter of practical study by Dr. Merkel, the result being, as he finds, that the height of an individual after a night's rest, measured before rising from the bed, is two inches greater than it is in the evening, measured standing; that is, there is gradual diminution in height, caused by the yielding of the plantar arches and of the intervertebral discs, and a sudden diminution when the individual rises, this occurring at the articulations of the lower extremities. The sinking at the ankle is one third of an inch, one-twelfth to one-eighth of an inch at the knee, and two-fifths of an inch at the hip—the shortening at the knee being due, probably, to the elasticity of the cartilages, which would easily involve the extent of variation named.

COMPLIMENTS.—Julius Beer must have been somewhat puzzled to understand exactly what Rossini thought of him, when, after applauding his funeral-march in honor of Meyerbeer, the famous composer said: "Very good; very good, indeed; but it would have been better if it were you that were dead, and the funeral-march had been your uncle's." There was no doubt about Berlioz's sincerity when, hearing his "Reverie et Caprice" played by a great violinist, he declared that no artist had ever so completely caught his meaning and so wonderfully interpreted it. But his rapture would have been considerably diminished had he overheard the violinist remark to Mendelssohn: "I am glad I have got through it; I never had such a task in my life. I have n' the remotest idea what I have been playing, or what the piece can be about!"—*All the Year Round.*

A VIGILANT SENTINEL is posted at the door of a picture-gallery, with strict orders of the customary character. A sight-seer happens along and he is promptly hailed. "Here, sir, you must leave your cane at the door!" "But, my friend, I haven't got any cane!" "Then go back and get one! No one is allowed to pass in here unless he leaves his cane at the door. Orders is orders."

ATHLETIC.

ENGLISH AMATEUR CHAMPIONSHIPS.

The annual meeting for the decision of the amateur athletic championships was held at Lillie Bridge, London, Eng., on Saturday, June 30. The attendance was not so large as usual, although the weather was good and the track in fair condition. By the return below it will be observed that W. G. George was beaten in the half-mile, the mile and the four-mile runs. He is said not to have been in good condition. The collapse of H. R. Ball in the final heat of the quarter-mile run, after winning his trial-heat with ease in 50⅘s., was the great surprise of the day.

One-hundred yards run—J. M. Cowie, L. A. C., first, in 10⅛s.; H. Chadwick, Birchfield H., second, by a yard and a half; C. Y. Bedford, L. A. C., third, by half a yard. Cowie was always in front after the first twenty yards and won handsomely.

Half-mile run—W. Birkett, L. A. C., first, in 1m. 58s.; W. G. George Moseley H., second, by nearly eight yards; T. R. Bryden, Clapham Rovers F. C., third, by ten yards. George was at the head of affairs on turning into the straight, but Birkett was rapidly pegging him back. About two yards from home Birkett got up steam in earnest, quickly reached George's shoulder, and, although the latter struggled gamely to retain his position, Birkett ultimately shook him off, and, going on, finally won easily.

Seven-mile walk—H. Whyatt, Notts Forest F. C., first, in 59m. 15s.; J. Pritchard, Birchfield H., second, in 59m. 20⅘s., G. P. Beckley, L. A. C., third, in 59m. 55s.; A. W. Sinclair, Will-o'-Wisp F. C., 0; W. H. Smith, Keighley F. C., 0; W. S. Hart, Manhattan A. C. of New York, disqualified. Concerning the disqualification of the American, who was put out of it for unfair traveling shortly after completing the first mile, *The Sporting Life* says: "It was particularly hard lines for Hart to be disqualified so early in the race, especially when it is borne in mind that he crossed the 'herring pond' for the sole purpose of competing, and in addition that when knocked out he was moving quite up to the expectations of his trainer, Nat Perry. Not for one moment do we mean to affirm that his style was perfection, but at the same time we do consider that he was going in far better style than many men who have been 'passed' in previous contests—Venn for instance." Few if any on this side of the water expected the Manhattan entry to win, and therefore no surprise is expressed because of his defeat.

Putting the shot, from a seven-foot square—Owen Harte, Dublin R. I. Constabulary, 41ft. 1in., first; Donald Mackinnon, London Scottish F. C., 39ft., second; A. Sieveking, St. Mary's Hospital, 36ft. 2in., third; W. Y. Winthrop, late Cambridge University A. C. and London A. C., 0.

Running high-jump—J. W. Parsons, Fettesian-Lorettonian A. C., 6ft. ¼in., first; R. F. Haughton, Moseley Harriers, 5ft. 8in., second.

Hurdle-race, 120yds.—Final heat: S. Palmer, late C. U. A. C., first, in 16⅛s.; W. R. Pollock, St. George's Hospital A. C., second, by a yard and a half; C. L. Lockton, L. A. C., third; W. A. Jeffries, L. A. C., fourth. The two former at the first attempt ran a dead-heat in 16⅘s. The fastest record is 16s.

Throwing the hammer, total length of hammer not more than four feet, from seven-foot circle—John Gruer, Scottish Club, 101ft. 2½in., first; Donald Mackinnon, London Scottish F. C., 92ft. 2in., second; Owen Harte, Dublin Royal Irish Constabulary, 91ft. 5in., third; W. Y. Winthrop, late Cambridge University A. C. and London A. C., 0; Walter Lawrence, late Oxford U. A. C., 0.

One-mile run—W. Snook, Moseley Harriers, first, in 4m. 25⅘s., W. G. George, M. H., second, in 4m. 26⅘s.; T. R. Bryden, Clapham Rovers F. C., third, in 4m. 31⅘s.; W. J. Etkins, Birchfield Harriers, fourth, in 4m. 31⅘s. When fairly in the dash for the completion of the second lap George spurted repeatedly and tried to catch Snook, but the latter was equal to the occasion, and drew away without any perceptible effort. Gamely the former made effort upon effort to close up the gap between them. All his efforts, though, proved futile, and Snook, who finished as fresh as a daisy, finally won easily by eight yards; twelve yards between second and third.

Quarter-mile run—Final heat: J. M. Cowie, L. A. C., first, in 51s. (time for 220 yards, 24⅘s.); W. P. Phillips, L. A. C., second, by two yards; J. P. Muspratt, L. A. C., third, by ten yards; H. R. Ball, L. A. C., 0. Ball immediately rushed to the front and forced the running, as usual. In a very short time he had secured a lead of quite ten yards, Cowie running second, with Muspratt, about three yards behind him, third, and Phillips, who, as usual, started slowly, last. Going along the top-end Ball appeared to have the race at his mercy, but Cowie was after him when fairly in the line for home, and on getting to his shoulder, about sixty yards from the tape, Ball "cracked." Phillips then made a gallant bid for victory, but Cowie, after turning round and taking a look at him, dashed away, and, despite the strenuous exertions of Phillips to get up, won quite easily.

Four mile run—W. Snook, Moseley Harriers, first, in 20m. 37s. (one mile, Snook, 4m. 54s.; two miles, George, 10m. 8s.; three, George, 15m. 30s.); W. G. George, M. H., second, in 20m. 44s.; G. E. Lidiard, L. A. C., third, in 21m. 29s.: C. Cattlin, Blackheath H., fourth, in 21m. 38s.; J. E. Dixon, S. L. H., fifth, in 22m. 9s. Before reaching the end of the first lap of the second mile George went up first, Snook close on his heels, Lidiard third, Dunning fourth, Alexander fifth, Foreman sixth, Cattlin seventh, Lawrence eighth and Dixon plodding along last. At two miles the order was George, Snook, Dunning, Lidiard, Alexander, Foreman, Cattlin, Lawrence and Dixon. Before the next circuit had been traversed Foreman stopped, and George and Snook exhibited a clean pair of heels to the remainder. And so they raced around, the runners left in at three miles being George, Snook, Cattlin, Lidiard, Alexander and Dixon. In the next lap George and Snook had still further reduced the gap between them and the rest of the field. Bar accidents, it was now evident that the issue was confined to George and Snook. Entering the last mile George was still showing the way, and half a mile from home Alexander had shot his bolt and retired. The excitement now reached fever-heat, and cries of "George!" "Snook!" resounded on all sides. In front of the old Pavilion the last time round Snook went up to George's shoulder, and a bit of jostling ensued, in which Snook was the aggressor. Once again George went away, but Snook kept him hard at it. Running along the top-end it was evident that George had had enough of it. Still, he gamely struggled on. As they came into the final dash for home Snook challenged George, and, shaking him off after a good set-to, went on, and won by nearly thirty yards. Lidiard was third, about 250yds. in the rear of George.

BICYCLING IN FRANCE.

Another of the series of important international bicycle races between the professional riders of France and England took place June 24, 25, at Agen, France, under the management of the Veloce Club d'Agen. The races were witnessed by about fourteen thousand persons, and the principal events are briefly described below:

International scratch-race, 9,000 metres—P. Medinger, Paris, first; Charles Terront, Paris, second; F. Wood, England, third; C. R. Garrard, England, fourth; M. Esperon, Bordeaux, 0; H. O. Duncan, England, 0. Garrard made the pace hot for about three laps, when Terront took up the running, but Wood came to the front with a grand spurt, and took the leaders along at a warm pace. However, the sun was so terribly hot, and the track in rather a bad state for such a speedy rider, so he had to give way to Medinger and Terront, and when the bell rang for the last lap Wood could never get to the front and Medinger eventually won by a length; two yards between third and fourth, others close up. No time taken.

International tricycle-race, 3,150 metres—C. R. Garrard, England, first; H. O. Duncan, England, second; M. Prosjean, Muret, third; Jules Terront, Paris, 0; Prince Soltykoff, Dax, 0; M. Rousset, Bordeaux, 0. Garrard went off with the lead, followed by Terront, Rousset and Prince Soltykoff, Prosjean and Duncan bringing up the rear. This was the order for four laps, when the latter sprinted up into third place, close to the leaders. In the last lap Terront's racing "Salvo" buckled all up at the bottom corner, and Garrard finished first, "hands down," while Duncan came in about thirty yards behind; others out of it.

Championship of France, 10,000 metres—P. Medinger, Paris, first; Charles Terront, Paris, 0; M. Esperon, Bordeaux, 0. Medinger went off with the lead, closely followed by Terront and Esperon. When the bell rang for the last lap, Medinger and Terront put "all in," and coming up the straight a neck-and-neck struggle ensued, but Medinger had a turn of speed at the finish, and won by about three yards, amid intense excitement. The majority of the spectators were disappointed that Mons. Fred de Civry was unable to defend his title of champion of France, which he has won three years in succession.

International tricycle championship, 4,800 metres—C. R. Garrard, England, first; Jules Terront, Paris, 0; Prince Soltykoff, Dax, 0. There were only three started for this event, and it was looked upon as a walk-over for Garrard, who started off with the lead, and was followed closely by Jules, who rode very well, but he could never hold his own. Garrard rode easily, and when the bell rang for the last lap he went off and won by ten yards.

Course de Fond, 90 kilometres—P. Medinger, Paris, first; F. Wood, England, second; Charles Terront, Paris, third; H. O. Duncan, England, fourth; M. Esperon, Bordeaux, 0. Terront made the running for some distance, then Wood went to the front, and he maintained the lead for a time, with Medinger close up and Duncan about forty yards in the rear. The three leaders kept close company, and there was a neck-and-neck struggle in the straight, Medinger getting the best of it and winning by three yards; a close "dust up" for second place resulted in Wood's favor by half a wheel. Duncan finished fourth, about a lap behind the leaders.

A BICYCLE-RACE, three miles, for a gold medal, took place at the Olympic Club rink, Newport, R. I., July 12, K. A. Skinner winning, in 9m. 4s.; W. D. Drown second, by nine seconds; A. C. Landers Jr. third, by three seconds.

A COURT-TENNIS MATCH between Thomas Pettit of Boston, marker at the Newport Casino, and Harry Boakes, champion of Canada, will take place at the Newport Casino Aug. 15.

ATHLETIC TOURNAMENT.

The following is the programme of the athletic tournament to be held at Cottage City, Mass., Aug. 1, 2, 3, 4: Aug. 1, tennis and bicycle races; Aug. 2, tennis and baseball between the Beacons and Cottage Citys; Aug. 3, tennis and lacrosse game between the Unions of Boston and the New York Lacrosse Club; same day, 100 and 200 yards races, running high and running long jumps, pole-vaulting, half-mile run and tug-of-war; Aug. 4, final of tennis tournament, a baseball game (probably between two of the Boston Commercial nines) and a swimming-match. Other interesting and amusing events will be added to this programme. The tennis tournament will take place on Dr. Tucker's grounds; baseball, athletics and lacrosse on the old ball grounds in Naban Park, which are being fitted up for those purposes; and the bicycle-races around Ocean Park. There will be an entertainment of some kind every evening, and on Saturday, 4, the prizes will be awarded, after which there will be a ball at the Sea View House. The prizes will be—Tennis singles: first, a square salver of copper and silver, appropriately engraved, presented by the proprietor of *The Boston Herald*; second, a framed bronze medallion. Tennis doubles: first, a pair of silver, gold-lined and glass-bottomed beer-mugs; second, a pair of handsome rackets, presented by Wright & Ditson of Boston. Lacrosse—medals. Athletic—orders for $5 and $3 upon some reputable jeweler, thus permitting them to exercise a choice as to the selection of prizes. Bicycle and swimming—cups. All contestants will be given free transportation from and to Boston and special rates at the hotels. The entry-books opened at Wright & Ditson's July 16.

P. F. FERRIS.

The death of this well-known Boston athlete at Colorado Springs July 5 was a great surprise to the host of acquaintances who were so often wont to see his stalwart, athletic figure, apparently so impregnable to disease, so healthy and so strong, in their midst. No gentleman was more closely identified with athletics, and especially gymnasium work, than he, and much of the reputation that Boston has earned in that line is directly traceable to him. He was the superintendent of the Young Men's Christian Union Gymnasium, probably the largest and the best equipped in the country. He it was that in 1876 organized the Union Athletic Club, the representative club of New England. He also interested himself in lacrosse, and his earnest efforts earned for the Union Lacrosse Club the proud title of champions of the United States. He was thoroughly unselfish and an extraordinary worker. On every occasion he did all the work—the planning, the direction and the carrying out. To this fact can his untimely death be attributed. While supervising the games of the Union Athletic Club at Mechanics' Building some two Winters ago, he contracted a cold, which settled upon him, and proved to be the primary cause of his death. Since his departure neither the gymnasium nor athletic club has been as flourishing as when he was there, showing that his example carried success with it. He was at one time an excellent ball-player, being a good amateur first-baseman and outfielder, as well as a strong batter. Mr. Ferris was 34 years old and was unmarried.

ATHLETIC SPORTS IN CANADA.

As part of the Dominion-day celebration, athletic games were held in various parts of Canada. The results of the more interesting of these are herewith given. At Montreal the military sports resulted as follow:

Running hop-step-and-jump—Sergt. Smith, 60th, 35ft. 10in.; D. Morrison, 5th, 35ft. 8in. Standing hop-step-and-jump—W. Gillespie, St. Johns, 25ft. 10½in.; Private A. Macauley, 58th, 25ft. 4in. Running long jump—W. Gillespie, 15ft.; T. Lester, 14ft. 3in. Standing long-jump—D. R. McDonald, 8ft. 10in.; Pvte. Wheeler, 58th, 8ft. Running high-jump—Lieutenant Buchanan, 59th, 4ft. 7in.; J. Lester, 4ft. 6in. Throwing 56lb weight—C. Cousins, 18ft. 5in.; J. B. Stewart, 17ft. 10in. Tossing the caber—R. Nicholson, 58th, 36ft. 8½in.; Sergt. Morrison, 58th., 35ft. 8in. At Isle Grosbois, near Montreal, a picnic was held in aid of the poor. In connection the following events took place: Throwing 14lb ball—M. Lawlor, 38ft. 3in.; Robt. Scott, 36ft. 4in. Putting 24lb ball—Robert Scott, 22ft. 2in.; M. Lawlor, 21ft. 11in. Running hop-step-and-leap—John Platt, 37ft. 8in.; John Prince, 34ft. 6in. Three quick leaps—John Prince, 30ft.; John Platt, 29ft. 4in. The principal feature of the day at Ottawa, Ont., was the one-mile running-race between William Cummings, the "Flying Scotchman," and John Raine, long looked upon as the fastest man at the distance in Canada. Cummings won easily by eight yards, in 4m. 39⅘s.

WHO WILL OBLIGE?

The attention of athletic clubs is called to the following, which is worthy of consideration in making up programmes for future meetings. Give the ambitious ones a chance:

NEW YORK, July 13, 1883.

DEAR SIR—Would you kindly ask some U. A. A. A. club to give an 8.3⁰ walk at their Fall meeting, as there are several young men of my acquaintance that would enter? They have all tried the handicap walks, but could not compete with the "cracks." I am sure such an event would bring out some men worth seeing. By complying with the above request you will oblige yours truly,

ASPIRING ATHLETE.

THE BICYCLE TOURNAMENT under the auspices of the Genesee Bicycle Club of Rochester, N. Y., held at the Rochester Driving Park July 9, was largely attended. The first part of the programme opened with a mile race, Genesee Bicycle Club members only, which was won by F. D. Hemer, in 3m. 26s. and 3m. 32s. In the two-mile amateur-race Frazer of New Jersey won easily. Frazer rode a Star bicycle, the small wheel being in front, and made the two miles in 6m. 28⅛s. A. U. Smith, E. C. Jennings and Chas. F. L'Hommedieu acted as judges; A. Collins and S. J. Arnold as timekeepers; Fred Jenkins as referee; and M. Schaffer as starter.

THE BOSTON CASINO closed its season July 14 with a benefit to its employes. A large crowd was in attendance. Wilmot and Alden again astonished the people by their double trick and fancy bicycle-riding. Aginton's fancy skating came in for a deserved share of applause, as did J. W. Wilson's act of "The Dude on the Bicycle." Young, the bicyclist, covered a mile in the excellent time of 3m. 8s. The entertainment closed with a game of polo on skates, in which the Bostons defeated the Bay States of Chelsea four goals to nothing.

AQUATIC.

PASSAIC RIVER CONSOLATION REGATTA.

The Passaic River Amateur Rowing Association have arranged a consolation regatta, to take place on the day following the national meeting, Thursday, Aug. 9, on the Passaic River, at Newark, N. J. All amateur oarsmen are invited to compete for the handsome prizes offered. The events are open to all comers, barring the winners in the National Regatta of the day before. The races will be as follow: Single-sculls for juniors, double-sculls, pair-oared gigs, four-oared shells (senior), single-sculls for seniors, pair-oared shells, four-oared shells (junior), six-oared gigs and eight-oared shells. The entrance-fees will be as follow: Single-sculls, $5; double-sculls, $10; pair-oared shells, $10; pair-oared gigs, $10; four-oared shells, $15; six-oared gigs, $20; eight-oared shells, $25. Entrance-fees must in every case accompany the original entry. A valuable gold badge will be presented to each winning oarsman, and a handsome silk banner commemorative of the occasion to the clubs represented by the victors. The races will be open to members of all amateur rowing clubs which have been organized three months prior to the date of the regatta, except the winners in the National Regatta of the day before, to whom entrance-fees will be refunded. All races will be one and a half miles straightaway over the regular course of the association. Entries close at noon on Tuesday, Aug. 7, and must be made to the secretary. Protests must be made in writing to the secretary not later than 8 o'clock P. M. on Wednesday, Aug. 8. All races will be governed by the rules of the N. A. A. O. Two or more entries in each event or no race. The crew appearing must row over the course to secure the prize. Trial-heats will be rowed in the morning, finals in the afternoon. A reception committee will meet all contestants and direct them to the various boat-houses provided for their accommodation if notice of their arrival be given to the secretary thirty-six hours in advance. Information as to special rates of transportation will be furnished on application to the secretary, William F. Volk, 843 Broad street, Newark, N. J.

PRIDDY vs. MONINGER.

The sculling-match, one mile and return, for $300 a side, between Peter Priddy and Edward Moninger, was decided on the Allegheny River, at Hulton, Pa., on Monday afternoon, July 9. The attendance of spectators was not large. Moninger took the water first and forged slightly ahead, under a stroke of 28 to the minute. Priddy pulled a long, sweeping stroke, which he maintained to the turn. Moninger, before they were opposite the ferry-landing, had dropped nearly a length behind, but he increased his stroke to 34 and pulled bow even with his opponent. This, however, was of short duration, and Priddy again took the lead, maintaining it to the turn. On the backstretch both men hugged the south shore to avoid the current, when Priddy took Moninger's water, leading him at the finish 3½ lengths. Time, 14m.

JOHN A. KENNEDY was the recipient a few days ago of a little trinket from the crew of the Richmond Boat Club, in acknowledgment of favors from him at the time of the Lynchburg regatta.

GEORGE GAISEL of this city and Daniel D. Driscoll of Lowell, Mass., are matched to row three miles, with a turn, for $250 a side, at Lowell within two weeks, the date as yet not being fixed.

CAPTAIN WEBB.

This famous swimmer is stopping at Nantasket Beach, Mass., where he is in training for the great task of swimming through the Niagara Falls whirlpool and rapids. He will leave for Niagara with his manager, Fred Kyle of Boston, on Sunday, July 22, and the feat will be attempted between the 23d and 24th inst. As preparatory to such an undertaking, the captain will attempt every day this week to swim through that portion of water lying between Hotel Pemberton and Pitteck's Island, known as Hull-gut. The tide at this place runs very swiftly and in contrary directions, and, besides being extremely cold, the water is over fifty feet in depth. The place is the terror of yachtsmen, and a most undesirable locality to get overboard. In passing through this inlet captains connected with the excursion steamers of the Boston and Hingham Steamboat Company are obliged to exercise the greatest caution; in fact, it is said to require the combined efforts of four men at the wheel to keep the boat on her course. The captain thinks that he can accomplish the difficulties of his proposed course. The gut itself is about a quarter of a mile long, but the swim in making it will be five miles. Before entering the briny deep he is announced to dive from a floating tower seventy-five feet high. As no one has ever attempted to swim through the gut in this vicinity, the performances will doubtless be attended by large crowds.

ELLIS WARD.

This noted oarsman and trainer has already had a very large share of success in the way of victories achieved by his pupils. At the regatta of the Schuylkill Navy they won seven out of the ten races, the Maltas taking four, University of Pennsylvania two and West Philadelphia one. The University four had previously won the Childs Cup, and Ward says that, had the water at Lake George on July 4 been fit to row in, they would certainly have won the intercollegiate race. A few days ago the Malta Club members presented Ellis with a token of their appreciation of his efforts in their behalf, the gift taking the form of an elegant swinging pitcher and cup of silver, gold-lined. The pitcher bears the following inscription: "Ellis F. Ward. Presented by the Malta Boat Club." The crew of the University of Pennsylvania also made Ward a present of a purse of money on the evening of the Fourth of July. He is now in Washington, preparing the Columbia Boat Club four and eight-oared crews for the National Association regatta at Newark next month.

ATLANTIC YACHT CLUB.

The pennant for Class F of this club was sailed for July 9 by the Romeyn, Ilderan and Daisy. The course was from off the club-house, South Brooklyn, around buoy 8 off the point of Sandy Hook, to and around the Scotland lightship and return, a distance of thirty-two miles. The weather was favorable, and there was sufficient wind to suit the yachts, although it was variable. The result of the contest is shown by the subjoined table:

Name.	*Start.*	*Finish.*	*Elapsed time.*	*Corrected time.*
Romeyn	1h. 30m. 15s.	7h. 57m. 25s.	6h. 27m. 10s.	6h. 26m. 08s.
Daisy	1 32 57	7 59 15	6 26 18	6 26 18
Ilderan	1 31 13	8 13 55	6 42 42	6 37 33

QUINCY YACHT CLUB.—Fine weather was enjoyed, and a stiff breeze from the southwest served to make the second championship regatta of this club, sailed off Quincy, Mass., July 12, both interesting and exciting. Result: Second-class, nine starters, seven and one-third miles—J. F. Brown's Niobe first, in 1h. 35m. 55s. actual and 1h. 8m. 17s., corrected time; S. A. Freeman's Thisbe second, 1h. 35m. 50s. and 1h. 9m. 32s. Third-class, three starters, six miles—C. F. Adams' Dandelion first, 1h. 19m. 10s. and 54m. 37s.; Lincoln's Flora Lee second, 1h. 25m. 20s., and 59m. 37s.

LARCHMONT YACHT CLUB.—There were but two starters in the pennant-regatta for boats belonging to class 3, cabin sloops under 30ft., sailed on Long Island Sound July 14. The distance sailed was seventeen miles, and N. D. Lawton's Gleam won, her sailing time being 5h. 54m. 40s. E. M. Turton's Varuna abandoned the race when it became apparent that she was hopelessly beaten.

THE TURF.

LONG BRANCH RACES.

The meeting of the Monmouth Park Racing Association was continued July 10, when the weather was very pleasant and the attendance large, but the track was very heavy from the rain which fell on Sunday. Results: Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—J. R. Graham's Haledon (100, Evans) first, in 2:05¾; Battledore (95, Onley) second, by a short head; Duplex (98, McKenny, the favorite) third, by two lengths. July Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $250 to second, six furlongs—D. D. Withers' Eccola (102, McKinney) first, in 1:21; Welcher (105, W. Donohue) second, by a neck; Reveler (115, Ural) third, by the same distance. Monmouth Oaks, for three-year-old fillies, $1 0 each, h. f., $1,000 added, $300 to second, a mile and a quarter—Dwyer Bros.' Miss Woodford (113, J. McLaughlin, the favorite) first, galloping in under a hard pull, in 2:09¾; Carnation (113, W. Hayward) second, by eight lengths; Caramel (113, Brennan) third, by six lengths. Handicap-sweepstakes, for all ages, $30 each, $600 added, $125 to second, a mile and three furlongs—G. L. Lorillard's Volusia (106, Brennan, the favorite) first, in 2:34; Gonfalon (93, Onley) second, by six lengths; Harriet (90, J. Donahue) third, by two lengths. Selling-race, $500, six furlongs—F. Robinson's Clara B. (85, Garrison) first, in 1:20; Inconstant (89, Onley) second, by two lengths; King Arthur (87, Dunn) third, by three lengths; Dan K. (100, H. Walker) was the favorite. Hurdle-handicap, $500, a mile and six furlongs—W. J. Roche's Bally (133, Hurley) first, in 3:36; Greenway (135, Pope) second, by seven lengths; Rochester (155, Lynch, the favorite) third.....

July 12, weather unfavorable and track slow from a fall of rain just before the races began; attendance very large: Free handicap-sweepstakes, $30 each, $600 added, $100 to second, a mile and a quarter—E. C. Tiffen's Keno (96, Maynard) first, in 2:13; Gonfalon (97, Onley) second, by a few inches; Northland (100, Evans) third, by ten lengths; Volusia (115, W. Hayward, the favorite) fourth. Purse $500, for two-year-olds, six furlongs—N. W. Kittson's Panique (107, Hughes) first, in 1:18; Emigrant (107, Barbee) second, by a length; Huron (113, Feakes) third, by a head; Chanticleer (110, Wm. Donohue, the favorite) fourth. Free handicap-sweepstakes, for three-year-olds, $25 each, a mile and a furlong—D. D. Withers' Buckstone (100, McKinney) first, in 1:59; Harriet (95, Garrison) second, by two lengths; Heel-and-toe (96, J. Donahue) third, by four lengths. Trombone (116, Holloway) was the favorite. The Monmouth Cup, a sweepstakes of $50 each, p. p., $1,000 added, $300 to second, two miles and a quarter—G. L. Lorillard's Monitor (125, Costello) first, in 4:04; Eole (125, W. Donohue, the favorite) second, by a length. Monitor led nearly all the way, winning a grand race in great style and in time which, taking into consideration the condition of the track and the weight carried, was remarkable. Eole was a tremendous favorite, and the victory of the old horse was very popular. The Corinthian Stakes, a handicap-sweepstakes for gentlemen riders, $25 each, p. p., $300 added, $75 to second, one mile—Yonkers Stable's Navarro (155, Holmes) first, in 1:49½; Flower of Meath (150, Purdy, the favorite) second, by a length; Nimrod (145, Baron Von Zedlitz) third, by eight lengths. Selling-race, $500, seven furlongs—Jeter Walden's Chickadee (95, J. Donahue) first, in 1:30; Charley Kempland (108, J. McLaughlin, the favorite) second, by a length and a half; Little Katie (88, Garrison) third, by three lengths. Handicap-steeplechase, $500, short course—W. C. Daly's Jim McGowan (170, W. Meany, the favorite) first, no time taken; Palanca (135, Devan) second, by ten lengths; Rochester (145, Lynch) third .....

July 14, weather good, attendance very large, and the track in good shape. Purse $500, entrance ($25 each) to second, a mile and a quarter—D. D. Withers' Kinglike (93, McKinney) first, in 2:12; Parole (117, Feakes, the favorite) second, by a short head; Fair Count (110, W. Donohue) third, by three lengths. Atlantic Stakes, for two-year-olds, $50 each for starters, $1,500 added, $500 to second, six furlongs—D. D. Withers' Nonage (97, McKinney) first, in 1:16½; Equipoise (107, J. McLaughlin, the favorite) second, by four lengths; Leo (100, Shauer) third, by one length. The Raritan Stakes, for three-year-olds, $50 each for starters, $1,500 added, $500 to second, a mile and a quarter—M. S. Barger's Euclid (108, Fisher) first, in 2:12; Carnation (110, W. Hayward, the favorite) second, by half a length; Renegade (115, Sparling) third, by a neck. Free handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—D. D. Withers' Duplex (103, McKinney) first, in 1:43¾; Brad (109, McCarthy, the favorite) second, by four lengths; Sweet Home (108, Whyburn) third, by a neck. Selling-race, $500, weights for three-year-olds and upward 7lb and for two-year-olds 14lb above the scale, a mile and a furlong—P. Lorillard Jr.'s Nimrod (112, Fitzpatrick) first, in 1:58¾; Dan K. (104, J. McLaughlin) second, and Mary Corbett (92, Maynard) third. Major Hughes finished first and Antrim second, but on a claim of foul by Nimrod's rider both were disqualified. Handicap-steeplechase, $600, of which $100 to second, full course—M. J. Daly's Ranger (145, Henry, the favorite) first, in 6: 0: Hilarity (150, Lynch) second, by ten lengths; Bally (130, Hurley) third, by half a length.

IROQUOIS, ARANZA AND PARTHENIA

arrived at this port from England on Wednesday, July 11, in the steamer Ervin. The passage was very pleasant, and all the horses, said Mr. Bishop, who had charge of the shipment, looked better than when they started. Iroquois and Aranza put on flesh during the voyage, while Parthenia, who was very low in flesh when she went aboard, improved. Considerable difficulty was experienced in landing Iroquois, who could not be coaxed or forced to walk down the gangway, either forwards or backwards, and who resisted successfully the attempt of a party of stalwart long-horemen to pull him down by means of a rope attached to his halter. All other plans failing of success, he was finally boxed and hoisted ashore by machinery. The landing was not effected until late in the afternoon, and as soon as possible the horses were taken to P. Lorillard's farm, at Jobstown, N. J. From there they were taken next day to Monmouth Park, N. J., where the Derby and St. Leger winner attracted much attention, it being race-day at Long Branch. All three will be prepared for participation in the races which are to be held later in the season.

W. J. GORDON has bought from Thomas Welch of Paw Paw, Mich., the chestnut gelding George V., record 2:29½, for five thousand dollars.

DAN SPARLING the jockey is lying in a critical condition at his home at Eatontown, N. J., from injuries received in his fall from John Davis at Chicago.

F. T. WALTON sailed for England on Saturday, July 14. The bookmakers breathe more freely in consequence.

BRIGHTON BEACH RACES.

July 11, weather very pleasant, attendance large, and track in good condition. Results: Purse $250, five furlongs—Grayer & Co.'s Captain Curry (87, S. Barnes) first, in 1:03¾; Hattie M. (87, Higgs, the favorite) second, by half a length; Medusa (110, Grimes) third, by four lengths. Purse $250, all ages, five furlongs—W. C. Daly's Swift (97, Garrison, the favorite) first, in 1:02¾; Ben Thompson (87, W. Askey) second, by four lengths; Orange Blossom (100, J. Barnes) third, by a like distance. Selling-race, $250, a mile and a quarter—Ackerman & Co.'s Edwin A. (100, O. Johnson, the favorite) first, in 2:13; Gabriel (108, Barnes) second, by a length; Governor Hampton (103, Cross) third, by half a length. Elevated Railroad Stakes, for two-year-olds, $25 each, p. p., $300 added, $100 to second, six furlongs—Wm. Lakeland's Australina (97, Williams) first, in 1:17; Unknown (101, Cross, the favorite) second, by four lengths; Nellie Glore (97, J. Butler) third, by ten lengths. Purse $250, for horses that had run and not won at Brighton in 1883, one mile—P. M. West's Lord Edward (111, Henderson) first, in 1:45; Red Fox (114, Haggerty) second, by a short head; Captain Curry (87, S. Barnes) third, by two lengths..... July 13, weather pleasant, attendance fair and track good: Purse $250, for two-year-olds, six furlongs—Hanley & Co.'s King Ernest-Miss Bassett filly (97, Conkling) first, in 1:18; John Ledford (107, Williams, the favorite) second, by half a length; Granite (107, Moore) third, by two lengths. Selling-race, $250, one mile—French & Co.'s Barney Aaron (98, Garrison, the favorite) first, in 1:45; Lillie Dale (90, J. Caldwell) second, by a length; Laura G. (72, Camp) third, by a neck. No bid for the winner. Selling-race, $250, one mile—V. Hollar's Plunger (100, Higgs) first, in 1:44; Swift (87, Garrison, the favorite) second by a length; Hotchamie (92, Conkling) third, by a neck. No bid for the winner. Purse $250, for horses that had run and not won at Brighton during 1883, one mile—W. C. Daly's Red Fox (104, Haggerty, the favorite) first, in 1:44; Egyptian (77, Higgs) second, by a length; Little Buttercup (105, Parker) third. Purse $250, for horses that had run and not won here during 1883, one mile—L. Kessler's Annie C, (95, J. Caldwell, the favorite) first, in 1:45¾; Joe Cooper (96, Hurley) second, by two lengths; Jim Fiske (106, McKee) third, by a length. Purse $250, six furlongs, winning penalties—Hopson Bros.' Delilah (92, Rayford, the favorite) first, in 1:16¾; Nelie Payton (115, Hunt) second, by a length; Rosemary Murray (105, Conkling) third, by five lengths..... July 14, assemblage large, weather fine and track in fair condition: Purse $250, one mile—J. Reber's Hattie M. (107, Hunt, the favorite) first, in 1:46; Correct (107, Watkins) second, by two lengths; Disdain (107, Barnes) third, by a neck. Selling-race, $250, a mile and a quarter—Rosebud Stable's Mattie Rapture (106, J. Barnes, the favorite) first, in 2:10¾; Lord Edward (101, Haggerty) second, by two lengths; Edwin A. (107, Watkins) third, by four lengths. Coney Island Stakes, for three-year-olds, $25 each, p. p., $500 added, $100 to second, a mile and a quarter—Hanley & Co.'s Glenullen (110, Haggerty) first, in 2:13¾; Boccaccio (110, Camp, the favorite) second, by half a length; Tennyson (110, O'Neill) third, by three lengths. Purse $250, welter-weights, a mile and a furlong—W. Lakeland's Arsenic (139, Lakeland, the favorite) first, in 2:01; Fair Ha barian (115, Haggerty) second, by a length and a half; Mandamus II (115, Talby) third, by four lengths. Selling-race, $250, six furlongs—Old Mill Stable's Knight-templar (98, Conklin, the favorite) first, in 1:16; Medusa (96, O. Johnson) second, by a length and a half; Ben Edwards (96, Yetman) fell and threw his rider. Steeplechase, $250, welter-weights and selling allowances, short course—Phil. Duffy's Tonawanda (115, Callahan, the favorite) first, in 2:46½; Abraham (131, Green) second, by a length; Imelda (120, Ford) third, by six lengths.

SPORT AT KALAMAZOO.

The trotting and pacing meeting at Kalamazoo, Mich., commenced July 10. Results: Class 2:34—Duquesne first, in 2:25, 2:30¾, 2:26½; Polka Dot second, Sorghum third. Mary O. was distanced in the second heat. Class 2:17—Edwin Thorne first, in 2:23, 2:19¾, 2:22; Deck Wright second, Wilson third and Black Cloud fourth. Pacing-race, class 2:24—John first, in 2:18, 2:21, 2:17¾; Gurgle second, Rocket third and Hi Ball fourth. Free-for-all trot—Fanny Witherspoon first, in 2:21¾, 2:19¾, 2:19; Santa Claus second. Class 3:00—Belle F. first, in 2:33½, 2:30¾, 2:30; Maud R. second, Blue Bull third and Cresco fourth. Class 2:25—Stranger first, Ina G. (won first heat) second, Minnie Warren third and Waiting fourth. Time, 2:24¾, 2:25¾, 2:27, 2:26¾. Class 2:20—Nellie G. first, Brown Wilkes second and Polka Dot third. Lady Elgin won the first heat and was distanced in the fourth. Time, 2:26¾, 2:25½, 2:27¼, 2:28½. Class 2:20—Overman first, in 2:23¾, 2:23¼, 2:25½; Deck Wright second, Kate McCall third, and Hambletonian Bashaw fourth. Pacing-race—Flora Belle first, in 2:18, 2:18, 2:17¾; Gem second, Lucy third and Buffalo Girl fourth. On the 11th St. Julien trotted an exhibition mile in slow time, and Miss Myrtle Peek defeated Madame Manaulette in a mile hurdle-race. Class 2:40—Almonarch first, Henderson (won second and fourth heats) second and Belle F. (won third heat) third. Dr. Frank won the first heat, but was distanced in the fifth. Time, 2:28, 2:27¾, 2:29½, 2:29, 2:26½, 2:25¾, 2:29. Gentlemen's driving race, two mares to drive, best two in three—Harry D. first, Transit (won second heat) second, John Thomas third and Frank Huckleberry fourth. Time, 2:58¾, 2:28¼, 2:29½.

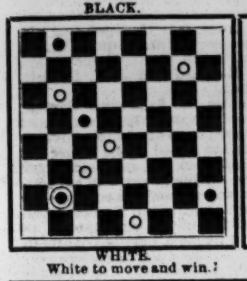
TROTTING AT NEWPORT.

A three days' meeting was held at Aquidneck Park, Newport, R. I., last week, commencing July 10. The attendance was only fair. Results: Class 2:50, purse $250—A. Johnson's Professor first, Ripple (won second and third heats) second, Green Girl third and Frank W. fourth. Time, 2:34, 2:38½, 2:38½, 2:37, 2:35¾. Class 2:23, purse $350—T. D. Marsh's George A. first, in 2:32, 2:28¾, 2:29; Archie second, Hersey third and Gettysburg fourth. Class 2:38, purse $250—Denis Mahony's John Love first, Galanthis (won second and third heats) second, Miller's Damsel third and Henry fourth. Time, 2:37½, 2:35, 2:36, 2:32½, 2:34¼. Class 2:33, purse $300—Mark Greene's Green Boy first, in 2:35, 2:33¼, 2:34; Walter second, Jennie third and Little Maid fourth. Class 2:45, purse $250—W. C. Trimble's Ripple first, in 2:37, 2:36, 2:39; Frank W. second, Captain Ben third and Charton Girl fourth. Free-for-all, purse $400—Henry Sheldon's St. Cloud first, in 2:24, 2:24, 2:27; Captain Emmons second, Forest Patchen third and Henry Pelham fourth. Pony-race, half-mile heats, best two in three—H. Bull Jr.'s Texas Jack first, in 0:58, 0:59; Ike second.

LEONATUS and the rest of the good ones in the Chinn & Morgan stable arrived at Monmouth Park July 10. Everybody was desirous of getting a good look at the great Southern three-year-old, but it was deemed advisable to keep him secluded for a few days, and he was not seen on the track till the 14th. He was brought here to fulfill his engagement for the Omnib

Position No. 33, Vol. 31. BY C. F. BARKER.

BLACK.

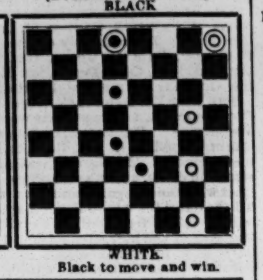


WHITE.

White to move and win.

Position No. 34, Vol. 31. BY THE EDITOR. [Dedicated to learners.]

BLACK



WHITE.

Black to move and win.

CHESS.

To Correspondents.

F. H. CURTISS, Ogden City.—Your letter is warmly welcome; the variation you supply at 49. Mason-Zukertort undoubtedly leaves Black a "hard row to hoe;" but he is good for it. May we now hope for more frequent visits?

S. R. L., Corpus Christi.—You may well "discredit" the story of his death, for it is not true.

Croydon Guardian, England.—Thanks for whole papers, instead of slips, lately. Please "ex." in the same way hereafter.

CAPT. MACKENZIE.—We have just learned the disturbing cause that so interfered with the score of our champion during the first half of the tourney—all honor to his filial affections! His venerated mother was dangerously ill, the crisis turning in her favor not far from the middle of the tourney. Relieved of distracting anxiety on this score, then it was that Capt. Geo. H. Mackenzie buckled tighter his armor, seized his most trenchant weapons, and went upon the field, grimly showing the assembled on-lookers of what stamina he is really possessed. The losses of the first round are an honor to his heart. His chess is to be judged solely by the second round—and what a proud record!

INTERNATIONAL CHESS TOURNAMENT.
Full Results Tabulated.

Thanks to *The Field*, we have now a very intelligible summary of this the most notable event in the annals of the game. While it presents the rather complicated record of the tournament, further complicated by reason of the new treatment of draws which has made the score so difficult to follow from week to week, it at the same time gives a remarkably compact yet lucid exposition of the swaying fortunes of the fight, course by course. The names at the left of the table are those of the players in the usual alphabetical order; at the bottom, in the final order of merit.

	Skipworth.	Mortimer.	Sellman.	Noa.	Bird.	Winawer.	Rosenthal.	Mason.	Mackenzie.	Englisch.	Tchigorin.	Blackburne.	Steinitz.	Zukertort.	
Bird	000	000	00	11	....	001	010	11	001	100	10	001	11	11	11
Blackburne	00	00	000	000	100	100	000	000	011	0d0d0	10	....	01	0d11	d11
Englisch	00	00	000	000	100	100	000	000	011	0d0d0	10	0d0d1	10	0d11	d11
Mackenzie	00	00	000	000	100	100	000	000	011	d1d1d	11	d1d1d	11	1d00	0d11
Mason	00	00	000	000	100	100	000	000	011	0d0d0	10	d1d1d	11	1d00	0d11
Rosenthal	00	00	000	000	100	100	000	000	011	d1d1d	10	d1d1d	11	1d00	0d11
Winawer	00	00	000	000	100	....	000	000	011	d1d1d	10	d1d1d	11	1d00	0d11
Zukertort	00	01	000	000	100	100	000	000	011	....	10	0d0d0	01	0d00	....
First R	3	0	3½	3	6	5	7	7	5	10½	8½	7	9	6	12
Second R	0	3	3	6	5	7	6	7	7	4	8½	9	7	8	10
Total	3	3	6½	9½	12	12	13	14	15½	15½	16	16	16	14	22
Prize	2	4 15s	12 5s	15 5s	11 15s	(†)19	5+25	5	5	5	5	5	5	5	£300

(*) One game between Blackburne and Rosenthal, as not at all affecting the final score, was omitted by agreement. * * *

(†) In explanation of the smaller prizes it should be stated that the coveted Kolisch honorary prize of £25 for the best score against the prize-bearers was awarded to Rosenthal; also the £5 given by J. O. Howard Taylor, for the most brilliant game in the second round. Everybody will congratulate the amiable veteran on this gratifying conjunction of skill and fortune. The three foreign non-prize-bearers, Noa, Sellman and Winawer, in addition to their consolation prizes from the Loewenthal fund, had their entrance-fees of £5 each returned, and these sums appear added together in the above table.

We detest, because we think they detest it as much as we do, bothering our readers with "ifs." But two suppositious cases are so interesting that we give them. *If* the system of scoring draws at Vienna, the hitherto usual method had been adhered to in London, those achieving double-figure victories would have stood thus: Zukertort, 20; Steinitz, 18; Englisch, 16½; Blackburne, 15½; Tchigorin and Winawer, 15 each; Rosenthal, 14½; Mason, 14; Mackenzie and Noa, 12 each; Bird, 11½, etc. Lastly, *if* this had been a tourney of the eight leaders only, the play two games each, would have brought out Zukertort with plus 12; Tchigorin, 8; Blackburne and Steinitz (tie), 7; Englisch and Rosenthal (tie), 5½; Mackenzie and Mason (tie), 5. * * * Now, up and away for the walls of historical old Nuremberg!

Enigma No. 1,387.

From the Gentleman's Journal.

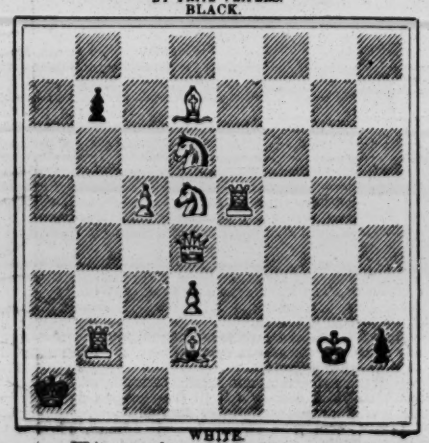
BY HERR H. F. L. MEYER.

White compels suimate in twelve moves.

Problem No. 1,387.

BY FRITZ PEIPERS.

BLACK.



WHITE.

White compels suimate in eighteen moves.

Game No. 1,387.

The tremendous second battle, Steinitz-Zukertort.—*Field.*

RUY LOPEZ KT'S GAME.

White, Herr Steinitz.	Black, Dr. Zukertort.	White, Herr Steinitz.	Black, Dr. Zukertort.
1..P to K 4	P to K 4	46..K B × B(k)	Q R × B
2. K Kt-B 3	Q Kt-B 3	47..K × Q P	R-Kt 6 +
3..K B-Kt 5	P-Q R 3(*)	48..K × B P	Q R × P
4..K B-R 4	K Kt-B 3	49..R-K Kt sq	Q R-K 6
5. P-Q 3	P-Q 3	50..K-Q 2	Q R × P
6..P-Q B 3(a)	P-K Kt 3	51..K-Q 3	R-K B 5
7..P-Q 4(b)	P-Q Kt 4	52. K-his 3	K-his B 3
8..K B-B 2	Q B-Kt 2	53..R-K Kt 2	K-his 4
9. P-Q 5	Q Kt-K 2	54..R-Kt sq	P-K B 4
10..P-Q R 4	Kt P × P(c)	55..Q R-home	B P × P
11..K B × P +	K Kt-Q 2	56..R-his 5 +	K-his B 3
12..P-K R 4	P-K R 3	57..R-his 6 +	K-Kt 2
13..P-K R 5	P-K Kt 4	58..R-his 7 +	Q R-B 2
14. P-K Kt 4	Q Kt-B sq(d)	59. Q R-his 4	P-K Kt 6
15..Q B-K 3	K B-K 2	60..R-K Kt 4	Q R-B 5(l)
16..Q Kt-Q 2	Castles	61..R × Kt 2d P	R-K R 5
17..K B-B 2(e)	P-Q B 3	62..K-his B 2	Q R × P
18..P-Q B 4	Q Kt-his 3	63..Q R-his 3(‡)	Q R-R 8
19..K Kt-home	Q-her B 2	64..Q R-his 6	R-Q Kt 8
20..P-Q Kt 3	K R-B sq	65..K-Kt 3	Q R-Kt 5
21..Q P × P	Q × B 2d P	66..R-Q B 6	Q R-K 5
22..K Kt-K 2	P-Q R 4	67..Q R-his 6	P-K R 4
23..K Kt-B 3	P-Q R 5(f)	68..R-Q Kt 6	P-R 5 +
24..K Kt × P	Q Kt × Kt	69..K-his R 3	R-K B 5
25..Kt P × Kt	K B-Q sq(g)	70..Q R-his 6	Q R-B 3
26. Castles	K B-R 4	71..Q R-his 8	K-Kt 3
27..Q-K 2	K B × Kt	72..R-Kt 8 +	K-his R 4
28..Q × K B	Q × B P	73..Q R-R 8 +	Q R-R 3
29..K B-Q 3	Q-K 3	74..R-K Kt 8	Q R-R 2(m)
30..P-K B 3	K Kt-B 4	75..Q R-his 8	P-Kt 5 +
31..B P × Kt	Q P × B	76. K-Kt 2	R-K B 2
32..K R-Kt sq	P-Q B 5	77..Q R-R 8 +	K-Kt 4
33..K B-B 2(h)	P-Q B 6	78..R-Kt 8 +	K-his B 5
34..Q-K 3	Q B-R 3	79..R-K R 8(n)	P-K R 6 +
35. K R-Kt 6	K R-B 3	80..K-his R 2	K-his B 6
36..P-Q R 5	Q R-Q B sq	81..R-K Kt 8	Q R-B 4
37..K-his B 2	Q-her B 5(†)	82..Q R-Kt 7	K-his B 5
38..K B-Kt 3	Q-her 5	83..Q R-Kt 8	Q R-B 2
39..K B-Q 5	K R × R	84..Q R-Kt 6	Q R-his 2
40..R P × R	P-Q B 7	85..R-K B 6 +	K-Kt 4
41..Q × Q(i)	K P × Q	86..Q R-B 2	K-his R 5
42..R-Q B sq	P-Q 6	87..Q R-B sq	Q R-his 5(o)
43..K-his 3	Q R-Kt sq	88..K-Q Kt sq	P-Kt 6 +
44..P-Q Kt 7	K-Kt 2	89..K-R sq	P-R 7, and
45..K-Q 2	Q B × P	White's K, utterly weary, betakes himself to his little bed.	

(*) The opening of this game answers two interesting questions: If it comes to the utmost pinch of necessity for Steinitz to win a game, what opening would he adopt? and, with the same conditions to Dr. Z., how would he defend himself? This is a great testimony and triumph for Loewenthal's variation.—ED. CLIP.]

(*a*) Introduced by Steinitz in first match-game vs. Blackburne, in 1876, producing one of the finest games ever played. Black's reply is much better than 6..K B to K 2.

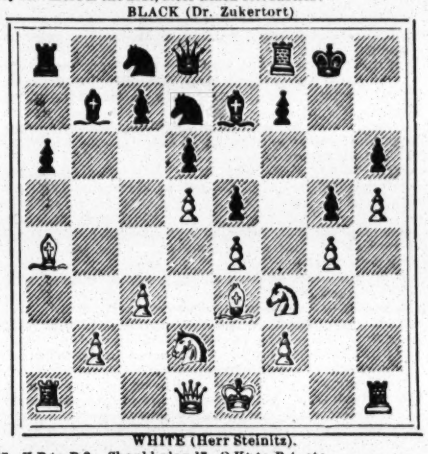
(*b*) M. Rosenthal first played this in his match with Zukertort, May, 1880, the latter answering as here; but M. R. continued 8..K B to Kt 3, which seems preferable to the text.

(*c*) Very judicious; a decided improvement.

(*d*) To bring Kt to Q's side and have K 2 for K B, where he has more scope for activity than at Kt 2, the blocked position of the pawns leaving no necessity for such a defensive move.

(*e*) This gives up the attack, which Black now assumes and carries on with unflagging vigor to the end. It was a mistake, as S. himself acknowledged. 17..Kt to B 4; 18..Kt to R 5 was the proper continuation. There are three genuine landmark-stages in this glorious struggle, which we give that our readers may more fully enjoy it. Here is the first, after Black 16..Castles:

BLACK (Dr. Zukertort)



WHITE (Herr Steinitz).

17..K B to B 2. Should play 17..Q Kt to B 4, etc.

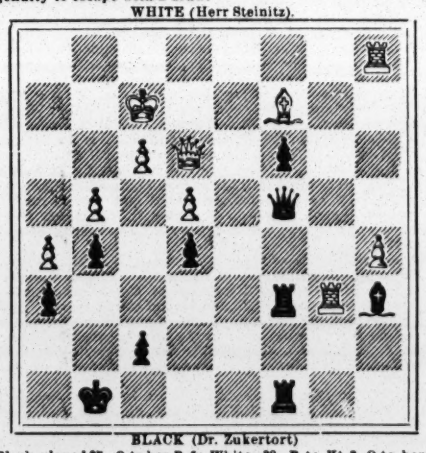
(*f*) A clever temporary sacrifice, by which Black gets rid of his isolated R P for one of White's best pawns.

(*g*) When Black sacrificed R P, this manœuvre with B was already contemplated,

(*h*) If 33 R × B, Q to her 3, etc., easily recovers Black's piece, with a decided advantage.

(†) Here is the second landmark. White is confronted with prospective destruction, yet struggles to the very bent of human ingenuity to escape with a draw.

WHITE (Herr Steinitz).



BLACK (Dr. Zukertort)

Black played 37..Q to her B 5; White, 38..B to Kt 3, Q to her 5; and White has nothing better now than 39..K B to Q 5, etc. When did ever position successfully withstand such a battering ram as the above, splitting it into fragments?

(*i*) If 41..R to Q B sq, Q to Kt 7, followed by Black 42..R to B 6, winning Q Kt P.

(*k*) 46..R × P was better, and if B × B; 47..P × B, R to Kt 6 +; 48..K to Q 4, etc.

(*l*) Obviously, White cannot exchange Rooks.

(‡) "Last scene of all," etc. If anybody imagines it easy, let him go carefully through the solution, remembering the exasperating pitfall of a draw, illustrated in actual play by Macdonnell vs. Wisker—to say nothing of lesser men.

WHITE.

BLACK.

Black to play and win in *partie.*

63..R to K R 8, etc.

(*m*) Gaining time by forcing White to abandon his position with Rook or move K; either case enabling Black to advance.

(*n*) He can dolefully sing—alas! "I am aweary, weary, and wish that I were dead!" And echo answers: "Why don't you die, then?" See note above last diagram. It was not likely Zukertort would fall into that trap, even without the warning precedent.

(*o*) To prevent a +, after P to Kt 6.

"JARL'S DAUGHTER' AND OTHER NOVELETTES," by Mrs. F. H. Burnett, paper cover, price 50 cents, has just been issued from the press of T. B. Peterson & Brothers, Philadelphia. The other novelettes are "The Man who Loved Elizabeth," "Wanted, a Young Person" and "Miss Vernon's Choice."

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Ames, Pauline	Fox, Della (with Pic-Nic Co.)	Newton, Lu-lu
Anita, Miss	Foreman, Mrs. Ed	Nelson, Marie (of The Nelsons)
Austin, Blanche	Gazetta, Millie (gymnast)	Perry, Madge
Briggs, Ada	Gibler, Geo. (of Humpty Dumpty Co.)	Pettie, Annie (late of Washington, D. C.)
Brooks, Nellie	Gray, Ada	Parker, Georgie (of Parker Sisters)
Bennett, Mrs. F. (of Pastor's Co.)	Gordon, Clara (of Driver's Summer Garden)	Pilling, Mrs. Frank
Bonfanti, Marietta	Gibbons, Mrs. Phil (of O'Brien's Circus)	Pennington, Julia
Burton, Grace	Gray, Minnie Oscar	Rousseau, Rachel (of 3 Rousseau's)
Belmont, Minnie	Graham, Kate (English letter)	Raymond, Lillie (Mrs. G. Trynor)
Batchelor, Mrs. Pauline	Glaser, Minnie	Reeves, Mollie
Bernard, Fannie	Henderson, Kittie (late of Moore & Henderson)	Ramsy, Ollie (musician)
Clark, May	Hawkins, Mrs. W. C.	Rinner, Ettie
Cooke, Ellen (of John Robinson's Circus)	Jeal Sisters (of Stevens' Show)	Sheeran, Mrs. Lydia
Campbell, Violet	Jackley, Mrs. (English letter)	Southwick, Madam
Clifton, Aggie (Canadian letter)	Jester, Mrs. BessieW.	Siddons, Ida
Christine, Millie	Lucille, Fannie (foreign letter)	Sherrington, Laura
Davis, Lizzie	Leigh, Maude	Spencer, Frankie
Daly, Mrs. Dutch	Lottus, Victoria	Smith, Allie (of Smith & Daly)
DeBar, Nellie	LaVerde, ellie	Stickney, Danna
Dale, Nellie	LaPierre, Freddie	Shephard, Della
Dolaro, Selma (English letter	McElreth, Mate	Thompson, Miss M. (bicyclist)
Dixon, Mrs. Cora	Maddern, Manager of Minnie	Ulmer, Mrs. Francis
Edwards, May (of Edwords Sisters)	Morrison, Jessie (of McPhearson & Morrison)	Valentine, Edith (of Mack & Valentine)
Everley, Edith (of Wilbur Opera Co.)	Melville, Kittie	Walsh, Mrs. Alice
Franklin, Clara (2)	Meleke, Zoe	Weston, Flora
Forrest Carrie (late of Galveston, Tex.)		Webster, Gertie
		West, Olive
		Wilde, Susie

GENTLEMEN'S LIST.

Aymar, Fred (English letter)	Fox, E (of B., W. & Co.'s Minstrels)	Maxwell, Thomas & Clara
Adams, Charles (Dutch "bix")	France, Sidney C.	Manager, Chicago Comedy Co.
Adams, George H.	Gulick, J. (Haverly's manager)	Manchester & Jennings
Aymar, Willie	Gibler, Geo. (of Humpty Dumpty Co.)	Nelton, — (juggler)
Andress, Prof. Charles	Galvin, H. (of Baird's Minstrels)	Nelson, Charlie
Arlington, Billy	Gardner, F. W.	Numble, Al.
Butler, Robert	Gilday, Charles	Nugent & Gleason
blassom, Billy	Gorton, J. (of N. O. Minstrels)	Opperti, Joe
Burnett, Alfred	Gilbert, John (late of San Franc sco)	Oliver, Dr. N. T.
Berger, Fred G.	Gotthold, E. M.	Orrin Brothers, The
Burt, Harry	Goodyear, C. W.	Percival, — (late of Balt more)
Baldwin Brothers, The	Guy Family, The	Patterson, Johnny (clown)
Blitz, F. R.	Galletti, Giacomo	Peasley, John
Bartholomew's Paradox, Manager	Gorman, James (of Haverly's Mins.)	Powers Brothers
Beattie & Bentley	Gorman, George	Parker, J. H. (banjoist)
Bellinger, Norman	Gardner Dramatic Co., The	Perlming, Louis H.
Bell, Jerry (equestrian)	Gaylor, Charles	Prentence, Harry
Blaisdell, W. B. (manager)	Howe, E. P.	Rightmire, W. H.
Bixamos, Chas. (Parisian letter)	Healey, John E.	Rooney, Pat
Barry, D. (late Barry & Bryant)	Hughes, A. (of Phila. Lodge Elks)	Rowland, William 4c.
Ben-Said, Abdallah (of Cole's Circus)	Hnnter, Charles	Rohdt, Lew
Bristol, J. (of Forepaugh's Circus)	Howard, Charles	Ryerson, Geo. (of Barnum's Show)
Baylies, Joe	Hume, Dick	Ryan, J. H. (comedian)
Booker, G. A.	Herrmann, Prof. A.	Roach, Charlie
Burton, James H. (dog-trainer)	Hartegan, W. H.	Reynolds, Barney
Beckwith and Sister (swimmers)	Hennessey, J. R. W.	Roche, James H.
Baird, J. (of Baird's Minstrels) (3)	Howard, C. L.	Rankin, McKee
Barlow, Milt. G.	Hollbrook, Josh	Ross, Duncan C.
Brooks, Harry	Hanley, M. W.	Russell, Sol Smith
Barlow & Wilson	Henry, H. (of Henry's Minstrels)	Ripley, Thomas (vocalist)
Barney, Master	Heywood, Mr. (of Heywood's Minst.)	Rice, Ben
Benedettti, Carlo	Heath, Phil (ventriloquist)	Roeridge, William
Brennan, R. A.	Hall, G. W. (side-show manager)	Ryle, Thomas F.
Brown, E. B. (of Barnum's Circus)	Holloway, William & Abe	Ranliff, James
Bruno, Gus 9c.	Hughes, Paddy	Rickets, George
Barnes, Elliott (manager)	Hugo, Will H. (manager)	Radcliffe, James 9c.
Binney, F. (of Gibson & Binney)	Harvie, W. (of Forepaugh's Show)	Rommelie, Tom
Brooks, J. (of Brooks & Dixon)	Iagendorfer, George	Russell, Richard (of Philad. L. Elks)
Bates, R. (theatrical manager)	Jackley, N. H. 9c.	Smith & Leopold
Bishop, C. (of Haverly's Minstrels)	Kernell, Harsy (of Philad. Lodge Elks)	Sterling, William
Carpenter, Prof. J. W.	Keating, — (of Keating & Sanns)	Strasbourg, Charles
Crandall & Eastwood	Kirby, Phil 9c.	Schuekenburger, Arnold
Cuponti & Mannello	Kenyon, F. J. (late of LeRue & Kenyon)	Sheehan & Coyne
Sontarg, Rajah	Kennedy & Baylies	Shade, William H.
Clarke, Kit (3)	Kennedy, Prof. J. E.	Stuart, Edwin (manager)
Call, S. B.	Kiralfy's Black Crook Co.	Sherwood, R. P.
Cobb, Willis	Knight, Fred	Staley, G. C.
Coleman, M. J.	Kidder, E. E.	Stickney, Robert
Crumley & DeForrest	Keen, Jule (of Buffalo Bill Co.)	Semon, Zera
Coleman, — (Frank Frayne's manager)	Kennedy Brothers	Stephens, Wm. T.
Cody, Hon. W. F.	Keough, William	Sembler, George W.
Chapman, H. C.	Knight, Harry	Sands, Ed. (of Keating & Sands)
Castle, William	Learn, A. (late of Stevens' Show)	Silbon, C. (of Forepaugh's Show)
Collins, Montie	Leonati, M. (of Forepaugh's Show)	Speed, Billy (of Johnson's Co.)
Clapham, H. J. (manager)	LeGoring, Prof. Charles	Sherwood, Len. (manager)
Cook, L. (of Cole's Circus)	LaThorne, — (English letter)	Saunders, Joe (contortionist)
Castellanos, Sedro (of Barnum's Circus)	Lindley, Harry (comedian)	St. Leon, John
Cole, W. W.	Leavitt, M. B.	Smith, Joe P.
Campbell, Tom (of San Francisco Mins.)	Lewis, George (musician)	Shaw, Pete
Cook, Fred (equestrian)	Leslie, John & Irene	Silbon, Walter (of Forepaugh's Show)
Coyle, Hugh	Lyon, Joe	Thatcher, G. (English letter)
Craig, Corbyn (manager)	Lowanda, Signor	Todd, William E.
Clark, Burt	Lewis, John B. (of Hibernica Co.)	Tisdale, Geo. (glassblower)
Conley, James E.	Lancaster, James	Thomas, H. J. 9c.
Cole, Arthur	Lero, Ace (vocalist)	Taylor, Prof. E. C.
Crandall & Eastwood	Lovenburg, Charles	Turner, John (English letter)
Chapman, T. (of Phila. Lodge Elks)	Lilley, Charles (leader)	Till, John
Canfield, Jean	Love, Val	The Frisco Quartette
Christie, Alf	Lloyd, J. (of Forepaugh's Show)	Talbot, Ward
Davis, Frank	Lorella, J. C.	The Muldoon Quartette
Denier, Tony	Leon, A.	Thomas, H. J.
Devern, Billy	Laveer, Harry	Temple, C.
Daly, Wm. (of Philad. Lodge of Elks)	Macdenald, James	Thorn, John
Darks, Eddie	Manager Original Spanish students	Vidocq, John
Donohue, J. E.	Morello Brothers, The	Venable, Charlie
Dolan, Roger	Miles, S. A.	Valjean, A. (of T., P. & W.'s Minst.)
Doane, G. L.	Murtha, Harry T.	Vidocqs, The
Dupres, Charles H. (manager)	Magee, John (of Phila. L. Elks)	Villion, W. (bicyclist)
Dwinell, O. (with Jubilee Singers)	Manager Alleghanian Bell Ringers	Villa, Sam B.
Dirstine, Prof. F. (of Hernandez's Co.)	Melrose, Percy C.	Watson, Sam (manager)
Delmore & Wilson	McGee, Clem C.	West, Walter
Devere & Hallie	Malay, John	Whitney, Col. Charles
DeComa Brothers, The (2)	Maurittius, William	Wardbeck, J. D. (cornetist)
Dashington Brothers, The	Marren, James	West, Frank (of N. O. Minstrels
DeKress, Charles R.	May, George	Wood, George
Dyllyn, John B.	McAuley, George W.	Williams, J. (of Lawrence & Williams)
Davis, Charles L. (manager)	McMurray, J. S.	Wilbur, Opera Co., Manager of
Downing, J. (of Haverly's Minst.)	McBride, Joe H.	Wentworth, Harry
Davis, Ed. H. (agent)	McAllister, Billy	Wallace, Brownie
Evans, Frank W.	Mack, Billy	Welby, Jake
Emmett, Harry	Maurice, Filly (of Maurice & Baker)	Wright, Fred E.
Ellsworth, Lee	Morello Brothers	Wagner, C. W.
Ensminger, Ora	Miaco, T. (of Nathan's Show)	Watkins, Charles (manager)
Fullford, Charles	Morton, John W.	Ward & Lynch
Ferguson, O. (of Cooper & Jackson's Circus)	Martin, Harry (manager)	Williams, Charles D.
Flanigan, Ed	Manning & Drew	Whitmore & Clark
	McMahon, John	Warner, Harry
	Maxwell, George (manager)	Wilson, C. (of Frisco Quartette)
	Marks, Edward	Wood, W. B.
	Milton, George (comedian)	Wenzel, Fred 9c.
	Mason & Lord (2)	Wells, George
	Myers, Harry J.	Wirnett, A. (of Winnett & Healey)
	Morgan & Mack	Wells, Harry C.
		Webb, — (manager)
		Williams, Frank
		Wilbur, A. S.
		Wiley, L. H.
		White, Prof Charles
		Walter & Percy
		Wylie, Billy
		West, Dick

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

READER.—1. See answer "to H. C., Boston." 2. Usually, the meaning of inability to find the movements of a troupe recorded in our columns is that it has stopped traveling. Any information we have as to such movements is inserted in our amusement-news pages, and is not held in reserve awaiting possible inquiries through this column. 3. We would not be justified in making known to one who does not give proper name and address, and whose motive in inquiring we therefore have reason to suspect, the destination of letters entrusted to our care. Besides, we think you know more about that party than we.

S. E., Chicago.—Thomas W. Ford and Adelaide Ross, who were of Mary Anderson's Company last season, went back to England about six weeks ago.

T. J. C., Hinsdale.—There used to be some such organization there. If it exists still, we do not know the name of the secretary, and we do not give addresses in any event.

H. C.—1. You are wrong in thinking that Harrigan & Hart's Theatre was formerly Hope Chapel. If it ever was, it had at one time to be Kelly & Leon's Theatre. 2. Your opponent is wrong in asserting that Harrigan & Hart's Theatre is even on the site of Kelly & Leon's Theatre. It is about one hundred feet north of where was once Kelly & Leon's place, or Hope Chapel. H. & H.'s was originally a church, which was transformed into Lucy Rushton's Theatre in 1865, and ultimately became the Globe Theatre. As such, the building was torn down to make way for the present Theatre Comique.

AMATEUR DANCER, Erie.—1. Advertise in our business columns for the position of property-man. 2. Acrobatic or eccentric dancing would probably be the better. 3. What you could get a week would depend altogether upon the popularity of your acts with the public. You might be first-class in your own opinion, or even first-class in the opinion of professional critics, and still the public would not take to you. 4. We do not procure situations for professionals at any price. 5. You are neither too old nor too young.

H. C., Boston.—1. Emma Howson is a sister of John Howson. 2. We care nothing about the domestic relations of professionals, and we do not keep a record of their marriages, of when they are unwedded either by death or by a divorce court, or of when they separate independently of death or the divorce court, all of which we should have to do to accurately answer some of the numerous questions we are constantly receiving as to the inner life of professionals.

CONSTANT READER.—1. We do not know what town they started out from, nor how long one party was with the magician. It may have been the greater part of a season; it was not longer than one season. 2. It is a matter of opinion which is the most noted team, and we do not care to express ours. 3. It could cost all the way from seventy-five to one thousand dollars, it depending upon whether the style of starting out is amb tious or modest.

Miss T., Chicago.—1. We suppose that that is his real name. 2. We do not know where he was born, and we have heard so frequently, sometimes from his own lips, of his intending to marry this one or that one, that we deem it a risk to make up our mind as to whether he is married or not. 2. Jennie Yeamans is a daughter of the Mrs. Annie Yeamans who has lately been traveling with a "Lights o' London" Combination.

ROSE, Philadelphia.—1. We cannot just now remember the relationship. 2. It will be advertised. 3. Lotta has to a great extent lost her voice. 4. Without knowing either you or the variety actor whom possibly you contemplate making your husband, we are unqualified to give advice in the premises.

W. H. K., Weatherly.—1. Positively, no answers by mail. 2. "Muldoon's Picnic" is private property. 3. It is a play written to order and to suit certain artists. Plays of that class are rarely published.

IVA, Columbus.—1. The company is not traveling. 2. James W. Collier, Union square Theatre, this city. 3. Advertise your want in our business columns.

E. S., Detroit.—The real name of the English actor who is to come to this country by-and-bye is strictly not Henry Irving. That settles the dispute.

S. F. W., Harrisburg.—Adam Forepaugh Jr. married Lizzie Deacon.

B. H. W., Concord.—Commodore Nutt died May 25, 1881. His brother Rodney was not then with him.

A. R., Louisville.—Watch our circus columns. In this department addresses are not given.

W. D., Chicago.—1. Watch our circus columns. 2. No answers by mail.

G. M. W., Parkhill.—The Barnum, Bailey & Hutchinson Shows consolidated about three seasons ago.

J. C. G., New Berne.—Simmonds & Brown, 1,166 Broadway, or J. Alexander Brown, 64 East Fourteenth street, this city.

M. H. K., Anoka.—1. No answers by mail. 2. We do not furnish addresses.

CONSTANT READER.—The responsibility of managers is something that we do not adjudicate upon in this column.

I. L. H., San Francisco.—The Phoites arrived here week before last, and will return to Europe in October next.

D. C. B., Providence.—William Harris of the Howard Athenæum, Boston, was formerly of the specialty team of Harris and Carroll.

A. R., Louisville.—Address them in care of THE CLIPPER Post-office. We do not furnish addresses.

ARCADE.—See article in "Introductory" this week.

C. W., Indianapolis.—Minnie Maddern was born in New Orleans.

F. F. D., Boston.—See second answer to "H. C., Boston."

READER, Toledo.—See reply to "A. R., Louisville."

INTRODUCTORY.

TUESDAY, July 17.

Nothing is easier than to make believe write "memoirs" or "reminiscences," as Harry Hill, the noted publican, has been able to testify at any time within the past two years; for in that period he has been made acquainted once a week with many things he never before heard of, and with many other things that never occurred. But nothing is more difficult, when one is in a position in which he is required to write of things that he cannot possibly have known anything about, than to make "memoirs" or "reminiscences" tally with themselves. There are now in course of publication what purport to be memoirs of an English actress who, as she has stated therein, was born in 1842. Almost at the outset this old English actress, real or hypothetical, spoke of having been complimented by the senior James W. Wallack "one night while he [*sic*] was playing with me [*sic*] at the old National Theatre, in Church street, this city." Just now she is telling us of the London stage forty years ago, when, then in her novitiate, she made her first appearance before the public of that city—telling us that William Abbott played Romeo and John Dyott played Mercutio; that she was then in her twentieth year, which would make it 1842; that both Abbott and Dyott subsequently "came to America with her under the then Price & Simpson usual annual excursion party of actors from London to New York;" that "Abbott, soon after his arrival, married the stage-struck daughter of an excellent grocer, Robert Buloid;" and that "in teaching her to act," etc., "he so impaired his vitality as to mortally fall in an apoplectic fit." The alleged cause of Abbott's apoplexy is ingenious nonsense. Miss Buloid had no genius for any walk of dramatic life that was teachable. She possessed rare taste as a dresser and exceptional refinement of manner. These made her an admirable walking-lady, and a walking-lady she remained. Moreover, she had been on the stage in different cities several years before she was married to Abbott, who was vouchsafed but little time to "impair his vitality" by teaching her how to act, as he died in less than a year after marrying her. If this English actress made her London debut in 1842, she could not have had Abbott as Romeo. He was at our Park Theatre up to the Summer of 1842, if not far into it; it was here, in the Summer of 1842, that he wedded Miss Buloid; and he was also on hand when the season of 1842-3 opened at the Park Theatre. This English actress could not have come to America at any one time with Abbott and Dyott. Abbott had been in his grave sixteen months when Dyott came to this country, under engagement to Simpson & Price. Dyott made his American debut Sept. 2, 1844, at the Park Theatre, having, accompanied by his wife and Miss Clara Ellis, left Liverpool on Aug. 17. All three are dead. If this English actress, whose memoirs are so anti-synchronatic, did not come to America until after her London debut, when, as she says, she was in her twentieth year, it is difficult to explain her statement that she had played Julia in Knowles' then "new play of 'The Hunchback'" at the time of a certain incident in her career, at which period she was living in "a boarding-house in Franklin street, near to the National Theatre," this city. Knowles' play was new about 1831, and there was no National Theatre here prior to the Autumn of 1836. If she made her London debut in the company of John Dyott, or if she was born in 1822, she could never have played Julia when "The Hunchback" was new (it was played in this country in 1832), nor could she have played with the elder Wallack or with anyone else at the National Theatre, Church street. That house did not exist after the morning of May 29, 1841, when it was burned for the last time. Our English actress was then almost too young, according to her own story, for old Wallack to have complimented her by telling her that as an actress "she was the precise copy of her mother." Besides, according to a fair inference from her own story elsewhere, she had not left Great Britain up to 1842, although if she came over here with Abbott and Dyott, as she says, she had to come twice—first in 1835 and next in 1844..... If this old English actress were the only deceiver in the world with regard to dramatic history, we should not be so ungallant as to challenge her thus early in the hope of counseling her to be more respectful as to facts hereafter. We find a contemporary "whooping up" George Edgar with a view to the possibilities of that starring tour which is to be backed by a syndicate. We are told that "the dramatic element has been strongly developed in his family, his grandfather and grandmother having been popular actors in this city, the former being none other than John Hogg, the latter Ann Stoner; an uncle, J. Woodhull, was a leading support to Edmund Kean; still other members of the family had donned sock-and-buskin successfully; and the Edgars were as much a theatrical family as the Booths, some one member of the family having been on the boards of the American stage since 1787." The writer might have gone back to the days of Roscius, since, in one way or another, whether we are on the stage or not, we all "inherit the dramatic instinct" from some such old-timer as he. The lady meant here was Ann Storer. It is a fact that when Edmund Kean played at the Park Theatre Jacob Woodhull happened to be a member of the stock-company; and this leads us to inquire which J. Woodhull, since there were two on the stage, is designed to do duty as the uncle of Mr. Edgar. The "whooping up" goes on thus: "Hackett, Forrest and Hamblin were friends of the family, and young Edgar was a pupil of Forrest and Mulligan; he gained the prize for oratory at his collegiate college, where he came also under the tuition of McCutcheon, a member of the Chatham-street Theatre. Mr. Edgar was born in 1839." Everbody knows that Forrest was never happier than when he was preparing pupils for the stage, which is the reason that he did not prepare any; but who is, or was, Mulligan? Perhaps the renowned Billy. As for McCutcheon, maybe he was the tutor of Mr. Edgar; but it could scarcely have been with respect to the dramatic art. Possibly he taught young Edgar his A B C's. In the preparation of the brief biographical "whooping-up" there seems to have been as much floundering about to work in names of ancestry as

there sometimes is to manufacture a pedigree for a horse that has always been an orphan, instead of letting the animal stand upon his own bottom. It is evidently unknown to whoever has prepared this biography that during the last half dozen years of his life poor McCutcheon "of the Chatham Theatre" (for a very few nights at very long intervals) had not much time to devote to preparing pupils for the stage or for any other sphere. That he was the tutor of Edgar does not tally well with the assertion that the latter was born in 1839, for he could have been but only eight years old when McCutcheon committed suicide! Mr. Edgar does not need biographies of this kind, which are calculated to do him more harm than good. "Comparisons are odorous." The Booths and the Jeffersons have been actors generation after generation, and therein there may be something for Edwin and the present Joseph Jefferson to be proud of. The dramatic instinct in the Edgar family has been a sort of intermittent fever. It makes Mr. Edgar no better actor because one John Hogg became finally the husband of Ann Storer, whose chief recommendation to dramatic fame was that she was the sister of the wife of that Henry who came to this country with Hallam. After her relationship ceased to be of any use to her theatrically, Ann Storer became a good representative of comic old women. As for Hogg, he was so bad an actor that he appeared but once during his initial season here, although he afterwards became a clever portrayer of comic old men; but he also became a clever innkeeper, although it is to be questioned if that fact would prove of any help to Mr. Edgar were he to attempt to imitate a certain Mr. Reilly by "keeping a hotel." Neither Mr. nor Mrs. Hogg, so far as is known, contributed anything valuable to the stage in the way of progeny, and the same may be said of Uncle Woodhull. The two former had a daughter, who married before she had a chance to be more than a dramatic prodigy, and settled down into comparative histrionic obscurity as Mrs. Claude; and Mr. Woodhull had a daughter who married the tragedian Pickering and died when she was nineteen, without having given any clear sign that she had inherited "the dramatic instinct." As for Uncle Woodhull, if he was Jacob, he began ambitiously as a tragedian, but after three or four performances settled down into a man-of-all work, becoming a dialect actor of wide range and one of the most useful men in the profession in all sorts of parts, but without being great in anything, or conspicuous for aught but hard work, from which the cholera of 1832 mercifully relieved him....Dramatic art is undergoing utilization as never before. No one can now complain of a lack of realism. It is not necessary to say more—at least in prose. The remainder can be told in verse, and without the necessity of using proper names:

TOO REALISTIC ART.

The quacks romance and art outrage
In ways to make one sad:
The actress fair upon the stage
To puff their nostrums they engage
By methods that are sad.
Why, cuseled Venus—even she—
Turns Art into nullity,
And wears a liver-pad.
Thus Art's improved by modern plan:
The actress now the ideal scorns—
Success depends upon the man
Who makes her pad or cuts her corns.

.....*The Era* of London, Eng., last week advertised in the columns of THE CLIPPER for an American correspondent on amusement matters. There will probably be no lack of applicants.....We see it stated that a gorgeous palace-car, to be called after the great prima donna, and to cost fifty-five thousand dollars (less the discount off for truth), is now building here for the use of Old Nick. On one side of the drawing-room will be the private apartment of Nicolini, otherwise Old Nick, and on the other side will be a similar retreat for Adelina Patti. At one end of the car there is to be a room for Nicolini's valet, and at the other end will be another, for the use of Patti's maid. It may be objected that this arrangement is not treating the maid and the valet fairly; but then everybody cannot be born a prima donna or a fat tenor.....Talking about fat things, Senator David Davis is said to be learning to play the flute. He has probably tired of reserving his wind for the race for the Presidency.....Apropos of wind instruments, the man who brought the first organ to this country was a Bostonian named Thomas Brattle; and in his will he bequeathed it to Brattle-street church, imposing a condition suggesting that toddy was not so little known in musical circles then as now, although that was more than two hundred years ago. That condition was that the church authorities "procure a sober person who can play skillfully thereon with a loud noise." Otherwise, the organ was to go to King's Chapel. The Brattle-street folks could not find a sober person, and refused to accept the gift. King's Chapel had to send to England to get a sober man familiar with stops. The organ is now in St. John's Chapel, Portsmouth, N. H.....

HARD KNOCKS FOR BLOWERS.

The pugilist used a fighter be,
But now much better games he knows:
He starts a traveling company,
And takes to blowing, instead of blows.

.....Amsterdam, N. Y., has a curiosity worthy of the undivided attention of sideshowmen. It is a baby that, like Richard III, was born with teeth. He has an entire upper set, and the wisdom-teeth are coming into sight already. The parents, who are "poor but honest" Italians, are alarmed, fearing that the baby will "eat them out of house and home." They are already negotiating with a showman in order to avert the threatened disaster.....Utica, N. Y., is pushing Amsterdam "right hard." She is no longer "pent-up Utica," having on Fourth of July last given birth to a colored baby that weighed but a pound. The little lady is healthy and hearty, and promises to grow up and be an honor and a help to her parents.....The European ballet spectacle of "Excelsior" is to be brought to this city at great expense, and at great risk. The risk is as to whether or not a sufficient number of bald headed men can be got together to make the thing pay.....Three times in one day last week a train on the Erie Railroad was mysteriously stopped. At last the cause was discovered in an express-car. A baby elephant undergoing shipment to a Western showman was found playing with the cord attached to the air brake—as goes the story.....The wife of a performer with a certain circus is "the better man of the two." Recently she "got her dander up," and chased him all around the grounds until, out of breath, and as a last resort, he took refuge in a cage of lions. That was her moment of triumph: "You contemptible coward!" she yelled, "come out, if you dare!" He did not come out. As the lion-tamer of the establishment, he felt himself safe where his angel of a wife dared not enter.....England is beginning to console itself for the loss of the original Jumbo in the recent acquisition to the Liverpool Zoological Gardens of an elephant that is said to weigh a ton more than the lofty jewel Barnum has captured. The Liverpudlians have dubbed him "Jumbo the Second."....An anxious inquirer, who incloses a playbill of a music-hall in Great Britain, wishes to know why John McCullough has withdrawn from the dramatic stage "he so greatly honored," etc. We cannot give the reason. The playbill announces the first appearance of "Macolla, comic, motto and topical vocalist." In point of fact, John McCullough is in this city, having arrived on July 16. The illness that forced him to prematurely close his last season continues, we regret to have to add; for it is a serious matter when a man of his constitution and vigorous habits fails speedily to shake off illness.

CITY SUMMARY.

IN THE ADIRONDACKS.—A party, consisting of Ed. Harrigan and family, W. H. Harrigan Jr. and family, Addie and George F. Braham (children of Dave Braham), Miss Martha Harrigan and G. L. Stout, are enjoying themselves at Lake Point View, Schroon Lake. Ed. Harrigan caught a 12lb salmon-trout July 12.

QUARTERS are being fitted up in Fourteenth street, near Union square, for a committee of the Actors' Order of Friendship of Philadelphia.

CHAS. E. EVANS and wife left this city July 16 to spend a few weeks at the former's home, Rochester, N. Y., prior to opening their next season at the Howard Atheneum, Boston, Aug. 27.

MARRIED July 10, at the residence of the bride's parents, William Hoey of the firm of Evans, Bryant & Hoey, to Miss Lena G. French of the French Twin Sisters.

CONSIDERING the warm weather, there was a quite good-sized audience at Harry Miner's Bowery Theatre on Monday night, and those present were well amused by the vocal and comic efforts of the following artists, who fill the bill of amusement fare during the present week: Charles Gilday, comedian; Murphy and Shannon, whose German business is supplemented by a burlesque on Pat Rooney; the Olympia Quartet; Murphy and Mack, assisted by J. R. Lewis and Dave Posner in their sketch of "The McMullen Family;" and Annie Boyd, serio-comic. A. H. Sheldon, assisted by stock artists, opens the programme with "The Shoemaker's Ghost," and the burlesque on "Pinafore," entitled "Harry Miner's Schooner Pinafore," well put on the stage, and in which Fanny Beane appeared as Josephine, concludes the entertainment.

AT THE NATIONAL THEATRE the dramatic attraction this week is "One Chance for Life," with Julius Scott as the star, and the olio is furnished by George Dunbar, who spins plates and juggles and balances other things; Shaffer and Blakeley, who find "Against My Mother's Will" a good vehicle for their ristocratic darky business; the Brennans and Capt. Geo. Laible, who are yet able to furnish plenty of fun in "The Coopers;" the Monumental Quartet; Paddy and Ella Murphy in their popular Irish impersonations; and Frank Bush, who has added to his Hebrew business an illustration of the sayings and doings of a Dutch grocery-clerk. A large audience was in attendance on Monday night.

HARRY C. FISK, the popular treasurer of the Standard Theatre, is enjoying his vacation at Union City, Ct.

FRANK TANNEHILL JR. and Lulu Evans of the "Fun on the Bristol" Troupe returned from England July 10.

THE FOLLOWING specialty-artists are billed at the London Theatre this week: Annie Hart, the Wesleys, Harry Crandall, Ward and Lynch, Lucy Adams, Wally West, and Prof. T. A. Kennedy, mesmerist. Larry Tooley and others also appear in "Muldoon's Trip to Coney Island."

HE DID NOT ARRIVE.—Some weeks ago we stated upon information sent us from San Francisco, Cal., that Fred Maccabe, monologue artist, had reached there from Australia, and subsequently other journals in this city stated that he had arrived here. The steamship which should have brought him at that time to 'Frisco brought THE CLIPPER a postal-card dated Honolulu, H. I., June 4, stating: "Fred Maccabe and troupe are to arrive here to-day from Australia. They are to stay a month, giving two performances a week in Music Hall." Believing his reported arrival in 'Frisco (copied probably from the passenger list) to be true, we naturally came to the conclusion that he had decided not to stop over in Honolulu, but the receipt of a letter this morning (July 17) from there definitely settles the matter. It contains this intelligence: "Fred Maccabe has given three night-performances and one matinee in Music Hall to crowded houses within the last two weeks. *He is to leave for the United States July 2.*"

MANAGER CHARLES POPE of Pope's Theatre, St. Louis, Mo., returned from Europe July 15. He is ruddy, in the best of health and spirits, and tells us that he enjoyed his trip very much.

PAT ROONEY returned from Europe July 15 on the Alaska. He expresses himself as highly delighted with his trip to the Old Country, whither he went solely for pleasure. He did not perform while away, although he had many flattering offers. His combination is to start Aug. 25, opening at the New Grand Central Theatre, Philadelphia, under the management of W. B. Blaisdell, who managed him last season. His English friends are referred to in a card in our advertising department.

THE SEASON at Harry Miner's Eighth-avenue Theatre was brought to a close on the night of July 14. After being thoroughly renovated and brightened up, the house will reopen Aug. 20 for the Fall and Winter campaign. On the afternoon and evening of Saturday, July 21, Ferd. H. May, John Lockwood, Ed. Weeks, Chas. Capel and M. H. Carroll, attaches of the theatre, will be the recipients of a testimonial benefit. A strong bill, crowded with talented volunteers, will be presented.

ARRIVED from Europe in the Alaska July 15, Stuart Robson, Mrs. Robson, Alecia Robson, May Fielding, Bolossy Kiralfy and several ballet dancers.

HENRY ABBEY was again in Paris, France, July 16.

DRAMATIC.

CHICAGO COLLECTIONS.—George F. McDonald, manager of the Montgomery (Ala.) Opera-house, is in the city.....McKee Rankin and company will open the new opera-house in Milwaukee Aug. 22.....Messrs. Gilbert and Lawrence are organizing a company in this city to begin a Western tour Aug. 10. .....Phœsa McAllister is organizing a company to inaugurate its season at Minneapolis Sept. 3.....Frank Hartwell and Florence Webster have been engaged for Scanlan's "Friend and Foe" Company.....The John Ince Comedy Company are playing "Boarding-school" at Baum's Pavilion.....D. H. Fitzpatrick will produce his new play "Shaun-a-Gow" Aug. 15.....J. D. Clifton and Mary Treat produced a play entitled "Chick" at the National Theatre 16.....Katie Putnam goes to Winnipeg this week, where she is to play an engagement of two weeks, opening in "The Daughter of the Regiment."....."The Hidden Hand" was produced at the Halsted-street Opera-house 16.....Miss Emily Rigl's engagement with McKee Rankin's Company has ended. She will be leading-lady with "The Planter's Wife" Combination next season.....J. Z. Little's "Against the World" Company closed its season 14.....Manager Dan Shelby of the Academy of Music leaves next week for a vacation in California. During his absence the house will be in charge of W. S. Kusel, associate-manager.....Haverly's "Silver King" Company opens here Aug. 5....Manager Hooley and James H. Meade returned to the city last week....William Warren of the Boston Museum Company is here.....Jacob Nunnemacher and his wife (Lizzie Webster) were in the city during the week, having returned from their trip around the world. It is reported that Mr. Nunnemacher is to be John Stetson's partner in a proposed new theatre here.....William Stafford has engaged Charles B. Hanford, William H. Bokee and Miss Mattie Wood for his Shakespearian tour.....Miss Louise Sylvester will appear at the Grand Opera-house 30 in "A Mountain Pink."

A LEADING-MAN and a juvenile-lady want engagements. See Frank Gillette's card.

PEOPLE are wanted for the Sawtelle Comedy Company. Address J. A. Sawtelle & Co., as per advertisement.

PERFORMERS are wanted for the Sterling Comedy Company. A band and orchestra-leader is wanted also. The season opens Aug. 25. See William Seymour's card.

ANNIE PIXLEY is to open the regular season at Comstock's Opera-house, Columbus, O., Sept. 3, playing one week, during the Ohio State Fair.

THE REGULAR SEASON at the Grand Opera-house, Columbus, O., is to be opened Sept. 3 by "A Bunch of Keys" Co. "The Drummer-Boy of Shiloh" is to be presented during the Soldiers' Re-union by amateurs.

BY SPECIAL REQUEST the Hagar Combination played "The Octoroon" to a fair-sized audience at Cornwell's Opera-house, Penn Yan, N. Y., Friday, July 13. Prof. H. S. Bridgman, the musical-director, with his orchestra of eight pieces, furnished some excellent music. The company is to play "The Cricket on the Hearth" 20.

PHILADELPHIA JOTTINGS.—Albert E. Schaible, formerly assistant treasurer of the Arch-street Theatre, is resting here preparatory to entering upon his duties as treasurer of McKee Rankin's new Third-aveuue Theatre, New York.....Wm. Davidge Jr. has decided to make his permanent home in Atlantic City.....Donald Harold, who is visiting his parents here, has re-engaged with Annie Pixley for next season.

WILL E. CHAPMAN, the well-kown American business-manager, who was for some time the editor and proprietor of *The Licensed Victualers' Gazette*, Sidney, N. S. W., sold that journal in February last, and has since been connected with the editorial staff of *The Daily Register*, Adelaide, South Australia.

MILTON NOBLES opened a week's season in the Academy of Music, Buffalo, N. Y., July 16.

THE TWENTY-THIRD ANNUAL SENGERFEST of the North American Sængerbund was begun in the newly-completed Music Hall at Buffalo, N. Y., July 16. Five grand concerts will be given by the different societies in attendance, which number over seventy. The Music Hall is capable of seating 5,000 persons comfortably, and is a model house. The stage will accommodate from 1,500 to 1,800 people. Great preparations have been made to make the meeting a success, and the best results are expected.

A BAND is wanted to travel with the military spectacular drama of "Her Atonement." Apply to Lem H. Wiley, whose address find in another column.

COLORED PERFORMERS and an agent are wanted for Dwinell's Norfolk Jubilee Singers. See C. S. Dwinell's card.

A. E. VOOS, musical-director, can be engaged for next season.

W. I. PETERS & Co. advertise for the addresses of leaders of orchestra and players. They state that they are about sending out a new book free.

THE COMPANY enumerated in our past issue did a good business at the Zoological Gardens, Toronto, Ont., July 12, 13, 14. They remain this week.

BRIGNOLI and the Misses Wallace, Beecher and Sternberg are to fill a short season at the Horticultural Gardens, Toronto, Ont., July 19, 21.

AT THE EMMET PICNIC on Pleasure Island, midway between Troy and Albany, July 16, Mons. Loyal, Mlle. Zuila, Frank Avery, Harry Curry and the Ripleys appeared in gymnastic acts, etc. Prof. Pigeon is doing a big business on the island with his "Punch-and-Judy," which is great. George Blair, ventriloquist, is with him.

THE ACADEMY OF MUSIC, Baltimore, Md., was well filled July 16, when "Iolanthe" was again put on. There will be a change of opera every night this week, followed by "Boccaccio" 23. "The Grand Duchess" drew the largest houses of the season last week.

MISS BELLA HERNDON, daughter of Mr. and Mrs. T. J. Herndon, was awarded the first prize for vocal music and the second prize for instrumental music and elocution at the closing exercises of the Convent of St. Mary of the Lake, Kingston, Ont.

THE PEERLESS DRAMATIC COMPANY, engaged to support Silas Robinson, includes C. E. Dayton, E. J. Holland, L. W. Townley, Free Howes, C. E. Ruble, Jennie Bowen, Emma Townley and Little Fannie. W. H. Mizener is the general agent; Homer Wise, leader of the band; Al. Krug, leader of orchestra. The season opens Aug. 2 in Tower City, D. T.

WALLESLEY & STERLING have purchased from Charles B. Palmer the sole right of performing "The Danites" next season, and in it they are to introduce their acting dogs Sultan, Cæsar and Monarch.

S. M. HICKEY, manager of the Cosmopolitan, New York, and Griswold Opera-house, Troy, was in Troy most of last week. Among improvements at the Griswold he seeks to lease adjoining premises to make the main entrance to the auditorium at the rear instead of at the middle of one side, as now. New dressing-rooms, stage, scenery, etc., are under contract. J. K. Emmet opens the season Sept. 13.

GOSSIP FROM BOSTON, MASS.—Mrs. W. H. Sherwood, mother of the Sherwood Sisters, is dangerously ill in this city. She was prostrated by the heat last week.....Joseph S. Haworth, E. M. Stuart, W. H. Bingham and Alice Harrison were in town last week. The last went to Nantasket Beach for the Summer. She is reported to have been offered the position of leading soubrette at the London Gaiety, to succeed Nellie Farren, but has not yet decided whether to accept....."Sea-gull" is the title of the new play in which Lizzie May Ulmer will be seen occasionally next season.....Charles Burnham, the Globe's business-manager, is now at Franconia, N. H., enjoying trout-fishing.....Fred E. Goldthwaite will go with Stetson's "Monte Cristo" Company next season.....Lillian Brown is at Milton, Mass. She opens with her "Jollities" at the Sans-souci Garden, Providence, R. I., Aug. 27.....Henrietta Vinton Davis, dramatic reader, made her Boston debut at Union Hall this week, assisted by Adelaide G. Smith, soprano, and S. W. Jamieson, pianist.....C. W. Couldock is now at Vinal Haven, Me., deep-sea fishing.....E. A. Sothern, who is to go with John McCullough next season, was a member of the Museum stock company in this city, playing small parts under the name of E. A. Dee.....Den Thompson's next season opens at Rockland, Me., Sept. 3.....Gossip regarding John Stetson's "Monte Cristo" venture for the coming season is that Nick Roberts will do the advance work; special cars are building to convey the scenery, etc., and Ralph Delmore and J. L. Carhart have been engaged for parts. Dan Maguinness, late of the Boston Theatre, will have another play for next season, called "Willie Reilly," said to have been written for the late Barney Williams.....W. H. Strickland, who has been doing some outside work for Cody & Carver's "Wild West" Show, is soon to join Collier's "Lights o' London" Company as business-manager.....Adah Richmond, well remembered here as an old Howard favorite, is announced as having purchased the comedy-drama "Carrots," in which she will star next season.....There is not a dramatic attraction of any sort in town this week, comic opera continuing to hold the boards of the two theatres and Oakland Garden.

HARRY BASCOMBE'S POVERTY.—The outcome of the refusal of the directors of the Forrest Home to admit Harry L. Bascombe, the crippled actor, to that institution is found in the following letter, published in *The Boston Herald* of July 15:

BOSTON, July 14, 1883.

TO THE EDITOR OF *The Herald*: You have kindly noticed me in your paper, and, I am sure, will not refuse to publish this item for me. I am to day, at my own request, sent to Rainsford Island to keep myself from suffering and live upon State charity. There are some who may wish to know where the crippled actor ends his days.

HENRY L. BASCOMBE.

THE STANDARD DRAMATIC CO. closed a three weeks' engagement in Roanoke, Va., July 14. Harry Gray joined the party last week. Mrs. Walter Lawrence presented her husband with a boy, weight 10lb, July 14. The company returns North, playing in the towns on Norfolk and Western R. R., and are due in Bristol, R. I., Aug. 1.

A DRAMATIC COMPANY and brass band are wanted. See J. A. Simon's card.

E. S. SULLIVAN'S "Black Diamond" Combination closed the season at Sebago Lake, Me., June 31. The company, reorganized, will start out again about Sept. 1. Dramatic people, jubilee-singers, bellringers, specialty artists and others are wanted. See card.

A JUVENILE-LADY and responsible-man are wanted to complete a dramatic company. Address E. M. Le Roy, as per advertisement.

"LE ROUBLE ROUGE" (The Red Rouble), Ivan Xara's play, can be negotiated for through H. G. Donnelly, the representative in this country of the author. He publishes his address elsewhere in this paper.

MASON & MORGAN, proprietors of an "Uncle Tom" Co., sailed for England in the steamship Egypt July 14. They expect to return eight weeks hence.

THE VILLAS—Agnes W., Sam B. and Little Lucie—who are summering at Ridgewood, N. J., are to commence their next season Aug. 25.

MANAGER J. G. STUTTZ is organizing his dramatic company and brass band for their fifteenth annual tour. A number of people are wanted. Mr. Stuttz's address is given in our advertising department.

CHARLES WYNDHAM and his comedy company left Quebec, P. Q., for England July 14.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Fred Vokes' Company played to fair business July 9, 10, 11. The company close the season in Milwaukee 14, and will rest in Chicago until the opening of the next season, when Victoria, Jessie and Fawdon Vokes are to rejoin it.

DALY'S COMPANY played four nights of the past week in the Tabor Grand Opera-house, Denver, Col., to light business.

MISS LIZZIE EVANS, who is spending the Summer with friends in Cincinnati, is to produce "Fogg's Ferry" and "Dexdrop" in Columbus, O., the week of July 23, during the soldiers' reunion. The following company has been engaged to support her next season under the management of Havlin & Callahan: H. W. Herman, Edwin Clifford, L. D. Blondell, W. T. Sheehan, C. E. Hynson, Henry Scharf, J. W. Carroll, Harry Rawlins, Miss Ida Burrows, Marie Le Gros and Ida Tracy, with Chas. R. Shield business-manager. She is to open in Cincinnati Aug. 25 for eight nights; thence to Lafayette, Ind., Sept. 3, 4, 5 (fair), Terre Haute 6, 7, 8 (fair), St. Louis 9, one week.

DETROIT NEWS.—The Detroit Opera-house is to be newly frescoed throughout in light purple. Work will be begun as soon as Mr. Hopkins returns from Europe, which will be within two weeks.....Work is being rapidly pushed forward on White's Grand Theatre. Its acoustic properties have already been pronounced excellent. When completed, the theatre will be an important acquisition to Detroit. H. A. Foster, who formerly managed the Coliseum here, will be Mr. White's associate manager.....Phil. Milligan's Dime Museum continues the sole attraction to excursionists.....Ed. Banker will assist Jas. F. O'Neill in the management of the Park Theatre next season.....Mlle. Rhea is summering at Bristol Ferry, R. I. Her season will open at St. Paul, Minn., Aug. 27. She will add "The School for Scandal" and "Frou Frou" to her repertory next season.....John H. Davidson, treasurer of the Detroit Opera-house, is to be in New York the next two weeks.

THE CORNER-STONE of the new Sedalia (Mo.) Opera-house was laid July 12 by C. Woods of Kansas City, Grand Master of F. and A. M. of the State of Missouri. St. Omer Commandery, No. 11, acted as a guard of honor to the Grand Lodge. This house is to cost $60,000, and, judging from the plans, will be very handsome. It will be ready for business by October next.

JOHN E. INCE and his musical comedy company drew well at Pickwick Garden, St. Louis, last week. They are in Chicago this week.

"THE WHITE CROOK," a spectacular and variety play, drew fair audiences to the People's Theatre, St. Louis, last week. The house is now closed.

HARRY NELTON, having closed his season with Simon J. Forhan's Comedy Company, is resting in Philadelphia.

THE STANDARD THEATRE walls have reached the second story, and the architects say they will turn over the house to Manager Smith by Sept. 1. This will make the fifth regular theatre in St. Louis, not counting the variety halls.

A MYTH.—"The Pleasure Party," which is to give performances in Norwalk, O., every Friday during the Summer, seems to exist only in the imagination of the person who sent us the information. Although J. R. McCann and wife and Percy Plunkett are in that town, they know nothing of "The Pleasure Party." Blanche Plunkett is in Chicago. Frank Lane was in Cleveland the past week, and Charles Plunkett and wife are in this city.

J. G. STUTTZ and his company opened in Seguine, Texas, July 16, for one week; thence to New Bronsfeldt 22, 23, San Marcos 24 for five nights, Round Rock 30, 31. His season opens Aug. 1 with an entirely new company.

MUSICAL.

THE SPAULDINGS are entertaining friends at Long Pond, Plymouth, Mass. The cottagers at that Summer resort are composed of musical artists of a high order, such as Myron Whitney and Wm. Fessenden of the Ideal Opera Co., Georgie Dean Spaulding, the celebrated harpist, and others.

PHILADELPHIA DUST.—Geo. Woodill, cornet-soloist, is now one of the attractions at Lauber's Concert-garden, and John A. Meyer is now conductor.....The Mænnerchor, Young Mænnerchor and Leiderkranz Singing Societies left July 15 for Buffalo, N. Y., to participate in the North American Sængerbund's Twenty-third Sængerfest, which commenced July 16 and is to continue four days. A handsome silk standard and German and American flags were presented to the Young Mænnerchor on its departure by a number of admiring friends.....Chas. M. Schmitz, conductor of the Germania Orchestra, went to Cape May July 15, and conducted an orchestra of 75 musicians during a "sacred" concert.....The Weccacoe Band of this city is enjoying a ten-days' visit to Cape May. Wm. Northcott, cornet-soloist, is organizing a concert company for next season.....Geo. Bastert Jr., formerly connected with the Germania Orchestra, is devoting himself to the music-publishing business.....Mrs. Gillespie will manage a series of symphony concerts by Theodore Thomas' Orchestra the coming season.....Four symphony concerts will be given at the Academy of Music next season by the Germania Orchestra, largely augmented.....All the concert gardens were well attended July 16.....There is talk of a grand choral festival here next Fall.....J. H. Armbruster, a well-known musician of this city, who for many seasons conducted the orchestra at the Wheatley Dramatic Hall, was married at Atlantic City, N. J., recently to a non-professional lady.

A CORNET, flute and piccolo player who can take part on the stage, wants an engagement. See H. A. Dee's card.

"RIP VAN WINKLE," as presented by the Ford Opera Company, drew large audiences to Uhrig's Cave Garden, St. Louis, last week. "Blue Beard" is underlined for next week.

THE NORCROSS OPERA COMPANY commenced a short engagement at Pickwick Garden, St. Louis, July 16, presenting "Le Tyrolien." The company embraces Miss St. Quentin, Minnie E. Carroll, Kate De Jonge, Gus Bruno, J. W. Norcross Jr., Richard Hall, Cora Dey, Alice Maynard and J. H. Burnett. Sig. Operti is the musical-director.

THE NEW YORK IDEAL CO. occupies the Sans-souci Garden, Providence, R. I., the present week, singing "The Princess of Trebizonde." Our correspondent says: "This company, which was organized by R. G. I. Barnett, has ceased to be under his management. Mr. Barnett was arrested and imprisoned for some old debts, and was therefore unable to perform his contract with the company, and it was reorganized and continued to fill the dates for which Barnett had contracted. Barnett, upon being released from jail, attempted to obtain employment as manager of the new company, but its members did not care to have any further dealings with him. He therefore instituted proceedings in equity against the new managers, the entire company, and W. E. White, manager of the Sans souci Garden, and procured the arrest of the new managers on a writ of *ne exeat*. Upon a hearing in court the defendants were released from arrest; but an injunction was granted against their using the scores of which Barnett had control. The company has, however, procured other copies of the scores, and will continue the performances. Mr. Barnett failed in the object of his suit, unless it was to annoy the members of the company, to all of whom he is considerably indebted."

VERY GOOD BUSINESS was the rule at the Boston (Mass.) Bijou Theatre last week, where "The Mascot" was given its last performance July 14. Harry E. Dixey then took a farewell benefit and retired from Manager E. E. Rice's service, being under contract with John Stetson for the coming season. A feature of the evening was the presentation to Mr. Dixey of an immense floral souvenir, representing a heifer, about three feet long, correctly proportioned, and recalling the fact that it was as the hind-legs of the heifer that Mr. Dixey first appeared in "Evangeline." Sadie Martinot, who has been playing Fiametta in "The Mascot" during the week just closed, announces her intention of never again appearing in light opera. She says she will devote herself exclusively to the legitimate hereafter. This week's attraction at the Bijou is "Virginia," which received its first Boston presentation 16, with the following cast: Samuel Nubbles, Digby Bell; Nicholas De Ville, B. R. Graham; Paul Plantagenet, W. H. Fitzgerald; Robinson Brown Jones, George C. Boniface Jr.; Sig. Macaroni, George A. Schiller; Village Postmaster-general, Edward Aiken; Virginia Somerset, Minnie Conway; Lady Magnolia, Genie Holtzmeyer; Miss Cowslip, Augusta Roche; Amy, Fanny Rice; Alice, Pearle Dudley; Mildred, Sylvia Gerrish. [See telegraphic advices.] Harry Pepper of the Bijou sailed for Europe last week on a visit to his mother in England. Manager Ed. Hastings has secured two additional novelties for his theatre, having purchased from John Howson the performing right to "Cymbia," a London comic-opera success, and having also contracted with T. Adamowski and John T. Wheelwright for the production of their new American comic opera "The Regiment of One."

AT THE BOSTON (MASS.) MUSEUM last week an excellent Summer business was noted, "La Grande Duchesse" finishing its run July 14. This week "Olivette" is given, W. T. Carleton making his first appearance at the Museum as Valentine, George Wilson playing the Duke; Ed. Marble, Coquelicot; John Howson, Capt. de Merrimac; Fred Ham, Potiche; C. M. Collins, Marjevol; Marie Jansen, Olivette; Emma Howson, the Countess; Emmie Weathersby, Veloutine; and Helen Dayne, Monstique. "Prince Methusalem" will follow, receiving its first representations in Boston at the Museum. Haverly's Minstrels open at the Museum Aug 13 for one week. William Warren is in Chicago on a short visit. Harris & Rowe's new Drury-lane melodrama, to be brought out at the Museum next season, is to be called "Liberty."

AT OAKLAND GARDEN, Boston, Mass., last week Rice's Comic-opera Company sang "Iolanthe" to generally good business. They continue this (their last) week. The members of the company gave a sacred concert at the Garden Sunday evening, July 15, to a good audience. John Till and his marionettes appear during the "off" afternoons of the present week. Charles Fostelle's "Mrs. Partington" Company follow.

A CLARIONET-PLAYER wants a position. See M. H. N.'s card.

THE QUEEN CITY LADIES' ORCHESTRA began an engagement recently at El Paso, Texas. Mary Benkert is the cornet-soloist and J. Benkert is the manager.

A VIOLINIST is wanted by W. L. Mead, who advertises.

MUSICIANS are wanted for Nathans & Co.'s Railroad Shows. See T. B. Long's card.

THE ORCHESTRA of the late Royal Opera-house, Toronto, Ontario, can be secured. See John Gowan's advertisement.

A B-FLAT CORNET-PLAYER wants an engagement. Address O. S. Andrews, as per card.

A LEADER, a second-violinist, etc., are wanted for the Chicago Comedy Company. The season opens Aug. 10. See Neff & Ockerman's card. Minnie Rainford is asked to write.

A B-FLAT CORNET-PLAYER wants an engagement. Address T. F. McKenna, care of this office.

A VIOLONCELLO-PLAYER is wanted for the Chicago Theatre. See Frank L. Cook's card.

A SLIDE-TROMBONE PLAYER wants an engagement. Address "Trombonist," care of this office.

PROF. JOHN SHEA'S Band and Orchestra will be at liberty Oct 15. They are now with Miles Orton's Circus. Address as per advertisement.

THE BEEDLES & PRINDLE PLEASURE PARTY are due in Plattsburg, N. Y., July 18, Dannemora 19, Ausable 20, Peru 21, Port Henry 23, Crown Point 24, Ticonderoga 25, Oswell, Vt., 26.

A LIST of taking songs is given by Willis Woodward & Co. in another column of this paper.

ADRIAN BOIELDIEU, French musical composer, is reported from Paris as dead, aged sixty-seven years.

C. W. WILCOX, leader of orchestra, and wife want an engagement with a dramatic company. See card.

CHICAGO CHORDS.—Miss Lottie Cruikshank has been engaged by Manager Davis of the Chicago Ideals to alternate the roles filled by Jessie Bartlett in "Iolanthe" and "Patience."..... Miss Clara Munger gave a song-recital at Weber Hall July 12. .....William Tomlins, musical-director, left for Europe 14. .....Charles Knorr, tenor, it is said divided the honors with Minnie Hauk during a recent concert tour.....Miss Lena Wassman appeared at Baum's Garden 15.....The faculty of the Chicago Musical College has been increased by the engagement of C. E. Seeboeck and Misses L. C. Osborne and Lizzie Campbell.....The Vereinigte Mænnerchor of Chicago gave a Summer-night's concert to an immense audience 12.....The Chicago Musical College announces that it will give twenty free scholarships in piano instruction to this number of talented and deserving children who are unable to pay tuition. .....Miss Lydia D. Harris will play a piano recital 18.

THE ANNUAL FESTIVAL and tenth anniversary of the Canstatter Volksfest Verein and Schwæbischer Sængerbund is to be held in Young's Park, Troy, N. Y., Aug. 5, 6. Canstatter and singing societies of New York, Brooklyn, Albany, Troy, etc, will participate.

THE BEZIRKS TURNFEST of the Troy and Albany Turn societies are to hold a festival at Pleasure Island, Troy, July 23.

VARIETY HALLS.

A PARTY with a small capital is wanted as partner in a traveling combination. Address Hub Bureau, as per advertisement.

AT MOZART HALL THEATRE, Tonawanda, N. Y., the performers last week were Charley Fox, Fred Wenzel, Dotty Dimple, Alice Lowell, Miss Lester, Julia Hurley, Lulu Devere, John Coburn, and Master Fred. People are advertised for.

THE PERFORMERS who volunteered for a benefit to be tendered by Miner & Canary to May, Lockwood, Weeks and others are requested to meet July 20, as per Louis Robie's card.

FRANK HALL and Miss Mabel Jenks of Yank Newell's "Muldoon's Picnic" Co. were married in Houghton, Mich., July 3.

IRENE ZIEG, a juvenile performer on the cornet, who appeared on an amateur night at Harris' Museum, Pittsburg, Pa., made an excellent impression by her skillful playing. Stage-manager William Chalet gives her considerable praise. See card.

THE SEASON at the Fourth-street Opera-house, St. Louis, Mo., begins Aug. 25. Combinations, specialty artists and dramatic stars are offered engagements by Manager Jas. S. Edwards.

SONG-AND-CLOG PERFORMERS are wanted by Bennett Cook, who advertises.

HUGH C. WHITING of Whiting and Ryder was presented with a daughter June 13 by his wife, professionally known as May Waldon.

THE AMERICAN THEATRE, Hartford, Ct., opens for a preliminary season of one week Sept. 3. A few specialty performers are wanted; also combinations for the early and latter part of the regular season, which opens with the performances of Canary's American Four Combination. See Manager W. S. Ross' card.

J. J. KELLEY goes in advance of "The Pathfinders" the coming season, which opens Sept. 3.

THE WHITNEY FAMILY CONCERT AND SPECIALTY CO. played in Orwell, O., July 16, Bristolville 17; thence to Farmington 18, Roy 19, Auburn 20, Solon 21.

THE GIBLER BROTHERS want to hear from pantomimists and specialty artists for the season opening Nov. 1. Their address is given in another column.

JOHN E. WELSH of Gilson and Welsh, formerly of Four-of-a-Kind, who has been dangerously ill for the past five days in this city, is now pronounced out of danger.

LEW TAYLOR, Ethiopian comedian and end-man, advertises for an engagement.

ADA GALLAGHER presented her husband, Wm. A. Gallagher of Gallagher and Reynolds, with a nine-pound boy July 8.

ORR. DIXON, ventriloquist, has closed his season and gone to Canada for the Summer. Next season he is to travel with Langdon & Lewis' Co.

WILLIAMS AND LAWRENCE in numerous specialties, which are described in our advertising department, can be engaged.

THE BUCKINGHAM-PALACE THEATRE, Nashville, Tenn., after having been renovated and redecorated, will reopen for the season Sept. 10. Performers are wanted. See Manager Charles Redmond's card.

DICK BLISS (known in the profession as Dick West) and brother are now the proprietors of the American House, Elyria, O.

A CORNET-PLAYER and a performer with a troupe of dogs are wanted for the Oakes Brothers' Orchestra and Specialty Company. See card.

SONGS, sketches, speeches, etc., are furnished by Bob Watt, who advertises.

CHARLES AND ANNIE WHITING, the musical artists, report that they have made a decided success with Leavitt's Company in England.

BUTLER AND OAKLEY, sharpshooters, have closed their tour with Morton's Big Four Minstrels, and, after giving a few exhibitions on their own account, are to pass the rest of the Summer at Mt. Clemens, Mich.

YANK NEWELL'S "Muldoon's Picnic" Co. is due in Neenah, Wis., July 18, Oshkosh 19, Rison 20, Berlin 21, Winneconne 23.

SPECIALTY ARTISTS are wanted at the Academy of Music, Pittsburg, Pa., for the week mentioned in Manager H. W. Williams' advertisement.

AT THE THEATRE COMIQUE, Minneapolis, Minn., John Hallett, Billy Raymond and Frankie Howard closed July 14. Hallen and Lambert opened 16.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., the season closed with a rousing benefit to George W. Thompson, director of amusements, July 9. It is to reopen Aug. 27.

WARDELL the fire-king is passing his vacation at Grassy Point, on the Hudson River.

FIELDING AND WALKER, Hines and Remington, and Woodson and Peters were announced at the Crystal-palace Theatre, St. Louis, Mo., July 16. Greene and Saville, Baker and Kellogg, Hughes and Morton and Lillie Morris closed 15. Business light.

NELLY ASHTON and Emma Bell were to have appeared at Esher's Alhambra Theatre, St. Louis, July 16. Ella Thorne closed 15. Business light.

HOWARD AND ALTON'S SUMMER PAVILION, St. Louis, drew fair houses last week. They announced Roger Dolan, Dennis McCarty, Ed. Edwards and Effie Storm for July 16.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week's business was quite good. Departures July 14; George Lambson, Dollie Gilbert, Johnnie Barker and John Fenton. New faces 16: Kelly and Martin, Amy Bosbell, Fannie Florence and the Parker Twin Brothers. Grover W. Linnell, an attache, benefits 19, afternoon and evening. Fred McAvoy's burlesque, "Sing Bad, the Sailor," was produced this week for the first time.

MARRIED.—James Roche and Clara Willoughby, both of the Boylston Museum, Boston, Mass., and well known in variety circles, were united in wedlock in Boston last week.

EDWARD H. GRAY, late manager of the destroyed Gray's National Theatre, Boston, Mass., has filed a petition in insolvency in the Boston courts.

SILVO, equilibrist, can be engaged for the coming season. He has just concluded a successful engagement with Tony Denier's "Humpty Dumpty" Troupe, and receives the best of recommendations from his former manager. See card.

THE BERRY BROTHERS' entertainment, including Swiss bellringers, is reported as doing a good business through Pennsylvania.

PROF. SINGER'S MUSICAL SPECIALTY was a pleasing novelty at Harry Miner's Theatre last week, and the manager speaks of it in a card elsewhere as "a wonderful vocal and instrumental entertainment." Prof. Singer plays in musicianly style and gives a selection of good music. He has been a teacher of singing and understands how to make the vocal part of his entertainment effective, and his dual playing of an organ and a piano he also makes an especially attractive feature. He is, too, an excellent flutina-player, and very clever in his imitations of a clarionet, flute and a variety of other instruments.

ARTHUR AND JENNIE DUNN, Tommy Adams, Lizzie Robinson and Annie Raymond have been engaged for Tillotson & Fell's Star Comedy Co., in addition to G. Paul Smith, Charles Schilling and Prof. E. G. Johnson, whose names were given before. Managers desiring to fill time with this strong combination will find further particulars in our advertising department.

CASTLE'S CELEBRITIES will open their season at the Lyceum Theatre, Chicago, Aug. 25. An advertisement on another page gives the names of the members of the company and other information in regard to this troupe, which will be one of the best organizations on the road next season.

FRED J. HUBER, his wife (Kitty Allyne) and son are rusticating at Ellsworth, Me. They return to Harry Miner's Eighth-avenue Theatre, this city, at the opening of the regular season, which will be their third there.

EMMA BUDWORTH, who was divorced some time ago from Harry Budworth, is now residing in Tombstone, A. T., where in April, 1882, she was married to J. O. Dunbar, a non-professional.

FLORENCE MARSHALL has separated from her former partner, and can be engaged alone to give her specialties after Sept. 1, as stated more fully in our business department.

SEVERAL ARTISTS engaged at the Grand Central Theatre, Duluth, Minn., unite in signing a card, which is published in another column, recommending the theatre and its management as first-class. Performers can secure engagements by applying to Alfred Landry, proprietor, or Clark Hillyer, business and stage manager. Business is reported as big, and the company now there includes Miss Neoskeleata, Mamie Lee, Allie Bailinger, Mollie Williams, Eddie Fralando, Frank Hassell, Geo. W. Wills and Williams Sylvester.

GOOD BUSINESS continues at the Alhambra, Buffalo, N. Y., where last week's company is retained.

IDA SIDDONS' MASTODONS are in session at St. James' Hall, Buffalo, N. Y., for the week commencing July 16.

THOMAS O'BRIEN of Kelly and O'Brien, song-and-dance men, and his bride are spending the honeymoon at his old home, in Bradford, Pa.

MRS. AND MRS. JOE ALLEN are now performing at Brighton-pier Theatre, Coney Island, where they have proved a successful feature. They can be addressed as per card.

LANGDON & LEWIS' DRAMATIC AND SPECIALTY COMPANY in the sensational play "Tried and True" will open the season Aug. 20 in Cleveland, O. The troupe, under the management of Gus Phillips, will be headed by W. H. Langdon, supported by Fanny Frances and the following performers: Guyer and Mackey, Orm Dixon, Fanny Lucille, Allen and Bruno, Etta Rossland, H. M. Markham, J. E. Lewis, J. R. Granger, W. J. Lewis, and Elsie Greene. Several acting dogs will be in the play. Dates are now being arranged by Mr. Phillips, whose address can be found in our advertising department.

THOMAS F. GORMAN writes from Keene, N. H., that he and a party of friends are killing time [No game.—ED. CLIPPER] among the green hills of New Hampshire. In the Fall he is to pilot a burlesque party of thirty people with a brass band and orchestra through the Southwest and into Mexico. They are to travel with their own horses, stage-coaches, band-wagon, etc.

THE ARRIVALS at the Gem Theatre, Bradford, Pa., July 16 were Harry Shay, the Horseshoe Four (Love sisters and Carr and Quinlan), Zantella, Kitty Love, Annie Adams and the Smith Sisters.

SAM HOLDSWORTH, Ellwood, Carlo Benedetti and Mlle. Anglina closed at Kernan's Summer Garden, Baltimore, Md., July 14.

ASHER'S SUMMER GARDEN, Washington, D. C., attracts immense attendance. The new appearances July 16 were Miss Grace Morretti and W. H. Stanley. Departures 14: The Arion Quartet and Miss Florence Emmart.

DELLA SHEPPARD, Madge Evans, N. B. Shimer, the Three Dashingtons, Grace Burton, Amy Arlington and Harry Weeks opened at the Tivoli Garden, Pittsburg, Pa., July 16. Closed 14: The McCarthеys, John Ray, Harry Thorne, Maggie Willett and Millard Fillmore.

GEO. W. RIFE, treasurer of Kernan's Monumental Theatre, Baltimore, Md., was presented by his wife with a fine boy on July 15.

THE CLUB THEATRE, Philadelphia, Pa., which opens Aug. 25, offers engagements to performers and combinations. See card.

H. G. RICHMOND, whose address find elsewhere, can be engaged for comedy or specialty business.

W. U. COUP and F. F. Levantine are the managers of the grounds and Summer opera-house at Genesee Falls Park, Rochester, N. Y., which will open July 30 with Prof. Worth's Museum and a general and operatic entertainment. Time is offered to attractions. See card. Mr. Levantine is in this city arranging engagements for the above place and for his Albany theatre.

THE STAR SPECIALTY COMBINATION, Sheridan & Ainsworth managers, is to take the road Aug. 1 from Hudson, N. Y., going to Catskill 2, 3, Caselton 4, Rondout 6, Kingston 7, Fishkill 8, North Adams, Mass., 9, 10, South Adams 11. The company will include sixteen people. George Fish is the agent.

BUSINESS was good at the Summer Theatre Comique Garden, Washington, D. C., the past week. New July 16 were George France and Frank Lavarnie and their acting dogs in the sensational drama of "A Block-game," Wm. F. Almany and Maggie Cline. Departures 14: Wm. H. Rightmire, Clara Lloyd, Bryan and Coffee, Nellie Robb, A. F. Bunyan and Mr. Foreman.

JAMES DOUGLAS has just arrived from England. He announces that his health is fully restored, and that he is open for engagements again as manager (a position he held formerly in Cincinnati), stage-director or business-agent. His address is given in another column.

LEW HOWARD, stage-manager of a Summer-garden in Bridgeport, Ct., was presented by his wife with a 12lb boy July 12.

THE ACADEMY OF MUSIC, Hot Springs, Ark., was opened for a Summer season July 10 with this company: The Winnetts—Lottie and Thomas—Charles Clark, Mabel Florence, John Blackford, Master Herbert, Henry Levie, Arthur Stanley and Nellie La Rosa.

DRIVER'S SUMMER GARDEN, Washington, D. C., was largely attended the past week. The new people July 16 were the Jackleys; Wilmot and Alden, trick-bicyclists; C. Ed. Foreman, Ida Meredith, P. C. Fay, Sandilands and Walsh, Christine Percy, and little Louise Marguerite, phenomenal singer. Lulu Wentworth, Till's Marionettes, Leonhardt Brothers, Martin Detterweich, the Hartzes and Scott Hanley left 14.

PERFORMERS are wanted at the Theatre Comique, Providence, R. I. Address Hopkins & Morrow, managers.

NEGRO MINSTRELSY.

THE MASTODON MINSTRELS, including Billy Wilson, Hosea Easton, G. H. Carter, J. Moody, R. B. Lewis, Harland, Moore, Jackson and Bowman, made their appearance in Hongkong, China, May 8 last, under the management of R. B. Lewis.

BARLOW, WILSON & CO.'S MINSTRELS had packed houses last week at the Academy of Music, Denver, Col. They are in Leadville this week.

MANAGER DUPREZ has engaged the following people for his big company next season: Archie White, who will be stage-manager and appear on the tambo-end; Harry Pierson, lyric artist, formerly of Carncross' Minstrels; Gus T. Wallace, banjo-soloist, endman and comedian; Charles W. Haydn's Baltimore Quartet, Frank Kent, Ira Holston, Joseph O. Bourque, leader of orchestra; J. H. Snyder, band-master; W. N. Victor, soprano; Wm. J. Cox, tenor; Charles Brickwood, comedian; C. Mansell, J. F. Brown, basso and interlocutor; and Prof. Harry Don, ventriloquist. As the advertisement on another page states, the printing and lithographs will be new and very attractive, and every effort will be made to make this a first-class organization.

J. W. HARRINGTON of Sullivan and Harrington, dialect comedians and dancers, is in the city. He advertises that he can be engaged to give his dialect business and as endman.

W. A. HUNTLEY, banjoist and vocalist, can be engaged. He would like to go with a combination or any select entertainment. See advertisement.

HI HENRY'S OPERATIC MINSTRELS will appear in handsome form the coming season, the costumes and all the accessories being represented as very attractive. Twenty-five specialty artists will be in the programme, and Manager Henry aims to put a better troupe on the road than ever before. Musicians and performers are advertised for. The company will assemble at Gowanda, N. Y., Aug. 25.

W. R. BRIGGS' BOSTON OPERATIC MINSTREL CO. is being reorganized for the coming season. Minstrel performers and musicians are advertised for.

MINSTREL PERFORMERS are wanted by F. E. Armstrong, who advertises.

CIRCUSES.

SELLS BROTHERS' CIRCUS was in Oil City, Pa., July 14, Ashland, O., 16, Bucyrus 17; thence to Van Wert 18, Warsaw, Ind., 19, Valparaiso 20, Plymouth 21, Rochester 23, Wabash 24, Huntington 25, Kokomo 26, Nobelsville 27, Peru 28.

ADAM FOREPAUGH'S SHOW is due in Troy, N. Y., July 18, Hudson 19, Poughkeepsie 20, Fishkill 21, Saratoga 23, Fort Edwards 24, Rutland, Vt., 25, Burlington 26, Montpelier 27, White-river Junction 28.

EDWARD FLANAGAN, whose address find elsewhere, wants a position with a sideshow.

NATHANS & CO.'S RAILROAD SHOW will be at Harrisonburg, Va., July 18, Staunton 19, Charlottesville 20, Richmond 21, Norfolk 23.

PERFORMERS, a band and an agent are wanted for Yankee Robinson's Show. See advertisement.

GEO. TRAVIS, the colored Hercules formerly with O'Brien's Circus, who was recently committed to prison in Philadelphia for burglary, was tried in that city last week. Mrs. Hannah Dougherty, whose house he was accused of having entered, swore positively that he was the man; but, as she admitted that she had had only a passing glimpse of the burglar, the jury promptly acquitted Travis.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, at Park square, Boston, Mass., continues to do a fairly good business, and an attractive programme is always seen there.

THE NEW YORK CIRCUS, Bunnell's Museum and Central Park Menagerie is due in Ellsworth, Me., July 20.

NATHANS & CO.'S CIRCUS was in Winchester, W. Va., July 16, Woodstock 17, going to Harrisonburg 18, Staunton 19, Charlottesville 20, Richmond, Va., 21, Norfolk 23, Portsmouth 24, Weldon, N. C., 25.

"OLD" JOHN ROBINSON'S SHOWS were in Denver, Col., July 10, 11, and had large audiences. Route: Webber, Utah, 19, Lehi 20, Nephi 21, Payson 23, Provo 24, Salt Lake 25, 26, Logan 28, Butte, M. T., 30, 31.

LADY RIDERS are wanted for long distances, as explained in C. S. Baldwin's card on another page.

THE RUSSIAN ATHLETES—Fredericks, Gloss and La Van—have severed their connection with J. B. Doris' Circus.

A CANVASMAN is wanted for Wambold's Circus. See L. W. Washburn's card. The show will be at Chester, N. J., July 19, Hackettstown 20, Washington 21.

ED. ORRIN of the Orrin Brothers is due here from Mexico July 19. He and his brother George are to sail for England in the Alaska 24.

JOHN B. DORIS, proprietor, and E. A. Davis, excursion-agent of Doris' Circus, are in town. They report business as having been good.

FLYNN AND EUSON, five years with Forepaugh, passed Sunday, July 15, at their homes, in Troy, where the show appears 18. Sid Euson is a singing-clown in the big show, and the pair appear in the concert. Prof. Edgar Menter, band-leader for Forepaugh, is a Troy boy, and his father founded Menter's Cornet Band, which is now Doring's Band of Troy, and is engaged for the season at Congress-spring Park, Saratoga.

MME. MARTHA and Moreland and Binsely opened at O. Dale Stevens' Circus, in Boston, Mass., July 17. Linda Jeal is seriously ill. So says a telegram dated July 17.

BARNUM'S CIRCUS gave three performances in Toronto, Ont., July 11. It is estimated that they showed to 45,000 people.

MISCELLANEOUS.

ROBERT WHITTAKER, clown and hurdle-rider, advertises that he can be engaged, with horse, for the remainder of the season, he having recovered from his recent sickness.

HOSEA KING, charged with the murder of Long Meyer, doorkeeper of Cole's Circus, in Lanoke, Ark., several months ago, has surrendered to the Sheriff, and been admitted to $10,000 bail.

MME. CHIARINI and her two sons arrived in 'Frisco, Cal., by the last steamship from China. Chiarini and his circus were to have arrived in Hongkong, China, June 2, *en route* for San Francisco.

PRIEST & CO.'S PARIS PAVILION SHOW is due in Odebolt, Ia., July 18, Ida Grove 19, Battle Creek 20, Danbury 21, Maple on 23.

DAN RICE, the veteran clown, is again with Nathans & Co.'s Circus, which is touring Pennsylvania.

MCMAHON AND DECKER, wrestlers, receive a complimentary notice in a card in another column from Barnum, Bailey & Hutchinson, with whose show they are now performing.

FARANTA'S SUMMER PAVILION, New Orleans, La., receives the following complimentary notice in an exchange from that city: The only show in the city proper is at Faranta's Pavilion, under canvas, on Canal street, corner of Villere. This is a first-class variety performance, well managed on the stage and in front. In fact, Faranta has the only moral place of amusement that has been seen in New Orleans for years. There is no liquor selling connected with the establishment, and no going out between acts to support an industrious barkeeper. Faranta's show is a model.

T. R. DAWLEY offers unique and original designs in showbills at his establishment, the Great American Engraving and Printing Company. His advertisement gives further information.

"LEARNER" advertises that he wants to become proficient in ventriloquism.

S. A. KING, maker of balloons and aeronaut, advertises in another column.

AT THE ST. LOUIS DIME MUSEUM, Marie Dearing, John A. Oliver and Raynor Bros. commenced July 16. The Randolph Children closed 15. Business fair.

MRS. SUCKLING, wife of the well-known "Punch-and-Judy" manipulator, has been sent to the insane asylum at Jacksonville, Ill. During her sickness she secreted $8,000 in the mattress on which she lay.

HAWLEY'S OPERA-HOUSE, Clarinda, Ia., is advertised as open for engagement. J. D. Hawley is the proprietor, and F. W. Parish manager. The town is the county-seat, with several railroads running into it.

LOUIS HAYSELMEYER, magician, was in Yokohama, Japan, at our latest advices.

SOSMAN & LANDIS, the well-known scenic artists, have issued their sixth annual catalogue, containing, in neat form, considerable information for those who are about ordering scenery and stage-apparatus. They have an extensive establishment in Chicago, Ill., which is particularly referred to in their card in another column.

WITHERELL'S PAVILION SHOW will be this week at Berrytown, N. Y., Ovid, Lodi, Farmersville and Northville. A violin-player and several gymnasts are wanted. See card.

WILLIAM T. LEE advertises that he is prepared to furnish show-paintings at low prices.

A MARIONETTE-SHOW is wanted for a tent and hall show. See Charles Davis' advertisement.

S. B. CALL is referred to Charles Hunter's card. Hunter's Show is now exhibiting in Missouri to reported good business.

A QUANTITY of show property is offered for sale by John H. Craig, who advertises particulars.

CODY & CARVER'S "WILD WEST" SHOW closed July 14 a most successful two weeks' engagement at Beacon Park, Boston, Mass., and took the New England Circuit, appearing in Brockton, Mass., 16, Newport, R. I., 17; thence to Providence 18, 19, Worcester 20, 21.

W. L. SMITH'S BELLRINGERS AND CONCERT CO. and Commodore Foote and sister closed their season at Capron, Wis., July 13, and will rusticate at Fox Lake. They take the road again early in September.

MAGICAL AND JUGGLING APPARATUS can be had at Thomas W. Yost's establishment, as advertised.

BILLPOSTERS are wanted. See Giles Pullman's advertisement.

AT HARRIS' MUSEUM, Pittsburg, Pa., the Madras people opened July 16. Manager Harris is going to have a "Dude Prize Show" in a short time. Business continues very large. For the next season of Harris' Museums in Pittsburg and Cincinnati, opening Sept. 3, first-class attractions and specialty artists are wanted. Capt. M. V. Bates and wife, giants, have already been engaged, and General Tom Thumb and wife were also under contract. Address Geo. O. Star or P. Harris, as per advertisement.

THE INDIAN VILLAGE, for the past eight weeks on exhibition in Albany, opened in Troy, N. Y., July 16, for an indefinite period. The variety people include Parker and dogs.

DR. CARVER of the "Wild West" Co., which showed in Rensselaer Park, Troy, N. Y., recently, had a bridle-bit once the property of Gen. Custer stolen from him there.

WM. CARLETON, the Irish comedian and playwright, is in Philadelphia, and says that he has organized a company known as the Irish League Minstrels, which will commence its season at the Lyceum, Philadelphia, Aug. 27, and during its stay there will give three benefits for the Municipal Council of the Irish National League of America.....The Indian Pavilion at Broad and Spring-garden streets, where Lo the poor Indian, the festive circus-horse and the merry variety performer recently held sway, is now given o'er to a party of religionists who are holding revival meetings. If this form of entertainment does not draw better than those formerly given, the place will have to be "closed for repairs."

A NATIONAL SOLDIERS' REUNION is to be held at the Ohio State Fair Grounds, Columbus, O., July 24, 25, 26, 27. President Arthur and Cabinet have accepted invitations to be present.

AN ELECTRIC-LADY OUTFIT is advertised for sale by Sig. Lowanda.

A WELL-KNOWN AGENT of Adam Forepaugh's Show can be engaged for the Winter season. See card.

RUBINSTEIN'S OPERA-HOUSE, Lampasas, Texas, can be secured, as advertised. The house seats 600 people, has a good-sized stage, and is furnished with scenery by Sosman & Landis.

A CANVAS is for sale at Wm. Woodroffe's advertised address.

A. ELBOGEN'S dramatic, variety and musical agency is advertised in this issue.

WIGGINS & BLITZ'S MUSEUM opened under canvas July 14 for an indefinite period in Salt Lake City, Utah.

SIDESHOW MANAGERS can purchase several curiosities of Julius Hansen, who advertises.

OPERA-CHAIRS are wanted. See M. Horan's card.

AMATEUR.

THE QUEEN CITY ROWING CLUB MINSTRELS, a local organization, are giving three performances in Wahle's Opera-house, Buffalo, ending July 18.

"THE UNION SPY" will be presented at the Arcade Theatre, Pullman, Ill., July 21, 22, under the auspices of Company G, Second Regiment, Illinois National Guards.

DEATHS IN THE PROFESSION.

GEN'L TOM THUMB died of apoplexy at his residence in Middleboro, Mass., at half-past eight o'clock A. M. July 15. He had been slightly ill for a few days, but the fatal result was totally unexpected. Charles S. Stratton was the son of Mr. and Mrs. Sherwood E. Stratton, and was born in Bridgeport, Ct., Jan. 4, 1837. In November, 1842, P. T. Barnum, on his way from Albany, N. Y., to this city, stopped in Bridgeport, where his brother, Philo F., kept the Franklin House, and while there Philo Barnum presented young Stratton to him. He was described as being only five years of age, not two feet high, weighing less than 16 pounds, perfectly well formed, brighteyed, with light hair and ruddy cheeks. P. T. Barnum engaged him for four weeks at a salary of $3 per week and traveling and boarding expenses for himself and his mother. They came to this city Dec. 8, 1842 (Thanksgiving-day), when he was announced on the bills of Barnum's Museum as "General Tom Thumb." At the end of the four weeks Barnum re-engaged him for one year at $7 per week and a gift of $50 at the expiration of the year, with traveling expenses for his parents. He became so popular that before the engagement ended his salary was raised to $50 per week. He was exhibited at the Museum for a number of weeks in succession, and then sent to neighboring cities and towns. Barnum next engaged him for a year at a salary of $50 a week and all expenses, with the privilege of exhibiting him in Europe. On Jan. 18, 1844, the General, his parents, his tutor, and Mr. Barnum sailed in the ship Yorkshire for Liverpool, where they arrived after a passage of nineteen days. A hall was hired, and the General was placed on exhibition. Shortly thereafter Mr. Maddox of the Princess' Theatre, London, visited Liverpool for the purpose of engaging this then novel attraction. Barnum decided that the General should appear for only three nights. His appearance at the Princess' Theatre gave him great notoriety, but a re-engagement was declined. Barnum hired a furnished mansion at the West-end, in the very centre of that fashionable locality, and sent invitations to many of the nobility to call on the General, his ultimate object being to have him presented to the Queen. He engaged Egyptian Hall March 20 and exhibited the General to the public, and very speedily came a "command" from the Queen for the General to appear at Buckingham Palace. He also appeared before the Queen twice subsequently. His season in Egyptian Hall closed July 20, he having given three levees daily, and the receipts, it is said, averaged about $500 per day. He then made a tour of Great Britain, and Albert Smith wrote a play for him entitled "Hop o' My Thumb," in which the General appeared in the Lyceum Theatre, London, and in several of the provincial theatres. He next visited Paris, France, where he was presented to King Louis Philippe, and when in Brussels he received recognition from King Leopold. Jan. 1, 1845, a new engagement was made between Barnum and the General, by which they became equal partners. After three years' absence the party returned to America, arriving here in February, 1847. The General's father at that time had acquired a handsome fortune; for to him, rather than to his son, accrued the son's share of the profits of the exhibitions. After settling a large sum upon Charles personally, he placed the balance at interest on bond and mortgage, excepting the sum of $30,000, with which he purchased land near the city limits of Bridgeport, and erected a large and substantial mansion. After exhibiting for a time at Barnum's Museum the party made a tour of the United States, and in January, 1848, Tom Thumb made his first appearance in Havana, Cuba. In 1862 Mr. Barnum engaged Miss Lavinia Warren, a dwarf living in Middleboro, Mass., and placed her on exhibition in his Museum in the city, where Tom Thumb was still on view. The General captured Lavinia's affections, and they were married in Grace Church, this city, Feb. 10, 1863, Commodore Nutt and Miss Minnie Warren acting as best man and bridesmaid. A reception was afterwards held at the Metropolitan Hotel, and after a two weeks' wedding-tour the happy couple, as they then supposed, retired to private life; but after a few months they resumed their public life. On June 21, 1869, the General Tom Thumb Co., consisting of, besides Tom Thumb and wife, Commodore Nutt and Minnie Warren; Sylvester Bleeker, manager; Mrs. S. Bleeker; B. S. Kellegg, treasurer; Edmond Davis, agent: G. H. Richardson, pianist; C. E. Keeler, general assistant; F. G. Nobbs, doorkeeper; Rodnia Nutt, coachman; and G. Cooper, groom, left this city on a three years' tour around the world. A pair of diminutive ponies and a miniature carriage like those used by Tom Thumb since his first visit to England accompanied them. They played in most of the principal cities and towns across the Continent, and on Nov. 4 sailed from San Francisco, Cal., for Yokohama, Japan, where they arrived 30. After touring that country they went into China, where they performed in some of the principal cities. They left for Singapore, Penang and Point du Galle Dec. 28, arriving at the latter place Jan. 11, 1870. Thence they went by mail-coaches to Colombo, the capital of Ceylon. From that country they sailed Jan. 28 for Australia, landing at Albany, on the western coast, Feb. 16. After a tour of all of the colonies they sailed Nov. 30 for Madras; thence to Calcutta, which they left Jan. 8, 1871, overland for Bombay. After a tour of India they visited Alexandria, Egypt, and went by the way of Brindisi to England, where they arrived April 18, 1871. After exhibiting in 208 towns in Great Britain they left Liverpool in the steamship Egypt June 12, 1872, and sighted Sandy Hook 22, just three years and one day from the time of their departure. The result of that tour may be thus summarized: They traveled 55,487 miles (31,216 by sea), gave 1,471 entertainments in 587 different cities and towns, in all climates of the world, without losing a single day or missing a single performance announced through illness or accident. Since that time the General has been at the head of a company touring this country, and still under the management of Sylvester Bleeker. For a brief time he exhibited his troupe in museums; but, finding that it did not suit his purpose, he resumed traveling on his own account. An advertisement in the past issue of THE CLIPPER announced that his next tour would commence Sept. 3. Of late years Tom Thumb had increased in stature and become corpulent, and, although there are many smaller dwarfs before the public, yet he has always drawn well, owing to his great reputation. His father, who died some years ago in Bridgeport, Ct., left two daughters and a son besides Charles, all of normal size. Tom Thumb and wife were guests at the Newhall House, Milwaukee, Wis., when it was destroyed by fire, and had considerable difficulty in making their escape. They lost their clothing, jewelry, etc. The General had extravagant habits, and during the last few years of life made sad inroads upon his income. His wife was not with him at the time of his demise, being on a visit to friends in Cincinnati, O. A telegram dated Middleboro, July 17, says: "The body of General Tom Thumb, which was embalmed, will be exposed to public view from eight to nine o'clock to-morrow morning. Brief private services will then be held and the body will leave here at twelve o'clock for Boston, accompanied by the immediate family. It will then be taken to Bridgeport, where it will be received by the encampment of Knights Templar. Public funeral services will be held in the Congregational Church on Tuesday."

MYRA MACKLEY died in San Francisco, Cal., June 30 after a long and painful illness, aged 28 years. She was the wife of F. J. Mackley, a daughter of James Holloway, and a native of London, Eng. In childhood she was apprenticed to Signor Chiarini, the well-known circus-manager, and her surviving two brothers and two sisters are members of the circus profession. She came to this country a few years ago with her husband, and after performing in some of the variety theatres in the East they drifted to the Pacific Slope, where they have since been engaged. Deceased was highly respected there, both socially and professionally. Her funeral took place July 2 from the Church of the Advent, the Rev. W. L. Githen, who is known as "The Actor's Friend," reading the Episcopal service. The church was filled by professionals and friends of the deceased. Among the numerous floral offerings were two large stands from the company of the Winter Garden. As her husband is an officer of the San Francisco Lodge B. P. O. Elks, No. 3, a large delegation of that Order was present, and the interment was in the plot of that lodge in Laurel-hill Cemetery. Later advices from 'Frisco informs us that deceased was professionally known as Mlle. Palmyra until recently, when she used her proper name. Her father was a well-known Shakespearian actor; her brothers James and William Holloway are popular clowns, and her sister Kitty is an excellent manege-rider. James Holloway, the elder brother, and wife (Georgina Smithson) are we believe in Australia.

GEORGE W. FOSTER (colored), comedian and song-and-dance artist, formerly with Sprague's Original George Minstrels, died from lockjaw at the Chicago City Hospital July 2.

SUDDEN DEATH.—On Tuesday evening, July 10, just as the call for the first-part had been given at the Opera-house, Bismarck, D. T., Mrs. Essie Crayon of the Crayons, English opera-bouffe artists, complained of serious sickness and was laid on a couch in the ladies' dressing-room, from where she was not removed—the physicians deeming it impossible to do so—until death terminated her sufferings thirty-six hours later (12). The cause of her death was hypititus, accelerated by climatic change, the air of the far West proving too strong for an already weakened constitution. She was buried in the cemetery there 13, the funeral being largely attended by private and professional friends, by all of whom she was held in much esteem. Among the professionals who acted as pallbearers were Chas. A. Grear, Andy Adams and Prof. Van Buren. The coffin was artistically decorated with floral offerings from Miss Ada Elliot, whose attendance upon the deceased during her brief illness was most commendable. Mrs. Whitney, wife of the proprietor, Miss Creamer and Miss Bryant also paid the lady much attention. Mrs. Crayon was a young artist of great promise, and came to this country from England, accompanied by her husband, eleven months ago, she had been playing throughout the West with great success. *The Era*, London, Eng., is requested to copy this.

DEATH OF LENA EDWIN.—Some time ago we stated in THE CLIPPER that this well-known actress, while playing the role of Mrs. Barnaby Bright in "Mankind" at the Theatre Royal, Melbourne, Australia, March 26 last, was stricken with paralysis, which deprived her of the use of the entire left side of her body. She improved gradually and was thought to be recovering; but on May 31 she was again stricken by the same disease, became insensible, and died very shortly thereafter. Her husband, Bland Holt, who was playing in Sydney, N. S. W., on receipt of the fatal tidings went at once by express-train to Melbourne. Her funeral took place June 3, and her remains were interred in the Melbourne Cemetery, followed by one of the largest gatherings ever known in that city under like circumstances. She was well known in this city, where some years ago she had played with a number of burlesque companies, but more particularly by reason of her having altered the theatre then located at 720 Broadway, and having managed it for some time under the title of Lena Edwin's Theatre. She subsequently went to England, where she was married to Bland Holt, an actor and clown, and with him she went to Australia.

EDWARD SPENCER, one of the most brilliant newspaper men of Maryland, died July 17, after an illness of ten days, of nervous exhaustion, aged about 50 years. He claimed to have been the author of the drama which Oliver Doud Byron presents under the title of "Across the Continent." He also wrote "Kit" for F. S. Chanfrau.

FOREIGN SHOW NEWS.

MUSICAL.

MINNIE HAUK is in Paris, France, studying the role of Lakme, which she is to sing in Germany next Winter.

A SEASON of Italian opera is to be given at the Nations Theatre, Paris, next Winter, at the following prices: Single seats in private boxes, $7; in boxes towards the centre of the house, $6; in side boxes, $5; and in the upper tiers, $4 and $3, according to location.

GLEANINGS.

"CAST ADRIFT," which was produced at the Surrey, London, June 25, was originally played in Bristol in February, 1882.

PATTI AND NICOLINI did not appear at the State concert in Buckingham Palace, London, June 27, having been prevented by illness. The same cause prevented Patti from singing at M. Sainton's concert, as announced.

PERTOLDI, Palladino and La Bruyere, premier dancers, have been engaged at the new Alhambra, London.

MRS. SWANBOROUGH of the Strand Theatre, London, is seriously ill with congestion of the brain.

"EQUALS," a comedy in three acts, adapted from "Gendre de M. Porier," and produced at the Prince's Theatre, Manchester, June 28, did not achieve success.

BERNHARDT HISSED.—This much-advertised lady attempted to repeat her impersonation of a clown in "Pierrot Assassin" in Montpellier, France, recently; but the audience protested so vigorously that the pantomime, which lasts an hour and a half, was brought suddenly to a close in fourteen minutes, during which time hooting, whistling, and hissing were carried on to such an extent that a serious riot was at one moment apprehended. Bernhardt announces that for the future the pantomime will not figure in her programme.

"PONY" MOORE reappeared with Moore & Burgess' Minstrels, London, July 2.

HE WOULD BE A DEADHEAD.—During an examination of James Morella, manager of the Philharmonic Music Hall, Cardiff, in the County Court in what we term "Supplementary proceedings," Judge Selfe said to the defendant: "You have not sent me a pass yet." Morella replied: "No; but I will do so."

WILSON BARRETT presided at the thirty-eighth annual dinner of the Royal General Theatrical Fund, June 27, in London.

THE LOTUS TROUPE was in Rangoon, India, the latter part of May. Aided by local talent they sang "Patience" 25 for the benefit of the Masonic Orphan Fund. Jeff D'Angelos and James Mass are still with the troupe.

THE NEW YORK CLIPPER IN THE CAPITAL OF BOHEMIA.—Mr. Thorn writes that during the past season Mr. Darvin (who was in America traveling with Herrmann, magician) sent him weekly THE CLIPPER. When Mr. T. arrived in Prague he found he had preserved twenty-two copies of this journal. After Mr. Darvin rejoined him there they had strips of paper bearing the printed words "Thorn and Darvin, Royal Illusionists," pasted on THE CLIPPERS, and caused them to be distributed in the leading coffee-houses of the city. They created a sensation. All of the newspapers there commented upon the act, and asked why there should not be such a paper there—especially for artists.

THORN AND DARVIN, "Royal Illusionists," are once more performing together, Mr. Darvin having reached Prague from America. From Prague they went to Carlsbad, Marienbad, and Franzenbad, and they are to visit the watering-places on the North Sea. They are to open their Fall season in Vienna, playing six weeks; thence to St. Petersburg.

DRAMATIC.

MR. LEADER'S first season at Her Majesty's Theatre, London, terminated June 30, "A Trip to the Moon" being then withdrawn.

For Latest News by Telegraph and other Show News, see page 294

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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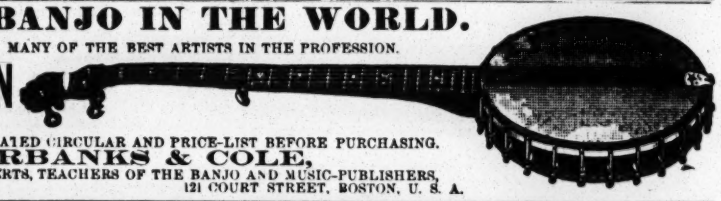

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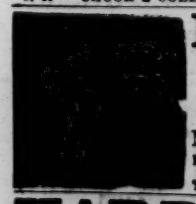

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WANTED, First-class Spectacular Combinations for Christmas and New-Year's weeks.

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PITTSBURG, PA.

H. W. WILLIAMS.....Proprietor and Manager

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FALL RIVER, MASS.

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DRAMATIC.

Continued from page 291.

GENEVIEVE WARD on closing her six months' season at the Olympic Theatre, London, received a present from her company. The testimonial consisted of a mirror, encircled by an exquisite wreath of flowers in china of the most delicate texture, a china basket, also in delicate flowers, and a pair of china candelabra, the whole making an extremely pretty effect, perfect in form and color. An illuminated case bearing the names of the company and the following dedication accompanied the presentation: "To Miss Genevieve Ward on the expiration of her season at the Olympic Theatre, June, 1883.—This little offering is made by the ladies and gentlemen, members of the company, with the sincerest good wishes for her future success, and the truest expression of their esteem, regard, and admiration of her qualities as manager, artist and woman."

HOWARD PAUL began an engagement at the Royalty, London, July 2, appearing in "Locked Out" as a prelude to "The Merry Duchess."

"THE FLOWERS OF THE FOREST," which was put on at the Globe Theatre, London, June 30, drew a very small audience and failed to arouse enthusiasm.

Australian News.

MELBOURNE, June 12.

After a very satisfactory revival at the Theatre Royal of "Henry V," with George Rignold as the King, "The Romany Rye" was produced for the first time in Melbourne last night. It was well mounted and generally well played. J. F. Cathcart was the Boss Knivet, and W. H. Leake the Jabez Duck.....Miss Louise Pomeroy, after a long season in India, lately returned to Melbourne, and commenced a short engagement at the Opera-house. Last night she appeared as the heroine in "Miss Multon," its first production in the colonies. She is shortly to appear in "Romeo and Juliet" and "Much Ado About Nothing."....Wybert Reeve has become sublessee of the Bijou Theatre. His first production was "The Passing Regiment," which was a "frost." At present "Diplomacy" holds the boards. The comedy is splendidly produced and well cast.....Victoria Hall is nightly crowded to witness the clever performances of Hiscocks' Federal Minstrels and Specialty Union, consisting of L. Braham, Chas. Heywood, Chas. McCarthy, Alf. Lawton, E. J. Kennedy, Geo. Turner, W. H. Bent, G. Lawless, T. Bergin, E. Amery, N. La Feuiliade, Owen Conduit, etc. The hall has been now open over two months, and has been crowded every night. At the time of the opening Messrs. Allison, Hiscocks and Wm. Marshall, the well-known theatrical printer, were associated, but latterly Mr. Allison sold out his share; so that now Hiscocks & Marshall are the lessees of the hall and the proprietors of the company.....T. Grattan Riggs, Irish comedian, closed a short engagement lately at the Princess' Theatre, and is now playing in Geelong.....James Allison, the lessee of the Theatre Royal, Adelaide, has secured, after considerable competition, a renewal of the lease of that building for five years. He will have as co-partner in this transaction George Rignold. The two gentlemen named are also building a large theatre in Sydney to be called Her Majesty's Theatre. It is to be of massive proportions—in fact, the largest of its kind south of the line. Mr. Allison will leave Australia for America by the Californian mail steamer leaving Sydney in July. He goes over to engage talent for new ventures, and is also invested with full powers to engage minstrel talent for Hiscocks & Marshall's Victoria Hall..... The Kennedy Family of Scottish vocalists have been doing a grand business at the Melbourne Town Hall. They are now on a provincial tour. ....Williamson, Garner & Musgrave's comic-opera company are now in Sandhurst at the Royal Princess' Theatre, performing "Patience." Edwin Kelly is the Grosvenor, Nellie Stewart Patience and Maggie Stewart Lady Ella.... Mr. and Mrs. J. B. Polk, after a successful tour of the Northern colonies, are now performing at the Theatre Royal, Adelaide, in "The Strategist." Edwin Lester, son of Edwin Kelly, is playing Sergeant Grumbleton.....At the Theatre Royal, Brisbane, Queensland, Emilie Melville, with her company, is performing "Boccacio."....At the Theatre Royal, Sydney, Bland Holt's Combination is playing "Mankind." James Carden is in the company.....The Opera-house, Sydney, is tenanted by A. T. Dunning's London Comic-opera Company, who are performing "Manola."

Another Correspondent.

An American writes from Adelaide under date of June 6. We give only such matter as is not included in the above letter:

"The Gaiety Theatre, Sydney, N. S. W., is presenting Italian opera with the remnants of the collapsed Cagli Opera Co. Several operas have been produced in a decidedly shaky manner to decidedly shaky business.....At last it is definitely settled that a new theatre is to be built there, and James Allison proceeds to America in search of talent. One word of advice to anyone who receives an offer to come down here. *Think twice before you accuse to take the trip*, no matter how tempting an offer may seem. If you decide to come, look well to your contract, and see that it is signed in presence of a British Consul. .....At the Town Hall, Adelaide, Miss Kate Thayer is giving a series of Saturday popular concerts. At the 14th, which is to be given on Saturday next, Miss Thayer will sing for the first time a ballad composed expressly for her by his Excellency the Governor, Sir W. F. Robinson, K. C. M. G.....At Garner's Assembly-rooms F. W. Millis, ventriloquist, with gifts, is performing. C. E. Moulton, an American, is the manager."

Letters from Wandering Showmen.

TOMMY HUDSON, comedian, minstrel and manager, writing from Kurrachee, India, May 1, says: "I think I have worked India thoroughly this season, having visited every military station in it of any note whatever, and have done astonishingly good business. It is more than probable that I shall return to Australia by the steamer leaving Bombay in June, and intend stopping for a tour through Western Australia on my way to Melbourne. The season in this country is done until about October, and it is no use staying to play for one or at most two nights a week. The weather is fearfully hot just now, and tells badly on shows and show-people. The next season in India, and especially in Calcutta, is looked forward to with the hope of its being an exceptionally lively one for amusements, consequent principally on the opening of the Exhibition in that city. I hear that Ben Wheeler and company are now in Bombay."

HARRY LYNCH, manager of the Lynch Family of Bellringers, thus writes from Albany, Western Australia, May 27: "We leave to-day by the P. and O. steamer Carthage for Colombo and Bombay, after a really successful three months' tour through this so-called dead-and-alive colony. We have no cause to grumble, anyway. Unfortunately, we shall arrive in India during the bad (hot) season; but it means now or never, and so we shall venture. We intend to show first at Colombo."

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

SUCCESS OF DALY'S CO.—FUTURE ATTRACTIONS.

SAN FRANCISCO, Cal., July 17.

Wallack's Company closed a prosperous engagement in "The Silver King" at the California Theatre July 14, and on the 16th opened in the Grand Opera-house, under the management of Fred N. Bert, in "The Romance of a Poor Young Man" at popular prices. The piece was admirably mounted, the house was crowded, and the performance was thoroughly enjoyed. The acting was spirited throughout. "The Silver King" will be revived as the next attraction. A benefit has been tendered to Rose Coghlan and Osmond Tearle.....Daly's Company in "7-20-8" made its first appearance 16 at the California Theatre. The audience, which crowded the theatre to that degree that standing-room was considered a boon, highly enjoyed the dramatic feast, and gave the artists a most enthusiastic reception. The success was emphatic. The cast could not, apparently, be improved, and the entire company so well portrayed their respective characters as to win the heartiest applause. No change in the bill will be made at present.....Maude Granger is to begin an engagement at Baldwin's Theatre in "Her Second Love" 23.....At the Bush-street Theatre Emerson's Minstrels in an attractive programme elicited plenty of laughter and applause. Billy Emerson is rusticating, but Charley Reed admirably atones for his absence.....At the Winter Garden the Spanish Students have made a hit, the house having been crowded nightly. They have been engaged for another fortnight.....'Il Trovatore" opened the week auspiciously at the Tivoli.....Annie Whitney and Frank Calburt made their first appearance at Woodward's Gardens July 15..... John F. Byrnes and Helen and C. W. Beatner have been engaged at the Fountain.....An excellent variety performance was presented by Harry Montague at the Adelphi last night. .....The Union-square Theatre Co. is to begin a season in the California Theatre Aug. 13. Boucicault, Rhea and the Florences are to follow. "Youth" is to be revived 30, with Aveling, Wessels and Thompson in the cast.....Sol Smith Russell is to begin an engagement in the Bush-street Theatre Aug. 6..... Annie Pixley, George Vandenhoff and John A. Stevens arrived from the East during the past week..... Modjeska is rusticating in Southern California.

CHICAGO, July 17.

Hooley's Theatre was only fairly attended last evening, McKee Rankin's company appearing in "School." Mrs. Rankin acted Naomi Tighe—her first appearance since her sickness—and was accorded a favorable reception. Miss Eveline Foster, a Milwaukee young lady, made a successful debut 13, appearing as Camille. "The Americans," a new comedy-drama by L. Coyne Fletcher, is to be produced 21.....There was a large audience at the Academy of Music, the Chicago Ideal Opera Company in its second week presenting "Patience." This company has made a very favorable impression, being strong musically and having the benefit of competent stage-management. "The Sorcerer" and "Pinafore" will be given during the week, which is the last of their engagement. John Muir, treasurer of the Academy, took his annual benefit afternoon and evening of 15, George W. Thompson and a selected company appearing in "Yacub" to large audiences. Nick Norton was stage-manager.....Thatcher, Primrose & West's Minstrels were well patronized at the Grand Opera-house, opening their third week with a change of programme and the introduction of several new faces.....The Boston Theatre Company entered upon its third week at McVicker's Theatre, presenting "The World" to a small audience. "Youth" is in preparation.....The Thomas concerts at the Exposition Building have attracted a large attendance since the opening night. Last night was no exception to the rule.

BOSTON, Mass., July 17.

Bostonians last evening for the first time heard Solomon and Stephens' comic opera "Virginia" sung at the Bijou Theatre. The audience was good-sized and enthusiastic, and the opera was sung in a most artistic and praiseworthy manner, making a decidedly successful production. Digby Bell as Samuel Nubbles made the hit of the evening, and deserved all the applause he received. Minnie Conway as Virginia was pleasing, though not particularly brilliant. Augusta Roche as Amy did excellent work. The chorus sang nicely, and the piece was staged finely, and bids fair to have a decent hot-weather run.....The Museum season of comic opera is continued, last night a large house witnessing "Olivette," in which W. T. Carleton as Valentine, Ed. Marble as Coquelicot, John Hanson as De Merrimac and George Wilson as Duc de Ifs all made hits. Marie Jansen and Emma Howson also did excellent work, respectively as Olivette and the Countess.....At Oakland Garden last night Rice's Comic-opera Company opened its last week in "Iolanthe" to good business.....The attendance was good at the Boyleston Museum yesterday, Dan Hart and Fanny Florence doing well in the variety olio. O. Dale Stevens' Australian Circus on Park-square Grounds opened its fourteenth week to good business. Sam Lucas is with this troupe now. The circus will probably close here Aug. 1.

FOR THE FIRST TIME IN ENGLISH.

ST. LOUIS, Mo., July 17.

At the Pickwick Theatre the Norcross Opera Co. were to have performed the comic opera entitled "Le Tyrolean" for the first time in English on any stage July 16, and with this cast: Muller, Miss St. Quinten; Raab, Gus Bruno; Pruth, J. W. Norcross Jr.; Barnabee, J. H. Burnett; William, Richard Hall; Molda, Kate De Jonge; Fitchel, Minnie E. Carroll; Mme. Barnabee, Cora Dey; Gaben, Alice Maynard. Owing to the non-arrival of Signor Operti, the musical-director, only a dress-rehearsal was given. The story of the opera may be thus told:

"The Tyrolean cantons of Switzerland hold an annual singing festival. There is, of course, a singing contest, and the prize is a silver cup. One of the contests takes place in the canton of Grog and Seidlitz. The adjoining canton of Feldkirch has won the prize for three years in succession, and 'Grog and Seidlitz' is on its mettle. An old judge of 'Grog' has a niece of 20, who possesses a remarkable voice, and he announces that he will bestow her hand and a handsome dowry upon the man who will help her win the prize. No one presents himself until the voice of a beggar singing for bread is heard. He finally consents to enter into the contest. The chorus-master is also an aspirant for the hand of the girl Malda and her florins, and he learns that Feldkirch has won its musical successes by means of a sort of 'total-abstinence society for the protection of the voice.' One regulation of the society is prohibition of marriage for three years, and the chorus-master now thinks he has found the key to success. Muller and the girl win the prize for Grog and Seidlitz Muller being a member of the total-abstinence society, and Muller is married to Malda. He has broken his oath of abstinence, and is caught before he has time to escape with his wife, and held a prisoner. When the secret of the society comes out there is trouble between the woman and the men of the canton in regard to the abstinence oath, which, however, is finally settled in a natural way, and the whole business ends in music and mirth and restoration of happiness."

.....Ford's Opera Co. are singing "The Merry War" at Uhrig's Cave Garden this week.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 280.

Letters received up to 5 P. M., Tuesday, July 17.

LADIES' LIST.

Andrews, Alida
Archer, Fannie
Alphonzine, Millie
Aymar, Mrs. W. S.
Blanchett, Nellie
Crabtree, Lotta
Christine, Millie
Canavan, Geneva
Dale, Nellie
Emmerson, Eva
Eberle, Mrs. Eugene
Frey, Mrs. Florence
Fletcher, Mrs. Lizzie Price
Franklin, Clara (2)
Hawkins, Mrs. W. C.
Hart, Mrs. O.
Howard, Mrs. (care, Annie Lee)
Jacques, Alice M.
Jenks, Mable (of Scott & Newell's Co.)
Lucille, Fannie (English letter)
Lysta, Georgia
Lawrence, Mattie
Lovick, Mable
Marshall, Minnie
Meleke, Zoe (of Tom Thumb's Co)
Mack, Mrs. Pete
Mason, Saille
Main, Mrs. Walter
Page, Ada
Plunkett, Louisa
Perry, Madge
Renner, Millie
Reeves, Mollie
Richmond, Ada
Starr, Ophelia
Swain, Carrie
Taylor, Sadie A.
Western, Flora
Wilson, Carrie
Walsh, Alice
Weiland, Mrs. A. C.

GENTLEMEN'S LIST.

Austin, Fred (cornetist)
Austin, R. (skater)
Baird, J. (manager) (2)
Ashton, J. B.
Amann, Andy
Adams, George H. (2)
Billydeux, Loe T.
Brennan, R. A.
Boyer, Charles H.
Barnett, Roland
Byron, Oliver D.
Baughman, S. Hyde
Blaisdell, W. (manager)
Bruno, Harry
Bane, J. C.
Bush, Frank
Burgess, Cool
Clapham, Geo. (manager) (3)
Cody, William
Clarke, Kit (4)
Callender, Charles
Carr Brothers
Cressville, John (cornetist
Crandall & Eastwood
Corvella, Frank
Cawthorne, Herbert
Clapham, George T.
Dyer, Prof. D. S.
Doris, — (manager)
Donaldson, John & Daisie
Delmore & Wilson
Dyllyn, John B. (2)
Dolan, Roger
Delina, Louis (leader)
Eastwood, C. (4) 17c.
Ellis, Charles T.
Ensminger, Oru
Ferguson, O. Y.
Foster, Dave
Fager, George W.
Gardner, — (of Barnum's Show)
Gallagher, Matt A.
Goodwin, E. S.
Gardner, F. W.
Gooding, E. (manager)
Gibbons, John W.
Griffin, T. (of Griffin & Marks)
Gibbs, C. (comedian)
Gorman Brothers
Henry, J. W.
Haines, Nat
Hennessey, Frank
Herrman, Alexander
Heywood, James
Hall, Frank
Hanley, M. W. (manager) (2)
Hunter, Charles
Hill, George T.
Harrison, George
Howard, W. C.
Hicks, C.
Herrick, Frank
Hughes, Paddy
Hawkins, W. C.
Haywood, D. (manager)
Harding, G. W.
Iagendorfer, George
Johansen, E. M.
Johnson, Juan (2)
Kelly & Ryan
Kennedy, Prof. T. A.
Katsnoshin, Awata
Leslie, — (of Fields & Leslie)
Lloyd, J. (equestrian)
Leroy, Ace
Leonati, — (of Forepaugh's Show)
Leonard, Walla
Lingard, Horace
Loyal, George
LaPetrie, P.
Leary, W. K.
McIntyre & Heath
"Music" 2)
Martin & Mack (2)
Marks, J. Harry
McNavin, James
McQuonn, Levy (musician)
McMurray, J. S.
Mason & Lord
Morton, Frank T.
Marble, Billy
Milton, Billy
Marren, James
Morton, H. K.
McDowell, Alf
Marsh, W. (musician)
McKinney, W.
Markees, Ed.
Noel, J. G. H.
Nelton, — (juggler) 2)
Newell, Yank
O'Brien Brothers
Orrin Brothers
Parish, George (English letter) (2)
Parker, J. H. (banjoist) (2)
Pulver, Crete
Phoite-Pinaud, C.
"Professor"
Rule, Thos. F.
Rice Brothers
Reynolds, Barney
Robinson & McAllister
Rowe, Dick
Robinson, Harry
Ryan, Sam E
Smith, Jos. P. (3) 9c.
Spotten, Gerald
Sells Brothers, The
Silbon, C. (4)
Sherwood, R. (manager)
Sperro, Harry
Stevens, W. O. Dale
Symonds, J. H.
Thorne, Victor F.
Thompson, Denman
The Four-in Hand
Tyrrell, R. (vocalist)
Tooley, Larry
Terry, R. L.
Victor, W. W.
Vananda, Prof. A. W.
Welsher, John
Williams, Gus
Watson, — (of Forepaugh's Show) ( )
Whitmore & Clark
Ward, Eugene
Wagner, Cal
Wilson, Alex.
Webb, J. H.

CRICKET.

BELMONT vs. STATEN ISLAND.

A representative eleven of the Staten Island Club visited Philadelphia July 14 to play the Belmont team, the local champions. The Belmonts made a total of 195 in their only inning, J. A. Scott being the chief contributor thereto with a finely-played 60. This formidable total proved too great for the visitors to overcome, their tenth wicket falling for 114. They were compelled to follow on, and when stumps were drawn for the day had scored 113 runs for the loss of nine wickets. Wilson, McKewen and Kessler did the best batting for the visitors. The score was:

BELMONT—First Inning.

West c. Hill b. Lane	18	Coates, not out	29
J. I. Scott l. b. w. b. McEwen	15	J. Scott Jr. c. Kessler b. Walker	1
J. A. Scott l. b. w. b. Lane	60	W. Wood c. Ennis b. Walker	14
A. Wood c. M. Eyre b. Lane	17	Burton b. Lane	3
Muhlenberg b. Walker	9	Byes, 6; l. b., 5; n. b., 1	12
Bampfield b. Lane	17		
N. Wortman c. Pine b. Lane	0	Total	195

First Inning.	STATEN ISLAND.	Second Inning.
Hall c. Bampfield b. A. Wood	13	run out	4
Moore, run out	4	not out	5
Wilson c. W. Wood b. A. Wood	15	b. A. Wood	40
Pim b. A. Wood	1	c. W. Wood b. A. Wood	2
Lane c. and b. A. Wood	0	c. A. Wood b. B. Coates	12
McEwen c. A. Wood b. Woolman	11	c. W. Wood b. A. Wood	24
Ennis, run out	9	b. A. Wood	3
Kessler b. Woolman	30	c. J. I. Scott b. A. Wood	0
Walker, not out	11	c. J. Scott Jr. b. Woolman	0
J. Eyre st. W. Wood	14	b. J. I. Scott	8
M. Eyre c. J. I. Scott b. Coates	0	not out	5
Byes, 4; leg-byes, 2	6	Byes, 2; l. b., 6; w., 2	10
Total	114	Total	113

OLYMPIC vs. HAZLETON.

A game for the championship of Luzerne Co., Pa., was played July 12 in Plymouth between the Olympics of Plymouth and the Hazletons of Hazleton. The Olympics won in a full two innings' game by seventy runs. The bowling of Wing, Dr. Jones and Stichter and the batting of Wren and Wing were the special features. Score:

First Inning.	OLYMPIC.	Second Inning.
Lees, run out	2	run out	3
Johns b. Rodda	1	b. Rodda	0
Jones b. Rodda	2	run out	2
Smillie, run out	0	b. Rodda	2
Wing b. Stichter	21	c. Jos. Key b. Stichter	13
Hutchison b. Rodda	2	b. Rodda	0
Wren c. Hodgeson b. Stichter	13	run out	15
Bean c. Wilson b. Stichter	4	b. Stichter	0
Leavenworth b. Stichter	1	b. Stichter	0
Pierce, not out	3	b. Stichter	2
Sponsler c. Jno. Key b. Stichter	5	not out	2
Extras	14	Extras	7
Total	68	Total	46

First Inning.	HAZLETON.	Second Inning.
Troutman b. Wing	4	b. Wing	1
Stichter c. Jones b. Wing	0	b. Jones	1
Hodgeson b. Jones	5	run out	4
Hocking c. Wren b. Wing	2	run out	2
Wilson b. Jones	0	c. Johns b. Wing	2
John Key b. Wing	0	run out	1
Jos. Key b. Jones	0	run out	0
Rodda b. Jones	0	b. Jones	2
Fisher c. Smillie b. Jones	4	run out	0
Thurlby b. Wing	0	b. Wing	0
Metheris, not out	0	not out	0
Extras	10	Extras	6
Total	25	Total	19

MANHATTAN vs. GIRARD.

The Girard Club of Philadelphia and the Manhattan of this city contended July 14 on the latter's ground, at Prospect Park, Brooklyn. The game was decided by the totals of the first inning in favor of the visitors, who outplayed their opponents at all points. The score:

First Inning.	MANHATTAN.	Second Inning.
Hulbert b Tyers	2		
Mackintosh b. R. Hargrave	0	b. Tyers	3
W. Scott b. Tyers	10	b. Carvin	27
Hooper b. Tyers	0	b. H. Hargrave	1
Rogan b. H. Hargrave	1	b. W. Hargrave	12
G. Scott b. Tyers	2	not out	1
Davy c. Myers	20	not out	2
Cleverly l. b. w. b. Tyers	3		
Jones b. Tyers	12		
Sprague, not out	8		
Mackenzie, run out	0		
Byes, 5; wide, 1	6	Byes, 2; leg-byes, 3	5
Total	64	Total	51

GIRARD.			
Carvin b. Jones	14	W. Hargrave c. Sprague b. Jones	24
R. Hargrave, run out	4		
Myers b. Cleverly	7	Rhodes c. and b. Jones	4
H. Hargrave, run out	0	Barnett b. Davy	2
Tyers c. Jones b. W. Scott	20	Byes, 4; wides, 3; no ball, 1	8
T. Hargrave b. Cleverly	20		
Vernon, not out	29		
Vickers c. Jones b. W. Scott	3	Total	135

LONGWOOD vs. FALL RIVER.

The Longwood Club of Boston visited Fall River, Mass., July 14, and defeated the local eleven in one inning. The bowling of Hubbard and George Wright was very effective. Score:

First Inning.	FALL RIVER.	Second Inning.
Wilson b. Hubbard	2	c. Tyler b. Hubbard	1
Lightbrown c. Brown b. Wright	0	b. Wright	0
Thomas b. Hubbard	0	b. Wright	1
Holt b. Wright	1	b. Wright	1
Travis b. Wright	6	c. Wright b. Hubbard	3
Nightingale c. and b. Hubbard	1	c. Tyler b. Hubbard	2
Clark, run out	4	c. Wright b. Hubbard	2
Windle, run out	0	b. Hubbard	8
J. Burgess b. Hubbard	0	not out	0
Thornton b. Hubbard	0	b. Wright	5
Burgess, not out	0	c. Wright b. Hubbard	7
Bye	1	Bye	1
Total	15	Total	36

LONGWOOD.	First Inning.		Second Inning.
Caton b. Lightbrown	4	Peabody c. Nightingale b. Thomas	15
Brewster b. Travis	0		
Bixby c. Nightingale b. Travis	3	Pickering c. Burgess b. Travis	3
Hubbard c. Holt b. Thomas	8	Phillips, not out	0
Wright c. Thomas b. Travis	0	Byes, 4; wide ball, 1; no ball, 2	7
Brown b. Thomas	0		
Tyler c. J. Burgess b. Travis	15		
Haughton b. Thomas	0	Total	55

THE SECOND ELEVEN of the Staten Island Club defeated the first eleven of the Brooklyns June 14 on the former's ground by 129 to 71, one inning only being played. The chief features were Moore's score of 40, not out, and Pool's effective bowling, the latter taking no fewer than eight wickets at a cost of but 21 runs.

ATHLETIC.

COMING EVENTS.

July 25—American Sporting Association's 135-yards foot-handicap, New Britain, Ct.
July 28—Printers' Benevolent Association's amateur athletic games, Empire City Coliseum.
July 28—Wm. Steele vs. T. C. Herbert, 5 miles, $500, Elmira, N. Y.
July 30—Sons of St. George annual picnic and athletic games, Ridgewood Park, Brooklyn, N. Y.
July 30—Boston (Mass.) Bicycle Club tricycle road-race, about 18 miles.
Aug. 1—Irish Athletic Club annual games, for amateurs and professionals, Highland Lake Grove, Boston, Mass.
Aug. 1, 2, 3, 4—Athletic tournament, Cottage City, Mass.
Aug. 13—Dawson's 13th All United States 135 yards handicap, Philadelphia.
Aug. 15—Court-tennis match, Thos. Pettit vs. Harry Boakes, Casino, Newport, R. I.
Aug. 25—Firemen's muster and 135-yards foot-handicap, So. Framingham, Mass.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.

CLOSING OF ENTRIES.

Printers' Benevolent Association's annual games—July 25, with J. T. Tunstall, *Iron Age* office, 83 Reade street, N. Y. City.
Sons of St. George games—July 25, with C. M. Gater, 361 Myrtle avenue; J. G. Brotheridge, 166 Carlton avenue; H. Maxfield, 347 Franklin avenue; or T. E. Stevens, 589 Fifth avenue, Brooklyn, N. Y.
Boston Bicycle Club tricycle road-race—July 28, with J. S. Dean, 8 Pemberton square, Boston, Mass.
Handicap foot-race, 135 yards, at Firemen's muster—Aug. 2, with S. O. Daniels, Natick, Mass., or James Dawson, Echo Park, Philadelphia, Pa.

FOR CAMERON'S EYE.

On the day of going to press we received the following dispatch:

BOSTON, July 17, 1883.

EDITOR CLIPPER.—If F. E. Cameron means what he says in last week's CLIPPER, I will match an unknown to run him a quarter-mile straightaway, for five hundred dollars a side, give or take expenses. Forfeit of $25 forwarded by express to-day.

JAMES KEENAN.

NINETY-TWO ENTRIES have been received for the fourth 135-yards handicap of the American Sporting Association, to be held at Rentschler & Zeiner's Schuetzen Park, New Britain, Ct., July 28. Among the short-start men are Dave Dunn, 5yds.; W. H. Thomas, 8; F. H. Kane, 8; W. Bowman, 8½; Fred Ernst, 8½; W. Madden, 9; J. P. Begley, 9; J. F. Kane, 10; J. M. Clark, 10; J. E. Johnson, 12; J. Gainley, 13; E. Fenton, 13½; M. McNerney, 13¾; and W. Collishaw, 13¾. Acceptances, $1; to close July 21.

DOUBLE-HANDED HANDBALL MATCH.—On Wednesday afternoon, July 11, a very closely-contested friendly match at handball was played at Sweeny's handball and racket court, 159 East Thirty-fifth street, this city. The principals were the well-known Philip Casey and M. Daniels on one side and James Dunn and William Courtney on the other. In a contest consisting of five games the difference was only one ace. Casey and partner won the third, fourth and fifth games by scores of 21 to 17, 21 to 18 and 21 to 19; total aces, 97. Dunn and mate won the first two games by 21 to 16 and 21 to 18; total aces, 96. J. Keating acted as scorer.

THE BOSTON BICYCLE CLUB will hold a tricycle road-race, open to all amateurs, about eighteen miles in length, July 30. The entrance-fee will be $1. A medal will be given to the winner and suitable souvenirs to the three fastest losers providing the distance is covered within two hours. Entries close with J. S. Dean, 8 Pemberton square, July 28, at 12 o'clock, noon.

FIREMEN'S SPORTS were held at Del Norte, Colorado, July 4, the chief event being a one-hundred-yards race for a champion belt, which was won by Robert Born, eighteen years old, in eleven seconds. He is a member of the Rio Grande Hook and Ladder Co., No. 2. Born afterwards conceded Will Killman ten feet start in a sprint-race, which ended in a dead heat.

THE FACT that the tricycle-races at Boston on July 4 were under the supervision and approval of the League of American Wheelmen has caused many a derisive smile and pleasant joke. The track was not measured at all according to any but an arbitrary rule adopted by novices for the occasion, and yet times were kept and given out.

THE BOSTON BICYCLE CLUB will give a 100-mile road-race Oct. 6. The direction of Newburyport will probably be taken. A gold medal will be given to the winner and silver medals to those crossing the distance within a certain number of hours. The entrance-fee will be one dollar.

A SEVEN-MILE HANDICAP-WALK took place at the grounds of the London (Eng.) Athletic Club July 4. F. W. Firminger, 4m. start, winning in 1h. 2s.; G. P. Beckley, scratch, second, in 56m. 11s.; R. Wilkins, 6m., third, by one hundred and thirty yards.

A ONE-HUNDRED-YARDS FOOT-RACE took place at Richburg, N. Y., July 10, for $50, between O. E. Rowley, a banker's son, and G. Trask, a farm-hand. Rowley won by six feet, in 10⅝s. On July 4 Rowley won the open 100-yards race at Bolivar, N. Y., two heats; time, 10¼s. and 11⅛s.

J. R. FLANNERY was not, we are pleased to state, stricken down with the heat on July 4. He was in prime condition on that day, and an active participant in the lacrosse-match between the Union and New York teams. He was highly complimented for the good work done.

A 72-HOUR RACE (12 hours daily) was begun July 16 at Kernan's Summer Garden, Baltimore, Md. The starters were Carrie Anderson, Laura Douglas, Singer, Woods and Worton. An Indian encampment is occupying the garden and attracts much attention.

THE Baltimore Police Athletic Club gave an entertainment at Ford's Opera-house, Baltimore, Md., July 16, consisting of wrestling, Indian-club and horizontal-bar exercises, etc. There was a fair attendance.

H. W. HIGHAM desires us to say that if any bicyclist wishes to race him from twenty miles to six days, for from $500 to $1,500 a side, all they need do is to place a deposit in our hands for him to cover.

JAMES DAWSON has been compelled by other engagements to change the date of his thirteenth All-United States 135-yards foot handicap at Echo Park, Philadelphia, from Sept. 3 to Aug. 13. Entries close Aug. 2.

JOHN MCINNES JR. of Jersey City Heights defeated Ed. Jones of Long Island in a go-as-you-please tramp, for $100 a side, from Jersey City to the Smillie Mansion, Plainfield, N. J., about twenty-eight miles, July 15. McInnes' time was 5h. 5m

GEORGE HOOD, who has made a reputation as a bottle-carrying pedestrian, on July 2, in an exhibition at Kettering, Eng., completed four miles in 32m., keeping the bottle on his head and not touching it during the journey.

WILLIAM PRATT defeated Frank Bisbee in a quarter-mile foot-race on the fair-grounds at Lowell, Mass., July 14. The stakes were $200, and Pratt finished a yard ahead.

DAN O'LEARY AND WM. EDWARDS were at last advices matched again to walk six days, for $2,500, at Sydney, Australia, commencing July 9.

WE HAVE LETTERS for Will C. Bryan, runner, and John McMahon, wrestler.

JOHN S. PRINCE the bicyclist is now proprietor of a cigar store at 517 Ninth street, N. W., Washington, D. C.

PRINCE AND HIGHAM ride their third bicycle-race, ten miles, at Washington, D. C., July 23.

FAST PIGEON-FLYING.

The homing-pigeons Lady Florence and Franz Posenner, belonging to L. O. Damon of Northampton, Mass., have just accomplished a remarkable journey from Lynchburg, Va., to the former place, the air-line distance being 505 miles and the time 23 hours 46 minutes. Deducting the interval between sunset and sunrise, when pigeons will not remain on the wing, reduces the actual flying time to less than fifteen hours. Starting at 5.44 A. M., home time, July 7, the birds arrived in company at their loft at 5.30 A. M. 8. We believe this is the best five hundred miles performance recorded. S. Van Moers' little blue-checker hen Eugenie, ten months old, arrived at her owner's loft, in Strong place, Brooklyn, N. Y., at 5 P. M. July 13, having accomplished the journey of 473 5-16 miles from Columbus, O., where the loosing took place July 1. Although a long time in making the trip, this le the only hen bird with authentic record for the distance, and the youngest bird with record for over 350 miles. Birds owned by Samuel Hunt of Fall River, Mass., were loosed at Bordentown, N. J., July 14, at 7.42 o'clock A. M., home time, in a federation race for a record. The returns were at 12.21 o'clock and 12.22 o'clock P. M., making the time 4h. 39m. and 4h. 40m. The average speed was 1,349 and 1,344 yards per minute. The distance in an air-line is 214 miles.

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WANTED, an Engagement with a good, reliable Dramatic Company by a first-class Orchestra Leader who can double in brass and do violin-solos, and his wife, who has had about four months' experience in the business. Address PROF. CHAS. W. WILCOX, Leader of Orchestra, Grainfield, Gove Co., Kansas. 18-1t*

WANTED FOR WAMBOLD'S CIRCUS AND MENAGERIE, a BOSS CANVASMAN. Address Chester, N. J., July 19, Hackettstown 20, Washington 21. 18-1t* L. W. WASHBURN, Manager.

SEE BRADSTREET'S REPORTS.—Adam Forepaugh vs. $30,000,000!! He employs great agents and pays Solid Salaries. Who wants to succeed during the Winter? One of his old agents can bring you to the front. Address and refer to JAMES REILLY, Great Show Printer, 12, 14 and 16 Spruce street, New York. 18-1t*

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I WANT COMBINATION FOR EARLY AND LATTER PART OF SEASON.
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WANTED To hear from open dates in all sections.

WANTED, Musicians of all kinds (E-flat cornets to double first and second violin; also drummer).

WANTED, Performers in all branches; also singers and specialties.

WANTED To hear from some reliable costumer.

Applicants receiving no reply please accept kindest thanks and consider silence a re-pectful negative.

All parties engaged assemble at Gowanda, N. Y., August 25.
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TO

MY FRIENDS IN ENGLAND.

After a short, pleasant and prosperous voyage I arrived in New York on Sunday, July 5, in the steamship Alaska. Words fail to express the deep obligations I feel myself under to my friends left behind in England for the many kindnesses received at their hands during my late visit to the Old Country. To Pony Moore, Mr. Reilly, Manager Cambridge Music Hall, London; Mr. Day of Day's Music Hall, Harry Ricketts and a host of others, who ESPECIALLY EXERTED THEMSELVES to make my visit a pleasant one, I would say should opportunity ever offer on this side of the water I shall feel honored to reciprocate the MANY and MARKED favors HEAPED upon me by them. Trusting that I may meet you all in the near future, I remain your friend, [18-1t

PAT ROONEY.

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Artists of ability wanted at all times. ALFRED LANDRY, Sole Proprietor. CLARK HILLYER, Business and Stage Manager. [1t*

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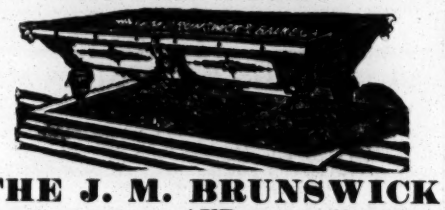

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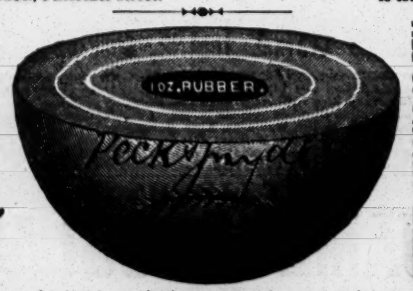

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